The Summer Festival of Bridge

Daily Bulletin 11

Rydges Lakeside, Canberra

Saturday January 29th 2011



Winners of the South West Pacific Teams were

Bill Jacobs, Matthew Mullamphy, Ron Klinger, Kim Morrison, Simon Hinge and Ben Thompson

Summer Festival Dates For 2012

SWPT 23rd – 27th January

All events $16^{th} - 30^{th}$ January





Tim Bourke's Problem

Answer next page

11. SPARKLING

Dealer South. E-W Vul.

NORTH

- **♦**65
- **y** _
- ◆ AJ8752
- ♣ A K 10 9 4

SOUTH

- **AKQJ104**
- **Y** 10 5 2
- **♦** 6
- **♣** J 6 3

West	North	East	South 1 ♠
2♥	3♦	4♥	4♠
Pass	6♠	All pass	

How will you make twelve tricks when West finds the best lead of a trump and East follows?

Fish Kill, by Stephen R. Sandler, edited by Richard Hills

NORTH (Dummy)

- ♠ AKJ97543
- **♥** AQ86
- **♦** 3
- **...**

SOUTH (Declarer)

- **_** ---
- **•** ___
- AKQT
- ♣ AKQJT9632

You, South, are declarer in 7NT. The opening lead is a low club. How would you plan the play forty years ago? How would you plan the play today?

The best bridge magazine in the world is aptly named The Bridge World. With an editorial staff consisting of American champions and world champions its articles are consistently technically excellent. Plus, as the example below shows, The Bridge World often publishes articles which are downright hilarious. Visit www.bridgeworld.com to subscribe.

Because the attached article was rather lengthy in its original form, I have shortened it to its essentials.

January 1970 Bridge World, "Fish Kill", Stephen R. Sandler:

"We did finally stop at seven notrump with me declarer. The opening lead -- low club of course.

I'll spare you my thoughts of running everything in the hope that somebody would unguard the jack of diamonds or that it would fall. A quick peek had shown that card five times to my right in a hand with no other card above a ten. From the glint of determination in the eyes of the jack-holder and his steely grip on the cards, I knew that jack would not be unguarded."

I managed to lead my last club with the ten of diamonds concealed under it. The stage was set.

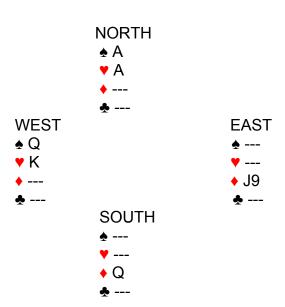
"So I reeled off my top diamonds, producing a simple squeeze at trick 12:

RonKlingerBridge.com

for articles, teaching resources and books







I led the diamond queen, and all I had to do was follow West's discard. He threw the spade queen, so I pitched the spade ace and announced that since I now had no more cards my left-hand opponent was on lead."

[Editor's note: The 1963 Laws of Duplicate Bridge stated:

Law 68(a):

When attention is drawn to a defective trick after a player on each side has played to the following trick, the defective trick stands as played and:

(a) A player with too few cards plays the remainder of his hand with fewer cards than the other players; he does not play to the final trick (or tricks); and if he wins a trick with his last card, the lead passes in rotation.]

"The added pressure was too much for the beleaguered pharmacist. Crying hysterically by this time, he dropped his heart king on the floor, continued to fumble with his wallet and led ... yes ... his Social Security card. I might have been able to handle the situation myself, but some lousy kibitzer called the director when the pharmacist's partner momentarily stopped breathing. After applying artificial

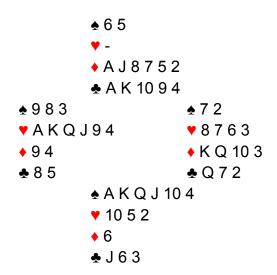
respiration for 90 seconds, the director made his decision.

The lead of the Social Security card stood. Unless dummy could produce a Social Security card with a higher number (and the director knew as well as I did that Kozinkoff had never worked a day in his life) we would lose the trick."

Editorial Note – this law is now totally changed so don't try this at home.

