



# THE SYDNEY SPRING NATIONALS BULLETIN



Sunday 13<sup>th</sup> November 2005 Ed: Anne Bates

## Event 2: The Australian Open Pairs - Final & Consolation

### SPRING NATIONAL WOMENS TEAMS FINAL

The final was played on Saturday.

**BOURKE** (M. Bourke, P. McCartney, L. Havas, C. Feitelson, J. Cormack & D Neumann) defeated **INGHAM** (S. Ingham, L. Stern, J. Wyer & J. Douglass).

Congratulations to all the Finalists.

### AUSTRALIAN OPEN PAIRS FINAL

- 1<sup>st</sup> Martin BLOOM & Peter GILL
- 2<sup>nd</sup> Christine BOYLSON & Stephen BURGESS
- 3<sup>rd</sup> Zolly NAGY & Bob RICHMAN

### SPRING NATIONAL OPEN TEAMS

Monday November 14	10.00am 1.00pm
	3.15pm 5.30pm
Tuesday November 15	10.00am 1.00pm
	3.15pm 5.30pm
Wednesday Novem. 16	10.00am 1.00pm
	3.15pm 5.30pm

SNOT Final: Thursday 17<sup>th</sup> November  
From 9.00am

PQP 1<sup>st</sup> = 36; 2<sup>nd</sup> = 18; 3<sup>rd</sup> = 9

Play finishes around 8.00pm each day.

### Beware the Relay System!

Modern systems are often extremely complex and when starting such a system, players are subject to bidding mishaps. In a 'relay' system, one partner asks questions and the other answers, usually according to a very complicated artificial code. Calamities can occur when the player giving the answers happens to get one of the bids wrong, since this generates further misbids later in the auction. Once you go wrong early in a relay auction it is normally impossible to recover.

The suggestion was made, only half in jest, that relay systems should adopt the new 5NT Asking Convention where a bid of 5NT at the end of a complicated sequence asks: "How much of the early bidding did you get right?"

The answers are:

- 6 Clubs: Hopeless. I was lost from the start.
  - 6 Diamonds: The first couple of bids were all right but it was shaky after that.
  - 6 Hearts: It was okay until we reached the four-level
  - 6 Spades: I think it was fine, but I'm not absolutely sure.
  - 6 No-trumps: Perfect. You can count on each and every one of my bids!
- (Ron Klinger)

