

AUSSIE YOUTH BRIDGE BULLETIN

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ISSUE 7

Win for Stephen and Adam!



Adam Edgton and Stephen Williams

Congratulations to Stephen Williams and Adam Edgton in winning the 2013 Gold Coast Congress Weekend Matchpoint Swiss Pairs! They gained the lead at the half way point and held onto it until the end. You can read about their mysterious road to success on page 3 [here](#).



PRE-ALERTS!

For 2013		
DATES	EVENT	WHERE
<u>APR</u> 11	QLD Youth Fun Day*	Surfers Paradise
<u>APR</u> <u>APR</u> 27 - 28	VIC Youth Weekend*	Melbourne (VBA)
<u>APR</u> (27?) - 28	ACT Youth Team Trials*	Canberra (CBC)
<u>MAY</u> <u>MAY</u> 02 - 06	ANOT	Adelaide
<u>MAY</u> 19	NSW Youth Team Trials*	Sydney (NSWBA)

AUSSIE JUNIORS PLAYING AT THE 2013 YEH BROS CUP



Justin Howard, Peter Hollands, Michael Whibley and Liam Milne have been given the final spot to compete in one of the world's most prestigious events, the



Yeh Bros Cup. They will be playing under "Australia Youth" from April 22nd to 26th. Let's all cheer and support them!

Tourney website is [here](#).

Without your help the Aussie Youth Bulletin will be full of all our random rants and raves. Have your say - Email pix or articles or any suggestions to youthbridge.au@gmail.com

*For more details and website, please go to the State Associations section [here](#)

TREATS

Pre-Alerts!.....	1
Checkback (Results).....	2
How Did We Win? By Stephen Williams.....	3
SA Youth Team Trials By Shane Harrison.....	5
174 172 by Ella Pattison.....	8
Pro Slam Bidding By Lauren Travis.....	9
Bridge On The Beach By John Yoon.....	11
Kibitzer's Corner.....	18
Paul Lavings Bridge.....	20
Suit Combinations.....	22
Beefing Up Conventions...	23
State Associations.....	24

THESE ARE SHORTCUT HYPERLINKS!

CHECKBACK (Results)

52ND GOLD COAST CONGRESS

23 FEB – 02 MAR, 2013 (Gold Coast, Australia)

For more details, please visit the 2013 Gold Coast Congress website [here](#).

Weekend Swiss Matchpoints	Place	Pair	
	1 ST	Stephen Williams (ACT) – Adam Edgtton (NSW)	
Open Pairs Final A	3 RD	Nabil Edgtton (NSW) – Ishmael Del'Monte	
Open Pairs Final F	1 ST	Ella Pattison (VIC) – Andi Boughey (NZ)	
Swiss Butler Pairs	1 ST (N/S)	Susan Humphries (NZ) – Michael Wilkinson	
2 ND Super Smash Bros. ⁶⁴ Teams	Place	Score (Bo8)	Pair
	1 ST	5	Adam Edgtton - Andy Hung
	2 ND	3	Ed Burrowes - James Ferguson

SOUTH AUSTRALIA YOUTH TEAM TRIALS

For more details, please visit the South Australian Bridge website [here](#).

2013 22 MAR – 24 MAR (Adelaide)	Place	Pair
	1 ST	Jessie De Garis – George Evans
	2 ND	Shane Harrison – Samuel Schultz
	3 RD	Alexander Dunbar – David Gue

52ND BATEMANS BAY CONGRESS

08 MAR – 10 MAR, 2013 (NSW South Coast, Australia)

Swiss Teams	Place	Pair
(For more details, please visit the website here)	5 TH	Whitfield: Daryl Whitfield, Griff Ware, Erin Tewes, John Newman
	9 TH	Chan: Hoi-Ming Chan, Andrew Spooner, Zachary Neulinger, Sebastian Yuen
	11 TH	Canaris: Helena Canaris, Leigh Matheson, Maximilian Mullamphy, Fraser Rew

MEANWHILE AROUND THE GLOBE...

2013 WHITEHOUSE JUNIORS WINNERS

2013 VANDERBILT WINNERS

Team ARGENTINA-NORWAY



L to R: Kristian Stangeland (NOR), Rodrigo Garcia da Rosa (ARG), Maximo Crusizio (ARG), Kristoffer Hegge (NOR).

Team AUKEN



L to R: Morten Bilde, Donald Mamula (ACBL President), Sabine Auken, Roy Welland, Dennis Bilde.

THE SECRET TO OUR SUCCESS YOU ASK? WELL, TO BE PERFECTLY HONEST, IT'S A BIT OF A MYSTERY...

BY STEPHEN WILLAMS, CANBERRA

I think we've hit a dead-end-play, Edgtton. The discouraged detective bowed his head in disappointment, avoiding eye contact with his still hopeful partner.

"I will not hear such talk, Williams - we are hot on the trail! If we play this out with finesse and maintain control of the situation without losing heart, then I'm certain we'll squeeze through this mystery."

A long pause took control of the conversation as the distracting sight of projectors displaying ranks and scores took grasp of their attention. The two had been working on solving the mystery for the whole of the previous day, and were fast running out of time.