Tim Bourke's Problem - Solution

Suppose the full deal is:



If you win in your hand and take a club finesse while dummy's remaining trump still protects you in hearts, East will win and return a second trump. This will leave you one trick short, with six trumps, four clubs and the ace of diamonds.

A better chance is to try and set up dummy's diamond suit. At trick two, lead a diamond to the ace and ruff a diamond with the four of trumps. After returning to dummy with a heart ruff, lead another diamond and ruff it in hand. Next play another trump, discarding the four of clubs from dummy. When East follows, you draw the last trump and discard the nine of





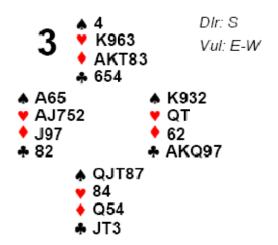
clubs from dummy. After crossing to dummy with a club, ruff the diamonds good with your last trump. After returning to dummy with the king of clubs, you will cash the two good diamonds. You will make six trumps, a heart ruff, three diamonds and two clubs.

If trumps proved to be 4-1, you would need diamonds 3-3 or, failing that, the queen of clubs onside.

Round 13

This saw four of Australia's top international players facing one another. Sartaj Hans and Tony Nunn (West) opposed Mike Prescott and Ishmael Del'Monte (South).

After some preliminary exchanges, I was taken back to yesterday's observations on how the expert will consider bids which ordinary players would never think off and then have the courage to back their judgement,



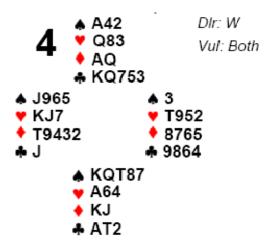
The auction commenced

West Tony	North Mike	East Sartaj	South Ish
			Р
Р	1♦	2♣	2♦
2♥	Р	3♥	

And it was Ish's turn again. I'm morally certain that the vast majority of Souths would pass without thought. Ish didn't – he called 3♠. He reasoned that East surely had three hearts and thus his partner had, at most, 2. North-South had a good diamond fit and, if there was a spade fit as well, then prospects were pleasing. Ish's deductions were slightly off, in that Sartaj's 3♥ bid was not quite a s advertised but Ish's action paid off anyway. Tony took the push into 4♥, which Mike was happy to double.

Mike cashed his diamond winners immediately and then switched to a spade. Tony ran the ♥Q to Mike's King and Mike now forced dummy to ruff the third round of diamonds. This ensured another trump trick for Mike and Tony driufted to two off.

Next up was the chance to bid a good looking grand.



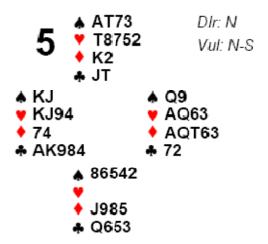
Mike opened 1NT, after a pass from Tony. Ish leapt to 4♦ (showing spades) and, over Mike's 4♠ conversion, he went into Keycard. Mike bid 5♥ to show two and Ish continued with 5NT. This showed the possession of all the keycards and invited Mike to look at the grand. Mike was happy to accept the invitation.

The ♥9 lead was not threatening, as Mike was looking at thirteen top tricks; thirteen that is, until the second round of trumps. The heart



trick, which had been established by the lead duly scored, as well as a trump, for two off.

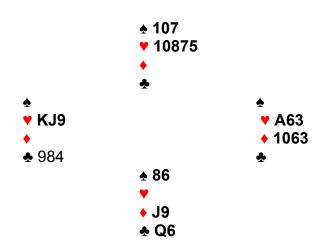
Then a system agreement saw Tony and Sartaj reach a precarious five level contract.



Sartaj opened 1 → and Tony asked a series if questions. By the time they reached 3NT, Sartaj had shown his exact shape and some extra values. Tony enquired further with 4 ♣ and Sartaj showed nine AKQ points (counting A as 3, K as 2 and Q as 1). This wasn't quite enough for slam but Tony couldn't sign off in 4 ♥ as that call would be a further relay; so he had to sign off in 5 ♥.

The play in this contract is very delicate and Tony got most of the way there, only to stumble at a late hurdle.

