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Ed: Anne Bates

Event 3: The Spring National Open Teams Qualifying

Player Profile:

Richard Jedrychowski

Profession: PhD in Toxicology; now working in IT.

When he found he couldn't get a job in his first profession in NZ, Richard decided to make his hobby his career.

Home: Sydney, but formerly Poland, the USA & NZ.

Interests: 2 children in Poland; movies, fishing, sport.

Bridge Achievements:

2004 - Winner Cavendish Teams, in Las Vegas

1997 & 2003 - Playing for NZ in the Bermuda Bowl

2002 - Winner SWPT

2002 - Winner Gold Coast Teams

2001, 2004 - Winner Gold Coast Pairs

2002 - Winner Adelaide Teams



Playing Around - Tournaments Across Australia

Ann Pettigrew: Canberra B.C.'s Spring Congress

This annual event is held in the glorious Canberra spring. Not only does the weekend provide a number of excellent bridge competitions, but the CBC also provides a magnificent floral display, delicious food and a convivial atmosphere.

The weekend begins on the Friday evening with the Judy Buchhorn Pairs. This is followed on Saturday with the Spring Swiss Pairs, where there is a restricted prize as well as the main ones.

On Sunday is the Spring Swiss Teams, where lunch is included; prizes for the best non-Canberra team and best restricted team can be won in addition to the main prizes.

In 2005, the dates are September 9 - 11. Contact Ann Pettigrew on 02 6232 2382.



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Player Profile: Ted Chadwick

Home: Sydney's northern beaches
Profession: IT man for 30+ yrs. Now a bridge professional, teaching, directing & playing. .
Interests: Married, 2 kids still at home, "eating my food and drinking my wine". Occasional golf
Bridge Involvement:
Enjoys writing bridge articles and being involved in the appeals side of the game.
Favourite Partners: David Beauchamp, Avi Kanetkar.
Favourite Opponent: Kim Morrison
Favourite Convention: DONT
Least Favourite Convention: Extended Stayman
Idioms: Hates trump leads; hates 6NT when there is a superior contract at the 6 level.
Career Highlights: First National Championship, Grand National Teams; 1996 Australian Team at Olympiad in Rhodes, where it was a thrill to play against Forrester, Robson, Chagas etc.



Ted with partner Marlene Watts in Launceston in October, 2004

Playing Around - Tournaments across Australia Phil Houton: the Coffs Harbour Super Congress

Coffs Harbour is the newest venue to 'hit the table' in the NSW bridge firmament. The inaugural Super Congress in August this year was a resounding success.

Although only offering Super Red Points, Coffs Harbour came up with a prize pool which equalled both Canberra and the Gold Coast.

The venue was the Quality Nautilus Resort so who needed to go to Fiji? The sound of the surf, winter sunshine, and superb food were all there. Champagne seemed to flow every night, and there was a Congress Dinner to contribute to the success of the event.

The bridge was run in two sections, with 38 tables for pairs and 43 tables for teams. Two directors and an upstairs/downstairs venue made the large numbers manageable.

Ron Klinger wrote in *the Sydney Morning Herald* that this could easily become the BIG congress in NSW.

How the Coffs people managed to keep the congress so friendly, the players so amiable and the holiday atmosphere so prevalent, remains a mystery.

So if you want a good winter break, with warm weather, good food, good wine and good company, not to mention serious bridge for serious money, head for Coffs next August.



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Appeals Procedure

Ted Chadwick

The majority of director' s decisions that are referred to appeals committees concern the action of a player subsequent to the break in tempo of his or her partner. By break in tempo I mean hesitation, a question about the opponent' s bidding prior to a pass, or any action that might suggest that partner was considering making a bid.

All players should realise that when partner passes out of tempo, then any subsequent action on their part must be absolutely clearcut. It is no use saying ' I was always going to make that bid' , because that is self-serving, it must be an action that is absolutely obvious. If a player takes an action that may have been suggested by partner' s break in tempo, and that action turns out to be wrong, then he must live by the result. If it turns out to be the right action (as it usually does) then it will be taken away. Sort of ' heads they win, tails you lose' , and so it must be.

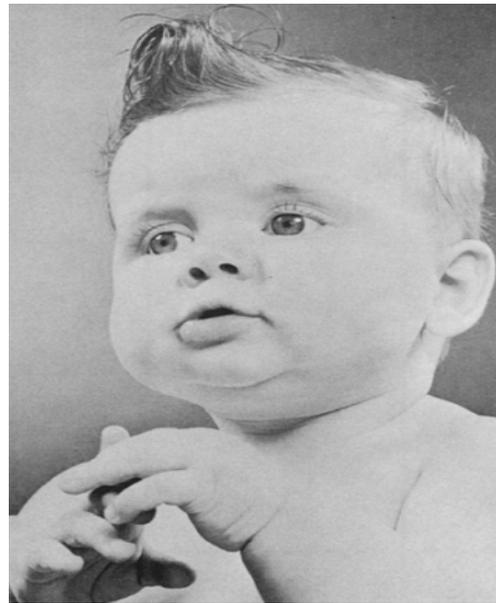
I hate the situation when a player makes a bid after his partner' s hesitation, and his partner (the hesitater) has his partner' s bid.

Perhaps all players should study law 16.

The other type of situation that comes before appeals committees is the action of a player after either:

- ♣ his partner' s failure to alert OR
- ♣ his partner' s incorrect alert

Let me give an example. Say partner opens 2NT and you bid 3H, a transfer to spades. Partner fails to alert, LHO asks and partner describes your 3H as natural and forcing



'As I told the Appeals Committee.....'

That partner has misunderstood your bid is unauthorised information and you must continue bidding as if partner understood your 3H as a transfer to spades. When partner bids 4C you must assume that partner has good support for spades and has cuebid 4C. The final result of this auction will probably be a disaster for your side, but so it must be. There are far too many players in the game who may not appreciate which information is authorised and which information is unauthorised. Either that or they prefer to ignore their ethical responsibilities.

One of my other gripes is that many directors in Australia refuse to make the hard decision, preferring to let the table result stand, leaving the non-offending side to appeal. I would like to see the offending side be the ones who have to appeal the director' s decision; maybe then there would be fewer appeals committee