(Repeated for convenience)

	♠ J 9 6 3		
N/E-W	♥ Q T 4		
	♦ K J 8 5 3		
	♣ 8		
	N	♠ K 4	
♠ Q T 5 2	W	E	♥ J 2
♥ K 8 6 3			♦ A Q 9
♦ T			♣ Q J T 6 3 2
♣ A K 9 5	S		
	♠ A 8 7		
	♥ A 9 7 5	Lead:	
	♦ 7 6 4 2	♦ 7	
	♣ 7 4		

David Gue	Shane Harrison	Alex Dunbar	Sam Schulz
W	N	E	S
-	Pass	1♣	Pass
2♣	Dbl	Pass	2♥
3♣	Pass	Pass	3♦
4♣	4♦	5♣	Dbl
Pass	Pass	Pass	

So Alex drew two rounds of trumps ending in dummy and pulled a low spade towards his ♠K which was taken by the ♠A. Schulz then smoothly switched to a low heart - there goes the plan to set up a spade as declarer had to guess now!

After much thought Alex rose with the ♥K and could concede one spade and one heart to chalk up +750. He played the ♥K on the basis that if he could not successfully ruff out the ♠J (which he can't on the layout) then he would be forced to play low to the king of hearts anyway. Schulz did well to give declarer a chance to go wrong but it didn't work this time!

	♠ 7		
N/N-S	♥ K T 9 7 6		
	♦ K Q J T 5 4		
	♣ 5		
	N	♠ Q 8 6 5 3	
♠ A J	W	E	♥ A 5 4
♥ Q J 8 3			♦ 8 6 2
♦ 9 7			♣ T 4
♣ A K 8 7 3	S		
	♠ K T 9 4 2	Lead:	
	♥ 2	♥ 2	
	♦ A 3		
	♣ Q J 9 6 2		

Edward Young	Shane Harrison	Kandice Ng	Sam Schulz
W	N	E	S
-	1♦	Pass	1♠
Dbl	Pass	2♥	Dbl
Pass	Pass	Pass	

Unfortunately, when Edward entered the auction with a standard takeout double, anything East-West play in looks pretty sick.

Kandice would do best to pass 1♠, but understandably bid 2♥, over which

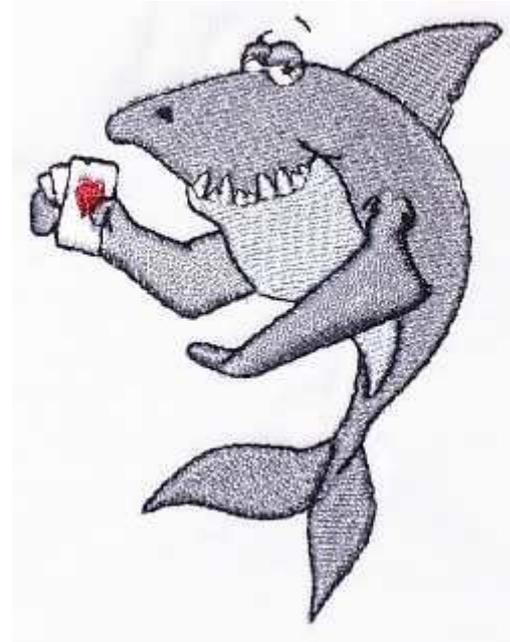
Schulz had an easy takeout double which ended the auction. Schulz knew that I had a minimum of four good hearts for my penalty pass and led a trump, which got the defence off to a good start.

Dummy played low and I played the 6, forcing the ace from Kandice. She then played a low club to the ace followed by the king. I ruffed the second club and laid down the king of hearts followed by another one.

Kandice ended up with three hearts, one spade and one club for three down and -500. At the end of the day, Jessie De Garis - George Evans finished in 1st place, ahead of Shane Harrison - Sam Schulz in 2nd, and Alex Dunbar - David Gue scraped into 3rd by 1 VP after a great result in the final match.

See you all in Adelaide!

Victorian Youth Bridge Club: Training Weekend April 27/28 Melbourne



The Victorian Youth Bridge Club would like to invite bridge players under 40 years of age from all over Victoria to the Victorian Youth Club Training weekend. The venue for the event is the VBA clubrooms at 131 Poath Rd Murrumbeena.

The weekend provides an opportunity for players of all skill levels to improve their game and meet youth players from all over the state.

Players traveling more than 50km from the Melbourne GPO will be entitled to a travel subsidy to cover petrol or public transport to the event. Upon request we will also endeavour to provide billeting accommodation for players and family living outside of Melbourne.

For further information or to register for this event please email vicyouthbridge@gmail.com or call Laura on 0411 694 248.



There is no cost to attend this event which is subsidised by the Victorian Youth Bridge Club and the Blaine Howe Foundation. This event would not be possible without the volunteer services of Andrew Mill, Ben Thomposn, Frank Power, Laurie Kelso and many Victorian open players.

Vic Youth Training Weekend Program

Saturday

10:00-1:00	Advanced level workshop by Andrew Mill. Suitable for players with 2+ years' experience.
1:00-1:45	Lunch for morning and afternoon players (provided)
1:45- 4:30	Intermediate/development workshop OR under 15's camp

Sunday

10:00-4:30 (lunch will be provided during the day)	Youth/Open Pro Am Youth players will be teamed up with open players to compete for the Blaine Howe Trophy.
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174 172*

BY ELLA PATTISON, MELBOURNE

In between squishing far too many youth players into one small apartment and laughing violently at a Taylor Swift goat parody song, Andi Boughey and I managed a win at the Gold Coast Pairs.

Now I've heard it's a known strategy that many of the better players at these kinds of congresses happily sabotage the first rounds of the event. The aim being to be placed in a lower ranked category and to get to come up against players of lower calibre, in order to come home with some prize money as opposed to the honour of playing in the final or plate.

Andi and I would love to be able to say this was exactly our plan ... however this was not the case. We decided bridge hated us, as our first few rounds were less than desirable. In this instance, we sadly deserved to play in the F section.