The ♣J lead was taken by the King and a successful diamond finesse followed. Tony continued with a spade to the Jack and Ace and Mike reverted to clubs, Tony taking the Ace. A heart to the Queen exposed the unkind trump position. Tony cashed the ♣A, dropping Mike's King. He then crossed back to the closed hand with a spade to produce

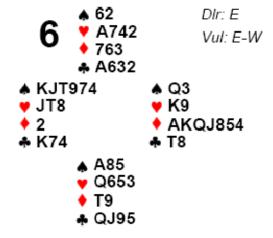


Tony advanced a club and Mike ruffed with the 7. Tony over-ruffed with the Ace but, when he then trumped a diamond with the ♥9, Mike over-ruffed him with the 10 and played a trump. One off.

In the diagram position, if Tony discards when Mike ruffs the club, Tony will be able to set up the long club for his eleventh trick

At this point, Ish enquired whether there was a bonus for making a contract as they had played 5 boards for no success by anyone.

Then an example of the expert's infatuation with the 9 trick game together with two examples of underleading an Ace.





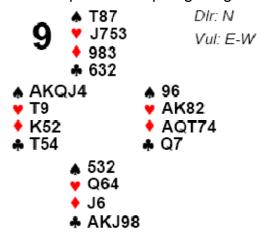


Sartaj opened 1♦ (as you would) and Tony responded 1♠. Sartaj now rebid 2NT (as, perhaps, you wouldn't).

Expecting a big balanced hand opposite, Tony leapt to the spade game. Mike was on lead and chose a small club. This ran to the King and Tony played three rounds of diamonds, pitching a club on the second. Although Ish ruffed the third round, Tony discarded another club. Ish cashed the trump Ace and exited with a club, ruffed by Tony. The favourable heart position meant ten tricks were there.

At the other table in the match, Paul Gosney also underled an Ace against 4♠ - but Paul chose the small heart. Declarer ducked this towards his Jack and Andrew Peake scored with the Queen – and this meant one off.

Then yet another example of backing your instinct, another example of the 3NT fetish and an example of an expert getting conned.



Sartaj opened 1♦ and Ish overcalled 2♣. Tony bid 2♠ and Sartaj backed himself with 2NT – his club stop is currently the subject of a nationwide search. Tony didn't bother to mention his rather good spade suit for a second time and settled for 3NT.

Ish gave his lead quite some thought before emerging with a small heart. From that point, Sartaj's declarer skills were not extended.

Then a demonstration of the power of distribution over points.

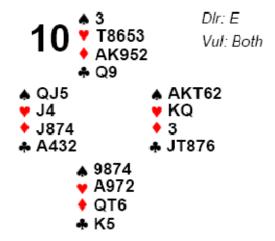
You see this auction

West	North	East	You
		1♠	Р
2♠	X	3♣	4♥
4♠	Р	Р	

You hold

and it's your move.

Ish chose to double Doesn't seem unreasonable – four trumps, an Ace and two other off-suit values but



many of North-South points were worthless and ten tricks rolled home.

Then Ish and Mike didn't explore a minor slam, opting instead for, you guessed it, 3NT

Bulletin material can be emailed to

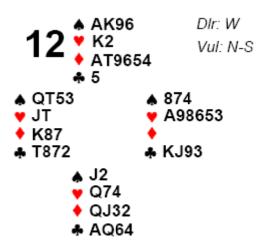
alan@tayl0rs.co.nz

the 0 is a zero not a letter

or can be left at the Congress Desk







The auction:

West	North	East	South
Р	1♦	1♥	2♥
Р	2♠	Р	2NT
Р	3NT		

With the diamond King onside, 6♦ doesn't look too difficult.

Then the potential for an incredibly embarrassing score-up.

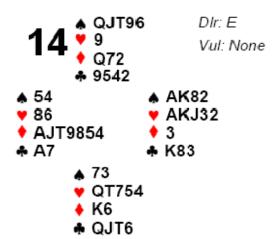
The dialogue might have been:

"Board 14, minus 990."

"Minus 100."

"What? Did you bid a @#\$%ing grand?"

No, we went two off in game!"





Sartaj and Tony reached 3NT and Ish led the ♣Q. Eventually, Tony took this in dummy and opted to play on hearts – this was not a triumph as he drifted two light.