Nevertheless, we managed to brew! Now, when thinking about this article, we tossed up many a different hand to add to the myriad of decent plays in this bulletin. Yet, amidst all the trump coups, stunning auctions, strip squeezes and funky end plays that Andi and I pulled out at a moments notice, none really outshone the others. That, and we didn't really want to share our secrets. Hehe.

So, no, we can't sniff Qxs like Adam, and sure, sometimes we transfer to 4 card suits thinking it'll work out really well, but apparently the consistent weird bridge we mustered was more than enough to ship it in the F section. Bring on the E section next year ☺

Taylor Swift Goat Parody Song: <http://www.youtube.com/watch?v=BCv-HxktZFc> < do it.

** Unhandleably Good – If anyone would like to know about how this reference came about, feel free to contact Ella [here](#). She would also be more than happy to discuss the Taylor Swift goat parody song.*



Andi Boughey and Ella Pattison

PRO SLAM BIDDING

BY LAUREN TRAVIS, ADELAIDE

The qualifying stage of the Gold Coast Pairs always produces some weird results. This year, playing with Susan Humphries, I set myself a goal to get a room-wide top board. In order to do that, you generally need to get a huge penalty from the opponents, or you need to do something insane and have it pay off. Here's my effort:

Brd 5	♠ Q 7 6		
N/N-S	♥ 6 5 4		
	♦ K 5 3 2		
	♣ 9 6 3		
♠ AKT 8		N	♠ J
♥ AQT		W	♥ J 9 8 3
♦ 8 4		E	♦ AQJ 7
♣ AKJ 7		S	♣ T 5 4 2
	♠ 9 5 4 3 2		
	♥ K 7 2		
	♦ T 9 6		
	♣ Q 8		

Holding the West cards, I heard three passes. I opened 2NT (20-21), and Susan responded 3♣, Muppet Stayman. I bid 3♦ showing a 4-card major, and she bid 3♠ to show her hearts. When I now bid 3NT, Susan bid 5NT, as choice of slams in case I had a 4-card minor. At this point, I forgot she was a passed hand, and figured 5NT was slam-forcing and quantitative. Holding a nice 21, I got a bit excited and bid 7NT. Oops.

The opponents led the ♥5, to the king and ace. With two spades, four hearts, one diamond, and two clubs, I had 9 top tricks. Time to show off

my finessing skills. I played a diamond to the J, a club to the A, and took another diamond finesse. Then when I played a club and saw the Q, I had my 13 tricks and a top board.

Later in the week, during the teams, I was glad that 5NT bid had come up so I could learn from my errors, as now it was my turn to give Susan choice of slams (and I was confident that, unlike me, she would understand it). This time, it helped us get to a superior contract.

Brd 20	♠ 6 2		
W/All	♥ T 9 7 6 2		
	♦ J 9 5 3		
	♣ T 3		
♠ KT 7 5 3		N	♠ A J 8
♥ - - -		W	♥ AK 8
♦ Q 8 6 4		E	♦ AKT
♣ QJ 8 5		S	♣ K 9 4 2
	♠ Q 9 4		
	♥ Q J 5 4 3		
	♦ 7 2		
	♣ A 7 6		

I was sitting West, and the auction went:

Lauren (W)	Susan (E)
P	2♣*
2♦*	2♥*
2♠*	2NT
3♥*	3♠
4♣	4♠
5NT	6♣
Pass	

After Susan used Kokish relay to show 22-23 HCP, I transferred to spades then showed my clubs. She showed spade support but I still thought maybe a minor fit would be better than playing in 6♠. So I bid 5NT, and my trusty partner was there for me with 4-card club support.

A whole lot of people were in 6♠, which only makes if you pick the ♠Q. But in 6♣, you have the extra chance of the diamond suit breaking 3-3 or the doubleton ♦J dropping. That didn't happen, but Susan sniffed the ♠Q (maybe she'd been taking lessons from Adam) so we racked up 6♣.

FREE ROBOTS For JUNIORS!



BBO is generously offering FREE leasing of GIB Robots for junior players on BBO from now till the end of 2013!

If you are an Australian youth player, and under 26 years of age (or 26 that year), simply send in your name, date of birth, and your BBO I.D. to Dave Thompson at dave@amontay.com and he should process that for you in no time. For any other junior players outside of Australia, simply send in an email to diana@bridgebase.com or rain@bridgebase.com with the same details along with some proof of your "juniorhood" such as a link to your junior masterpoints earned, or it could just be a photo of you with other juniors! (But do not send in photocopies of IDs.)

If you know someone who is a junior, or someone you know who knows a junior, or ... just spread the word!

For those who already have GIB, the robot's system notes can be found [here](#).

FOR THE IMPROVING PLAYER [DECLARER PLAY]

S/All ♠ J 5
 ♥ K Q J 10 9 7 6
 ♦ A 8 2
 ♣ 8

♦ Q



♠ A 9
 ♥ 5 4 3 2
 ♦ K 6 4
 ♣ Q J T 9

South to make 4♥(IMPs)
 Opening lead is ♦Q

Solution on Page 22



Do you have a bidding problem? Then ask our expert, Andy Hung at [What Should I Bid?](#)

Each month Andy will select the best enquiry and the winner will be presented a \$30 voucher (funded by [TBIB](#)) toward any purchase made at the [Bridge Shop](#) or at [Paul Lavings Bridge Books](#).