Deepfinesse would, of course take the first club in hand, finesse in diamonds and later drop the doubleton •K to establish 12 tricks.

Then yet another example of expert's aggression

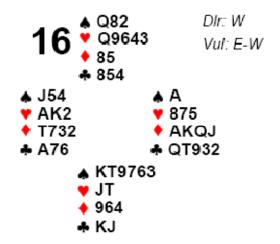
You hold, at favourable,

★ K 10 9 7 6 3 **♥**J 10 ◆ 9 6 4 **♣**K J

Lho opens a strong no trump and rho responds 3♣ - game forcing with both minors.

Your bid? Ish found 3♠. This is going for about 500 but Sartaj opted for 3NT (surpise) instead of penalties.

Mike led a dutiful spade and Ish's bid (which some might not have found) paid off with + 100 on this layout



And then one more coup de folie.

You hold

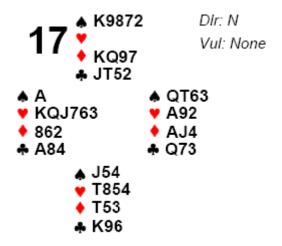
♦J54 ♥10854 ◆1053 **♣**K96

Rho opens 1NT (weak) and you opt for a pass. Lho responds 4♣ (a good 4♥ call). Partner



passes and lho bids 4♥. This runs upto partner who doubles. From amongst your selection of particularly tasty options you choose?

Ish chose pass. The layout was



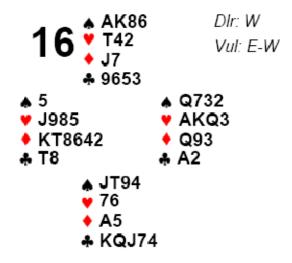
And Sartaj made ten tricks without breathing heavily.

A most entertaining match drew to a close. Just what you would expect in the penultimate round of a major championship – good, tight bridge all round with a mere 5.85 imps a board exchanged.

The Last Round

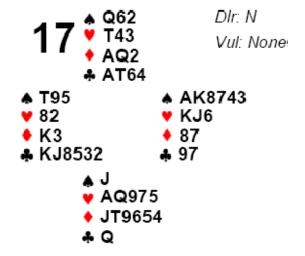
And through the vagaries of a Swiss draw, the number 2 and 3 seeds finally met. It was highly probable that this match would move one, or even both teams, out of the privileged top four positions. Alex Smirnov (North) and Andy Hung took on Ashley Bach (West) and Michael Cornell.

First out of the slots was:



Mike opened 1NT after two passes and Ash chose to transfer to diamonds. The contract was played in 3• with the heart suit never getting a mention which cost ten imps when the heart game was reached in the other room.

Then Mike and Ashley got mauled in a partscore





More features for players and directors. Easier to use than any other scoring system. More joy in playing bridge!



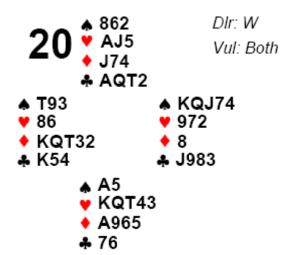


Alex opened 1♣ as dealer and Mike called 1♥ which showed either spades or both reds.

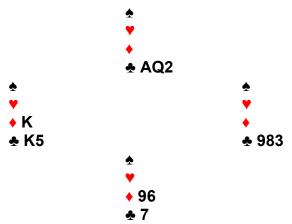
Andy doubled and Ash bid 1♠. Alex passed and Mike raised to 2♠. Andy now called 3♦ and Ash took the push to 3♠.

A heart was led to the Queen and Andy returned the ♣Q to the King and Ace. A club ruff saw Andy play back the ◆J to the King and Ace. Alex cashed the ◆Q before playing a heart to dummy's King and Andy's Ace. Three off was almost a relief after this start.

Then Andy and Alex bid a good 3NT which had a neat little endgame.

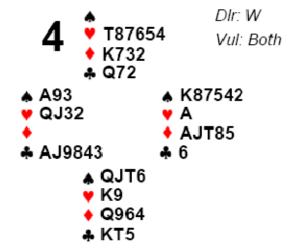


Ash led the ◆Q to Andy's Ace and Andy immediately played the suit back. Ash ducked and table's Jack scored. Andy cashed five rounds of hearts before playing a club to dummy's 10 and Mike's Jack. Mike exited the ◆Q to Andy's Ace and Andy played a spade back to Mike's Jack to leave:



Mike returned the ♣9 and unblocked the 8 at trick twelve. He was amused to score trick thirteen by taking dummy's ♣2 with the ♣3 but was less amused subsequently when twelve imps were conceded with N-S going down in 4♥ at the other table,

Board 4 was a lucky one for Ash and Mike.though it probably didn't feel like it at the time.

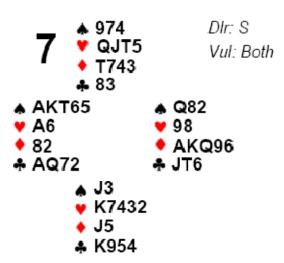


They had a twelve call relay-type auction to 6♠. Everything was fine until trick three when Ash cashed the trump Ace. Still, the sun came out at the score up when, not only had team-mates doubled 6♠, they had contrived to beat it three. I don't think I want to know what is lurking under that particular declarer's rock.

Board 7 saw Ash and Mike not bid a slam which most of us would want to be in.





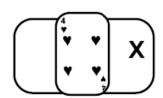


The auction

West	East
1 ≜	2♦
3♣	4♠

does seem somewhat precipitate.

A few years back, I kibitzed Polish superstars Adam Zmudzinski and Cesary Balicki as they worked their way to a NOT victory. During one match, Adam's bidding box suddenly looked like this

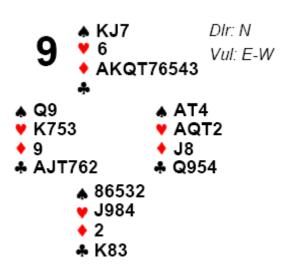


They were playing against Ziggy and Jim and Ziggy continued the auction with



(It was a black and white world back then.)

Have a look at Alex (North)'s hand on this one



He opened proceedings with a more colourful



This (the bid, not the exposed card) is a style long advocated by Stephen Burgess.

Burgess's Law is –"If you have 11 cards in two suits, with at least 7 in the longer, in first seat or second after a pass, bid game or more in your long suit."

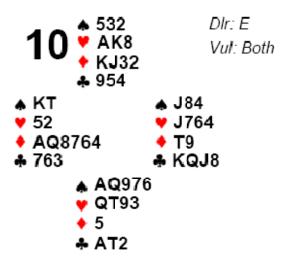
The idea really appealed to my diseased mind and Liz and I now have all sorts of 1400's and 1100's to show for the benefits of being law abiding.

Maybe Alex is a better judge than me (just maybe!) but he got out for only 300 when he managed to pick the spade position correctly. He played a small round and then pinned Ashley's Queen with his King to set up the Jack.

Then Andy and Alex got overboard and Ash's lead punished them

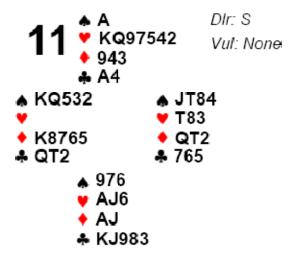






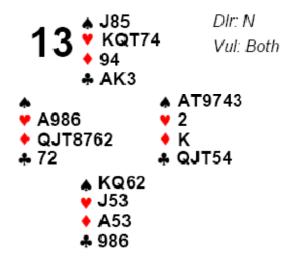
Alex and Andy bid a little too enthusiastically to 4♠ and a small club lead rang the death knell. Andy ducked the first round and took the second. He tried a small diamond but Ash took his Ace and cashed a club. Later Andy ruffed a club with the 9 and Ash was able to over-ruff with the 10. Andy completed the debacle by finessing the ♠Q to Ashley's now bare King for three off.

Then Mike found an apparently good lead against a grand but it more or less forced Alex to make his contract.



Alex was in 7♥ and Mike led a diamond. This restricted access to dummy's club suit. When the hearts broke 3-0, Alex was obliged to play for a 3-3 club break – and the sun came out.

Then Ash took a dash into the wild, blue yonder to protect against the dreaded -140.