The ABF Youth Website is moving! The new relocated website will be www.youthbridge.com.au and we will also be creating a bridge forum to discuss anything from bridge problems to international events. This is currently under construction - send griff.bridge@me.com an email if you have any suggestions or want to help test the forum. Stay tuned ☺

BRIDGE ON THE BEACH

By JOHN YOON, CANBERRA

Every March a group of youth and almost-youth players descend upon Batemans Bay from Canberra and Sydney to play the Batemans Bay Congress under the banner of the ANU



Cathy Hui, Leigh Matheson, Max Mullamphy, Griff Ware

Bridge Club. The purpose of the trip is to help newer and more inexperienced players to get to know other youth players, experience tournament play in a relaxed setting and to learn more about bridge. The trip would not be possible without the assistance of both BFACT and NSWBA, who sponsor the trip through their respective youth programs, and the Batemans Bay Bridge Club who assist through reduced

The basic concept of the trip is to pair up experienced players with newer players. The proportion of new players to experts varies from year to year. In 2013 we were fortunate enough to have a situation where there were as many experts as non-experts.

In the teams, **ANU 1** (Daryl WHITFIELD – Griff WARE – John NEWMAN – Erin TEWES) and **ANU 2** (Zac NEULINGER – Andrew SPOONER – Sebastian YUEN – Hoi-Ming CHAN) were 4th and 6th on 61VPs and 51VPs respectively at the end of the morning session. Upon returning from lunch, the two teams found themselves drawn to play each other to determine who would be the top youth team.

When the third board of the set, board 27, arrived on the table the score was 1-0 to **ANU 1** after a flat board and an overtrick. Somewhat breaking with youth bridge tradition, neither EW pair bid the 24 point 6♥ contract on a hook on board 25.

Brd 27	♠ K Q 6		
S/Nil	♥ A Q 8 3 2		
	♦ 8		
	♣ A 9 5 4		
♠ 7 4		N	♠ A T 5 2
♥ K J 9			♥ 6 5
♦ K J T 9		W	♦ A 7 5 3 2
♣ T 7 6 2			♣ J 3
			♠ J 9 8 3
			♥ T 7 4
			♦ Q 6 4
			♣ K Q 8
			Lead: ♥9

	NEU-LINGER	TEWES	YUEN	NEWMAN
	W	N	E	S
	-	-	-	Pass
	Pass	1♥	Dbl	2♥
	Pass	2♠ ¹	Pass	2NT ²
	Pass	3♦ ³	Pass	3♥
	Pass	Pass	Pass	

2♠¹ = Any short suit game try
 2NT² = Relay
 3♦³ = Short Diamonds

After investigating game, Tewes and Newman stopped in 3♥. As often occurs at this congress with newer players, Neulinger in West lead the ♥9 face up out of turn, which was accepted by Tewes and the South hand went down as dummy.

I believe that demanding a heart lead from East would have possibly been better, however, whether it was for the purposes of fair sportsmanship or for other reasons, Tewes allowed the defence to escape without serious penalty.

The favourable trump position meant that 10 tricks were available – **NS +170**. At the other table *Spooner-Chan* bid to 4♥ by North, making 10 tricks, **NS +420**. **ANU 1 1:6 ANU 2**.

Brd 28	♠ 8 2		
W/N-S	♥ A Q T 6 4		
	♦ 5 4 2		
	♣ 7 6 5		
♠ Q J 7		N	♠ 6 5 3
♥ 8 3		W	♥ J 9 7 2
♦ A 7 3		E	♦ K J T 9 8
♣ A J 9 8 2		S	♣ 3
	♠ A K T 9 4		
	♥ K 5		
	♦ Q 6		
	♣ K Q T 4		
			Lead: ♠8

	NEU-LINGER	TEWES	YUEN	NEWMAN
	W	N	E	S
	1♣	Pass	1♥	1♠
	1NT	Pass	Pass	Pass

Neulinger’s decision to bid 1NT worked well as it stopped further competition in spades. 2♠ is difficult to defeat, as it requires West to lead ♣A and another, scoring two club ruffs since the ♦A is an entry for a third round of clubs.

South ducked the opening lead and declarer won with the jack. Playing ♦A, diamond to the J and Q, set up four diamond tricks, and declarer later scored the ♣A for one off and -50.



Orlando Wu and Zac Neulinger defending

At the other table, Spooner-Chan competed to 2♠ making 9 tricks for **NS +140** and 3 more IMPs to **ANU 2**. **ANU 1 1:9 ANU 2**. With four boards to go, 8 imps was an easily surmountable margin. Board 29 helped the chances of an **ANU 1** win.

Brd 29	♠ A K J 7		
N/All	♥ 2		
	♦ T 9		
	♣ A K 9 8 3 2		
♠ Q		N	♠ 5 3
♥ A Q J 6 4 3		W	♥ K T 9 7
♦ K Q 2		E	♦ A J 8 7
♣ Q 7 6		S	♣ J T 5
	♠ T 9 8 6 4 2		
	♥ 8 5		
	♦ 6 5 4 3		
	♣ 4		
			Lead: ♥7

	NEU-LINGER	TEWES	YUEN	NEWMAN
	W	N	E	S
	-	1♣	Pass	Pass
	1♥	1♠	2♥	2♠
	4♥	4♠	Pass	Pass
	Pass			

After the auction almost died in 1♣, both sides engaged in a major suit bidding war that ended with North being allowed to play 4♠. The risky action on the North hand paid off for Erin Tewes, as the 6-card support in dummy allowed her to cope with an otherwise deadly force in the red suits.

The defence cashed their three defensive tricks but then were unable to take any more tricks, as trumps broke 2-1 and declarer was able to ruff her losing clubs in dummy, +680.

At the other table Whitfield was allowed to play 4♥, which requires a club ruff to defeat. When this did not occur, EW scored +620. This was a whopping 15 imps to ANU 1, who led 16:9.

ANU 1 further consolidated their lead on board 30:

Brd 30	♠ 8		
E/Nil	♥ J 9 8 7		
	♦ A Q J T 6 3		
	♣ K 3		
♠ A 7 5		N	♠ K Q J T 9 6
♥ T 6 3		W	♥ 4
♦ 9 4		E	♦ 8
♣ A J T 8 4		S	♣ Q 9 6 5 2
	♠ 4 3 2		
	♥ A K Q 5 2		
	♦ K 7 5 2		
	♣ 7		

	NEU-LINGER	TEWES	YUEN	NEWMAN
	W	N	E	S
	-	-	3♠	4♥
	4♠	4NT	Pass	5♠
	Pass	6♥	Pass	Pass
	Pass			

All four players had something to say in the first round of bidding! It is not clear what Erin Tewes meant by 4NT. However, any other thoughts were quickly dispelled when John Newman gave a Keycard response, his 5♠ bid showing two with the queen of trumps. This led to a classic RKCB-induced heart slam off two aces.



Sebastian Yuen, Hoi-Ming Chan, Zac Neulinger, Andrew Spooner

Unfortunately for declarer, the defender on lead had both aces, and could not cash them in the wrong order if he tried: a disappointing -50 for ANU 1.

However, this result was covered by Whitfield-Ware at the other table, where they were allowed to play 4♠. As long as declarer draws trumps before the second round of clubs, there is no problem on this hand. This was +420 and 9 more imps to ANU 1 who now led by 16 imps.

This margin is still within reach over two boards. Could ANU 2 come back and gain 17 to take the match?

BRIDGE TRIVIA!
(Answers on page 22)

1. Which King brandishes an axe?
2. Which King is one-eyed and doesn't have hands?
3. Which King does not have a moustache?
4. Which King faces the right-hand side?
5. Which Queen faces the right-hand side?

Board 31 was:

Brd 31	♠ A 9 6		
S/N-S	♥ Q J 8 6		
	♦ A 9 5		
	♣ A Q T		
♠ 8 5 2		N	♠ T 3
♥ 5 4 2		W	♥ A K T 7 3
♦ Q 8 6 4		E	♦ K 7
♣ 9 8 4		S	♣ J 7 6 3
			♠ K Q J 7 4
			♥ 9
			♦ J T 3 2
			♣ K 5 2

NEU-LINGER	TEWES	YUEN	NEWMAN
W	N	E	S
-	-	-	Pass
Pass	1NT	2♥	3♠
Pass	4♠	Pass	Pass
Pass			

Sebastian Yuen was saved from a disastrous 2♥X contract by the vulnerability. N/S easily found their spade fit, and made 10 tricks, losing two diamonds and a heart.

At the other table, *Spooner-Chan* had an infrequent bidding accident, and subsided in 2♠ making 11 tricks, which was 9 more imps to **ANU 1**, who now led 34:9.

A 25 imp margin is impossible to surpass in one board as 24 imps is the maximum number you can get in one board, and the last hand came out to be a quiet one with both sides making 9 tricks in a spade partscore.

ANU 1 had prevailed, justifying their higher(?) seeding and were sent to the top of the table. Unfortunately, a loss in the next round against top seeds BOURKE (Anne POWELL-Margaret BOURKE, Roy NIXON-Bernie WATERS) meant that their hopes were extinguished, being barely mathematical at the start of the last match. A small win in the last match left the team at a respectable 5th from 29.

ANU 2 came back with two wins in the last two matches, but it was not enough to cover the 23-7 loss to **ANU 1** and they ended in 9th.

In the Pairs the day before, special mention must go to Andrew Spooner, a first time congress attendee. He and Hoi-Ming Chan did not drop below 5th for the entire event. They only lost one match (round 6, 14-16) and were only pushed out to 5th due to two pairs swissing up to second and third. Erin Tewes and John Newman also did well, playing solidly in the afternoon to tie with Andrew and Ming on 107 VPs. Erin and John were ahead as they did not lose a match.

One of the joys of the congress is to watch developing players demonstrate their improvement by displaying a technique that to established players may be basic, but to learners of the game is difficult to see at the table.

As an example, Daryl Whitfield performed an endplay in the afternoon session of the pairs:

Brd 12 ♠ J 7 3 2
 W/N-S ♥ - - -
 ♦ 7 3 2
 ♣ A Q 8 7 6 4

♠ A 8 5 4	N	♠ Q T
♥ K 5 2	W	♥ Q 9 6 3
♦ A K 9 8	E	♦ Q J T 6
♣ K 5	S	♣ J 9 2

♠ K 9 6
 ♥ A J T 8 7 4
 ♦ 5 4
 ♣ T 3

WHIT-FIELD	MULL-AMPHY	CANARIS	WARE
W	N	E	S
1NT	2♣	Dbl	2♥
2♠	Pass	2NT	Pass
3NT	Pass	Pass	Pass

The combination of balanced shape and some soft values in short suits means that, despite having the nominal values for 3NT, there are not very many tricks. There is also the danger of a running club suit if the defence can manage to keep their communications in the suit by ducking the first round.

Daryl's hopes were kept alive by the ♦7 lead (attitude) which he won in dummy and led a heart through Griff's suit. Griff ducked to avoid presenting declarer with two heart tricks, so Daryl's king scored.