Andy and Alex had subsided in 3♥ and Ash was in the pass-out seat. Mike had shown the black suits during the auction. Ash chose to call 4♦, presumably hoping to push the opponents into 4♥. They weren't pushed and minus 300 was the result as Ash had to concede heart tricks to go with the trump Ace and the clubs. The ♠A was only something to discard.



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ROUND OF 20 2011

Team	Total
R Klinger, M Mullamphy, B Jacobs, B Thompson, S Hinge, K Morrison	69
L Milne, M Whibley, A Smirnov, A Hung, A Edgtton, N Edgtton	67
Team	Total
V Cummings, P Newman, M Thomson, P Yovich, K Bagchi, J Spooner	46
M Bloom, T Nunn, S Hans, A Peake, P Gosney	102
Team	Total
B Noble, G Bilski, M Prescott, I Del'Monte, A Bach, M Cornell	103
H Hudson, G Danta, R Thomson, H Snashall, J Brockwell, E Leach	40
Team	Total
P Markey, J Williams, J Haffer, G Smolanko, D Appleton, P Reynolds	111
R Krochmalik, N Rodwell, T Moss, R Kaplan, T Marinos, P Grant	71
Team	Total
H Sawicki, R Frenkel, J Thompson, E Caplan, G Kilvington, S Henbest	47
S Tishler, B Richman, P Gill, P Livesey, H Dawson	69
Team	Total
A Burke, S Browne, S Richman, A Richman, B Waters	47
A Yezerski, L Grewcock, T Antoff, A Simpson, S Ozenir, B Travis	81
Team	Total
D Hoffman, M Bourke, D Weston, B Hirst, R Van Riel, F Beale	68
D Stern, R Grynberg, T Leibowitz, P Lavings, P Lambardi, G Tislevoll	53
Team	Total
A Walsh, B McDonald, P Fordham, M Hughes, E Havas, G Schmidt	57
P Gumby, W Lazer, P Wyer, P Gue	60
Team	Total
K Dyke, L Leibowitz, W Jenner-O'Shea, M Doecke, D Geromboux, G Ware	90
M McManus, M Ware, A De Livera, I Robinson, I Thomson, R Brightling	54
Team	Total
J Collins, D Newlands, C Schwabegger, S Klofa	71
B Neill, D Wiltshire, Z Nagy, D Lilley, A Kanetkar, T Brown	104

The winners of the top two matches will now play off for a place in the semi-finals. The loser of this match will repechage in the quarter finals

The losers of the top two matches and the winners of the other matches will now play off for places in the quarter finals