Noting the void in North with interest, and keeping this information in mind for later, Daryl tried spades, playing low to the 10 and K. Daryl now had 7 tricks (4♦, 1♥, 2♠). Griff now tried a club switch, upon which Daryl put up the king. This is not the normal play for one trick in this position, but was good technique here because it encouraged Max to take the ace. At this point the defence can no longer ensure a set, but declarer must still be careful. North returned a small club to the J bringing Daryl's total immediate tricks to 8.

Daryl now showed that he had been counting the hand carefully – something that beginning and intermediate players fail to do with remarkable frequency. He unblocked the ♠Q and cashed out diamonds, ending in hand and leaving the following 4-card position:

Brd 12 ♠ J 7
 W/N-S ♥ - - -
 ♦ - - -
 ♣ Q 8

♠ A 8	N	♠ - - -
♥ 5 2	W	♥ Q 9 6
♦ - - -	E	♦ - - -
♣ - - -	S	♣ 9

♠ 9
 ♥ A J T
 ♦ - - -
 ♣ - - -

WHIT-FIELD	MULL-AMPHY	CANARIS	WARE
W	N	E	S
1NT	2♣	Dbl	2♥
2♠	Pass	2NT	Pass
3NT	Pass	Pass	Pass

At this point, Daryl cashed the ♠A pitching a club. There are now two options for an endplay for a ninth trick. Knowing that the ♥A is offside, declarer must either duck a heart from both hands, playing South for AJT of hearts, or exit a spade, playing South for ♠J and ♥AJ.

Daryl thought back over the discards and worked out that Griff had only pitched two hearts (on two rounds of diamonds) and followed to one round. This meant that Griff, having

started with six, had three left! So Daryl played a low heart from both hands and claimed his contract.

This type of play might be obvious to someone who has played the game for years and years, but to someone who has not encountered this position this is a significant achievement. Well done!

All of the results are below:

BATEMANS BAY CONGRESS SWISS PAIRS	Place (of 60)
Erin TEWES – John NEWMAN	4 th (107VP)
Hoi-Ming CHAN – Andrew SPOONER	5 th (107VP)
Leigh MATHESON – Cathy HUI	6 th (106VP)
Sebastian YUEN – Christy GEROMBOUX	20 th (95VP)
Zac NEULINGER – Orlando WU	24 th (93VP)
Max MULLAMPHY – Griff WARE	39 th (85VP)
Daryl WHITFIELD – Helena CANARIS	49 th (80VP)
Fraser REW – Chanakya GOLI	59 th (68VP)

Batemans Bay Congress Swiss Teams:

BATEMANS BAY CONGRESS SWISS TEAMS	Place (of 29)
Daryl WHITFIELD, Griff WARE, Erin TEWES, John NEWMAN	5 th (107VP)
Andrew SPOONER, Sebastian YUEN, Ming CHAN, Zac NEULINGER	9 th (101VP)
Leigh MATHESON, Fraser REW, Helena CANARIS, Max MULLAMPHY	11 th (97VP)
Orlando WU, Christy GEROMBOUX, Cathy HUI, Chanakya GOLI	13 th (92VP)



Australian Juniors and ex-Juniors from Sydney and Canberra (and an ex-Kiwi).

SOUTH AUSTRALIAN
UNDER 30'S
YOUTH CONGRESS



WHEN SATURDAY 12TH SUNDAY 13TH of OCTOBER 2013

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243 YOUNG ST UNLEY

PAIRS SATURDAY QUALIFYING AND FINAL 10 – 4PM

TEAMS 2 SESSIONS SUNDAY 10 – 4PM

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KIBITZER'S CORNER



To view these photos in higher quality, click [here](#).

After School Bridge Club @ NSWBA

Held on Friday afternoons (during school term from 4pm – 5.30pm)

- How the club started

I took over the running of the SGHS bridge club in 2009 following the retirement of Geoff McLaughlan (Head Teacher Mathematics). I heard that in the past there had been an inter-school competition and thought it would be good if more students could have the opportunity to learn to play bridge or improve their bridge. I asked Peter Gill if he would be willing to assist with the establishment of an after school bridge club for high school students. He agreed and the sessions commenced in Term 4 2012.

- How we get participants

Students from Years 7-12 are invited to join the club. I emailed the Deputy at SBHS and asked him to advertise to their students. Other students have joined via word of mouth or have heard about the club from Peter Gill.

- Retention rates

We have about 20 members from Years 8, 9, 10 & 11 who play each week. Most students stated last year but there have been some new people join this year.

- Anything more that could be done to support the club

Provide more opportunities for high school students to play socially and also have free lessons with qualified bridge teachers e.g. school holiday lessons and “camps” at NSWBA.

Pay the bridge teachers more money! Currently they are paid \$80 for approximately 2 hours work.

Pay for or supply the afternoon tea.

Supply more bridge teachers so that it is not left to a few to give up their time.

Pippa Simmons – Sydney Girls High School Bridge Club Coordinator
April, 2013





PAUL LAVINGS BRIDGE BOOKS



Paul Lavings is a frequent supporter of the Australian Youth Bridge scene and he generously donates bridge books as prizes for the Australian Youth Bridge Week. He has represented Australia in our Open team many times, including his recent success in the winning team at the 2012 and 2013 Australian Open Team Playoffs and the 2012 Autumn National Open Teams in Adelaide. He also owns a bridge book and supplies company, so make sure to visit his website at www.bridgegear.com and contact him if you are

in any need of a bridge book or CD. (P.S. Paul offers a good price on bridge books for youth players so be sure to check his website out!)

MY WORST AND BEST HAND

By PAUL LAVINGS, SYDNEY

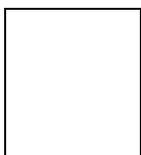
This is the story of my worst and best hands ever. Both were very dramatic, and one made me feel on top of the world, and the other hurt like nothing has ever hurt.

The worst hand was in 1973. My partner, Andrew Reiner, and I had won the Butler Trials easily, and swelled with pride. Our teammates on the Australian team were Tim Seres (automatic with the partner of his choice) and Roelof Smilde, both great champions at the height of their powers, and our other teammates were a South Australian pair, David Middleton and Robbie Robertson, with even less experience than ourselves.

We were scheduled to play in the Bermuda Bowl, but first we had to win a 120 board Test Match, in Sydney, against New Zealand. Tim Seres assured me they would be a pushover. "After all", he said, "New Zealand has never beaten Australia".

When the Kiwis arrived, they looked pretty tough to me, especially Marston and Cornell. Seres and Smilde played throughout, but both of our other pairs proved a liability. In fourth seat I held a 4-0-4-5 eleven count, and passed out the hand. We were cold for 4♠, and NZ bid it. That's worth a cringe. There were many other disasters, but the following was particularly galling, my all time worst hand:

♠ AKQT76
♥ A4
♦ 2
♣ AKQ5



♠ J873
♥ K864
♦ Q65
♣ J62

Lavings		Reiner	
N	S	N	S
2♣	2♦		
2♠	4♠		
?			

Early Goren training told me that the 4♠ bid denied a first or second round control. I analysed the possibilities carefully and at some length, and eventually passed. Before dummy went down my LHO asked me about the meaning of 4♠. "Four card support, and no ace, king, singleton or void", I replied.

"I can have a king", my partner added in a questioning tone. That short sentence was the worst moment of my life.



Slam was laydown, yet another disaster, and after the session I wandered off stunned, a lifeless zombie. The match was on bridgerama, a large wooden vugraph with lights behind each card, and a woman I didn't like very much at all came up to me and said, "Did you see they missed the slam on that huge hand?". I felt crushed. The agony was almost unbearable, like a huge weight. Plus we lost the Test Match by 23 imps when the captain decided to play my partnership in the last two sets of 20 boards.

Time passed, and in 1985 I got married, and in the process moved to Brisbane. There I met up again with Kevin Hume, an above average card player, but a brilliant bidder and a fierce competitor. Kevin (numbat on BBO) was a bridge guru for me, and I learned much and improved a great deal as a result of our partnership.

In 1987 we were on the Queensland Team at the ANC, and lost the final to NSW. In 1988 Kevin had it in his mind to win, and we coasted to the final. In the last qualifying round we could afford to lose to Victoria, and keep NSW out of the final. But we played our best, and won by a maximum.

The 6 X 10 board final against NSW was close all the way, and we led by 22 imps going into the last 10 boards. With 5 boards remaining the match hung in the balance, then this deal:

Brd 56	♠ 9 2		
W/E-W	♥ 6 5		
	♦ K Q T 8 4		
	♣ K Q 8 2		
♠ 6 5 4		N	♠ K Q T 8 3
♥ K Q 3 2		W	♥ T 7
♦ 7 3		E	♦ J 6 5 2
♣ 9 6 4 3		S	♣ A J
	♠ A J 7		
	♥ A J 9 8 4		
	♦ A 9		
	♣ T 7 5		

	Kev		Paul	
W	N	E	S	
Pass	Pass	1♠	1NT	
Pass	3NT	Pass	Pass	
Pass				

The 1NT overcall was instinctive. Only 14 HCP, but probably two spade stoppers, and a beautiful suit, AJ98x for a source of tricks. And even the ♣10 played a major role in the play.

West led ♠5, and I ducked East's queen, and won the continuation with ♠J. Rather than bank everything on the diamonds, I played a club to the king and East's ace, and won the third spade. When the ♣J dropped under the queen, I could cash the ♣10 to bring my tally to 8 tricks. When I played diamonds, they didn't break, but I could throw West in with the fourth club.

The vugraph panel had predicted 3NT would fail. The audience of about 150 were two floors below in a rambling old Melbourne hotel, and when the vugraph caller announced ♣8, the building began to shake. The spectators could see the ending and were out of their seats, jumping up and down with excitement.

In with the fourth club West had only hearts, and had to give me a ninth trick. I had planned to win East's honour with ♥A and play ♥J, but West underled his heart honours and ♥J won the trick. "I don't believe it", bemoaned my LHO, bringing joy to my heart.

The strangest thing is that the person I endplayed, West, was my partner on the first hand!!

Go figure that one.

Email: paul@bridgegear.com for all things bridge

Paul Lavings Bridge Books & Supplies

www.bridgegear.com



SUIT COMBINATION

THIS ISSUE	FOR NEXT ISSUE
<p><i>(Assume unlimited entries)</i></p> <p>A K 5 3</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;"> <p>Target: 3 tricks</p> </div> <p>J 9 8</p>	<p><i>(Assume unlimited entries)</i></p> <p>K Q 5 3</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;"> <p>Target: 3 tricks</p> </div> <p>J 6 2</p> <p>K T 9 8 5 3</p> <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px auto;"> <p>Target: 4 tricks</p> </div> <p>6 4</p>

There are a few different ways to play this suit, and the best (practical) way to tackle this suit is a bit different to the theoretical approach.