SWPT TEAMS - FINAL

Place	Team	Score
1	Ron Klinger, Matthew Mullamphy, Bill Jacobs, Ben Thompson, Simon Hinge, Kim Morrison	278
2	Valerie Cummings, Peter Newman, Matthew Thomson, Paul Yovich, Khokan Bagchi, John Spooner	266
3	Liam Milne, Michael Whibley, Alex Smirnov, Andy Hung, Adam Edgtton, Nabil Edgtton	261
4	Martin Bloom, Tony Nunn, Sartaj Hans, Andrew Peake, Paul Gosney	257
5	Barry Noble, George Bilski, Michael Prescott, Ishmael Del'Monte, Ashley Bach, Mike Cornell	254
6	Philip Markey, Justin Williams, Joachim Haffer, George Smolanko, David Appleton, Peter Reynolds	250
7	Henry Sawicki, Rachel Frenkel, Jenny Thompson, Eva Caplan, Grant Kilvington, Simon Henbest	247
8	Anthony Burke, Seamus Browne, Sandra Richman, Andrew Richman, Bernard Waters	246
9	David Hoffman, Felicity Beale, Margaret Bourke, Bill Hirst, Robbie Van Riel, David Weston	245
10	Alan Walsh, Barbara McDonald, Peter Fordham, Mike Hughes, Elizabeth Havas, Gordon Schmidt	244
11	Kieran Dyke, Louise Leibowitz, William Jenner-O'Shea, Mike Doecke, Daniel Geromboux, Griff Ware	243
12	Jeannette Collins, Douglas Newlands, Charlie Schwabegger, Stan Klofa	242
13	David Stern, Robert Grynberg, Tony Leibowitz, Paul Lavings, Pablo Lambardi, Geo Tislevoll	241
14	Pauline Gumby, Warren Lazer, Paul Wyer, Phil Gue	241
15	Sara Tishler, Bob Richman, Peter Gill, Peter Livesey, Helena Dawson	240
16	Alex Yezerski, Les Grewcock, Theo Antoff, Albert Simpson, Serhat Ozenir, Barbara Travis	238
17	Matthew McManus, Michael Ware, Arjuna De Livera, Ian Robinson, Richard Brightling, Ian Thomson	238
18	Henry Hudson, Gytis Danta, Ruth Thomson, Helen Snashall, John Brockwell, Elainne Leach	238
19	Bruce Neill, David Wiltshire, Zolly Nagy, David Lilley, Avinash Kanetkar, Terry Brown	236
20	Robert Krochmalik, Nicholas Rodwell, Tom Moss, Rena Kaplan, Tony Marinos, Peter Grant	235
21	John Horowitz, David Cherry, Phil Gallasch, Joff Middleton, Joshua Wyner	235
22	Tom Reiner, Andrew Reiner, Nevena Djurovic, Giselle Mundell	235
23	Janet Brown, Eric Hurley, Marjorie Askew, William Powell	234
24	Jill Magee, Terry Strong, Robert Gallus, Stephen Weisz, Stephen Fischer, Marianne Bookallil	233
25	Peter Kahler, Jodi Tutty, Alison Farthing, Janet Kahler	233
26	George Fleischer, Andrew Gal, Ron Speiser, Murray Green, Kennet Christiansen	232
27	Paul Hooykaas, Pele Rankin, Nigel Dutton, Marie Merven	232
28	Tina Zines, Judith Tobin, Denise McKinnon, Dorothy Jesner, Dennis Zines, Chris Sundstrom	231
29	Nicoleta Giura, Nick Hughes, Douglas Russell, Chris Ackerley	230
30	Carol Richardson, Steve Boughey, Eileen Horsman, Vivien Cornell, Christine Gibbons, Jenna Gibbons	230
31	Paul Brayshaw, Chris Mulley, Matthew Raisin, Keiran Crowe-Mai, Edward Barnes, Matthew Porter	230
32	Les Varadi, Elly Urbach, Gavin Bailey, Kirsten Bailey	228
33	Gary Ridgway, Arthur Robbins, Piyush Jain, Roger Gillard, Mick Clarke, David Happell	228
34	Kevin Steffensen, Neville Francis, Bruce Marr, Merle Marr	227
35	Julian Foster, Candice Berman, Maxim Henbest, Daniel Braun	226
36	Eva Samuel, Jeff Fust, Robert Ellery, Rex Livingston	226
37	Neil Ewart, Blaine Howe, Alida Clark, Peter Rogers, Jeff Travis, Russel Harms	225
38	Stephen Lester, Jan Cormack, Kathryn Yule, Jane Skipper, John Skipper, Jane Lennon	225
39	Sebastian Yuen, James Higgins, Jane Reynolds, Jamie Thompson	225
40	David Wawn, George Kozakos, David Vaughan, Richard Douglas, DI Smart, Ross Stuart	224
41	Alison Fallon, Gordon Fallon, Barbara Marrett, John Smith	224
42	Kim Frazer, Tania Gariepy, Ann Mellings, Marion Spurrier	224
43	Andrew Creet, Tony Kershaw, Stephen Mendick, Stephen Carter, Paul Sullivan, David Randles	223
44	Geoff Chettle, Greg Lewin, Joan Butts, Traian Chira	223
45	Donald Knaggs, Lynne Geursen, Patsy Walters, Peter Bach	223

Place	Team	Score
46	Marlene Watts, Susan Ingham, Tony Ong, Jamie Ebery	222
47	Richard Touton, Ken Dawson, Ryan Touton, Larry Moses	222
48	Sharon Mayo, Greg Mayo, Sally Clarke, Garry Clarke	222
49	Janet Turnell, Paul Daynes, Denise Cannon, Phil Glover	222
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51	Geoff Hutchins, Val Hopwood, Val Carmody, Robert Hurst, Robin Erskine, George Zuber	220
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