The theoretical approach suggests that you cash the ace and lead a low one towards your 9 or J (either one is fine). If your 9 or J loses to the higher touching honour, you then cash the king falling back on a 3-3 break.

Equally, you could also take a double finesse by running the J and then the 9 (or the 9 then J in case West is void so you can change tack). However, if your 9 or J loses cheaply to your RHO, you will then need to guess by taking a second round finesse or by cashing the AK to play the suit for 3-3.

The practical approach is to lead low from dummy first, intending to put insert the 9 from your hand if RHO plays small. In the real world, it would be a really tough play for RHO to play low with Qxx, and they would surely think about it with Qxxx. If RHO plays low smoothly, play your LHO to have the Q and insert the 9. If this loses to the 10, run the J from your hand, still playing your LHO to have the queen.

K J T 6 4 3

Target:
4 tricks

2

At first, this suit appears to be a pure guess. If the suit breaks 3-3 it doesn't matter which of the king or jack we play as we intend to lose to the ace and the queen.

However, upon analysing the 4-2 breaks we can determine that we can play LHO to have Ax or RHO to have Qx by playing low to the king first then completely ducking the next round. It is not possible to play low to the jack first since if LHO has Qx or RHO has Ax, then we must still lose three tricks.

BRIDGE TRIVIA!

(From page 13)

1. King of Diamonds
2. King of Diamonds
3. King of Hearts
4. King of Spades
5. Queen of Spades

FOR THE IMPROVING PLAYER

[DECLARER PLAY] SOLUTION

(Problem on page 10)

S/All

- ♠ J 5
- ♥ K Q J 10 9 7 6
- ♦ A 8 2
- ♣ 8

♦ Q



- ♠ A 9
- ♥ 5 4 3 2
- ♦ K 6 4
- ♣ Q J 10 9

South to make 4♥ (IMPs)

Opening lead is ♦Q

You have a potential loser in every suit, and the only way to rid of one of the losers is to set up a club trick for a discard.

This requires giving up a club, and then taking a ruffing club finesse. To do this, you need all of the entries that you can as the heart suit does not provide any.

Start off by winning in dummy with the ♦A and give up a club. Whichever opponent wins the club can switch to a spade or a diamond (no difference), so win the return in hand and play another club.

If West covers the club, ruff it, draw trumps, and use your other entry to cash the good clubs. If West plays low, discard the established loser in dummy. East can win, but you now have your other entry to cash a good club.



FOR THE IMPROVING PLAYER - BEEFING UP BRIDGE CONVENTIONS

INVITING OVER PARTNER'S "MAJOR + MINOR"

It can be very useful to invite in partner's major when our partner shows a major + minor hand. This could be a 2M opening where it shows 5M and 4+m, or when partner overcalls our LHO's 1NT opening with 2M showing 5M and 4+m, or even opposite a Michaels Cuebid showing 5+Major and 5+minor – these auctions are shown below:

(a)

W	N	E	You
	2♠ ¹	Pass Or Dbl	?

2♠¹ = Weak, 5♠ 4+m

(b)

W	N	E	You
1NT	2♥ ²	Pass Or Dbl	?

2♥² = 5♥ 4+m

(c)

W	N	E	You
1♣	2♠ ³	Pass Or Dbl	?

2♠³ = Michaels, 5+♥ 5+m

(d)

W	N	E	You
1♣	1NT ⁴	Pass	?

1NT⁴ = 4♥ 5+m (Raptor)

In examples a), b), and c) above, traditionally a 2NT bid would be asking for the minor, 3♣ is pass or correct, and 3♦ could either pass or correct, or a natural diamond suit (depending upon partnership agreement), and a bid/raise of partner's major is to play/preemptive.

To invite in partner's major, one would go through 2NT and bid 3-partner's-major over partner's 3m rebid. This is not ideal because it doesn't take into account the possibility that our LHO might bid (which is entirely possible if your RHO has doubled).

The solution here is to sacrifice the ability to bid 3♦ as 'natural' or 'pass-or-correct' and use it as an artificial invitational raise in partner's major. This way, you do not need to worry about bidding 2NT with the invitational raise and have the auction come back to you at a high level.

3♦ as 'natural' in itself is quite rare, and if you have the 'pass-or-correct' type of hand, just make do with 3♣ or 4♣.

As for example d), you can use 2♦ as a good raise for the major.

STATE ASSOCIATIONS - UPDATES

	EVENT (QLD)	DATES
	QLD Youth Bridge Fun Day in Surfers Paradise For More INFO: http://www.qldbridge.com/	Thursday, 11 April 2013

	EVENT (NSW)	DATES
	NSW Youth Team Trials Email: fraserrew@gmail.com Web: http://www.nswba.com.au/	Sunday, 19 May 2013

	EVENT (ACT)	DATES
	ANU Bridge Club regular meetings ACT Youth Team Trials Email: youth@bfact.com.au Web: http://www.bfact.com.au/	Thursdays 1-2pm during term Sunday, 28 April 2013 (also Sat 27 if entries warrant)

	EVENT (VIC)	DATES
	VIC Youth Training Weekend and Pro am Contact: http://www.vba.asn.au/vbaHome.php	27-28 April 2013

	EVENT (SA)	DATES
	SA U30s' Youth Congress Contact: http://www.sabridgefederation.com.au/	12-13 October 2013

	EVENT (WA)	DATES
	... Contact: http://www.bawa.asn.au/	...

	EVENT (NT)	DATES
	... Contact: http://www.ntba.com.au/	...

	EVENT (TAS)	DATES
	... Contact: http://www.tasbridge.com.au/	...