The Summer Festival of Bridge

Daily Bulletin 10

Rydges Lakeside, Canberra

Friday January 28th 2011

Session Times Friday

9.30am

1.00pm

NOT

6.30pm

Session Times Saturday

Mixed Teams and Flighted Swiss Pairs

10am

1.30pm

4.30pm

NOT

First session 9am

OK, there's a slightly overweight lady standing in the wings, practising her scales. Just two rounds to go and everything is still up for grabs. There are 50 VP's available today and no fewer than 62 teams are within that margin of first place. Twentieth place is, of course, critical – currently this requires 202 VPs. and there are 17 teams between 197 and 202.

At the very top, Klinger and Noble have been scrapping for a couple of days without either gaining a significant advantage and, snapping at their heels, are a further eight teams within one match of first. High seeded teams Gumby and Neill are teetering on the brink while defending champions, McManus, need a really good last day even to qualify for the NOT.

One thing is certain, it will be the last result of round 14 before Signora Maxima comes to centre stage and determines the NOT qualifiers.

Summer Festival Dates For 2012

SWPT 23rd – 27th January

All events $16^{th} - 30^{th}$ January





Tim Bourke's Problem

Solution next page

10. SCIENTIFIC

Dealer South. E-W Vul.

NORTH

- **AQJ83**
- **7**852
- ♦ 8 7 5
- ♣ Q J

SOUTH

- **★** K 10 6
- **Y** A J 10 9
- A K 6 3
- A K

West	North	East	South
			2♣
Pass	2♠	Pass	2NT
Pass	6NT	All pass	

West leads the ten of clubs. The duplication in clubs is unfortunate but the slam is still a good one. How do you plan to make twelve tricks?

Correction

A late change due to sickness means that the winners of the Men's Swiss Pairs section were

RICHARD WASZYROWSKI and PETER CISZAK rather than

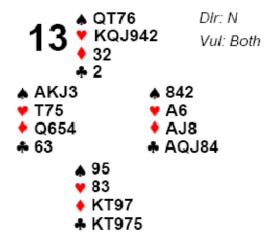
Richard and Mark Kolodziejczyk

As was previously published

Thinking In Defence

Julian Foster

Match 8, team 31 v team 17.



A thoughtful defence was produced by Dave Weston sitting East partnering Bill Hirst against Julian Foster (N) and Candice Berman (S).

The auction was

West	North	East	South
	Р	1NT	Р
2♣	2♥	Р	Р
X			

The double was competitive.

The ♣4 was led to the King and a heart returned to the King and Ace. How many players would now just play a second trump to cut spade ruffs without thinking?

Lots of us, I bet.

But that is no good, as I could lead up to ♣K, then later lead up to ♦K which is an entry so I can pitch a spade on ♣A and then lead up to ♠Q.

Dave found the only defence, a diamond. This knocks the ◆K out of dummy before I have set up the ♣K. The best I can do now is to lead up to ♠Q but W rises with the Ace and plays another trump. E takes the ♣A immediately





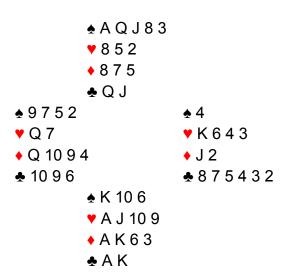
and exits with a diamond. I now end up losing the fourth spade for 1 off.

This represented totally logical analysis since my hand is almost known at trick 1 after West wins the ♠K. I have ♠Q, probably to 4, since partner used Stayman instead of transferring. I must have six hearts unless I am a maniac, coming in at Vul in an unlimited auction (some might think I am anyway!). And therefore most likely 2-1 in the minors with a stiff club being far more likely, given Dave can see 10 clubs.

But even though it's logical, it's also very easy not to think it out at the table and find yourself going -670.

Tim Bourke's Problem - Solution

You have nine tricks outside hearts, so three tricks from that source will give you the slam. As you may need to take three finesses in hearts, you should arrange your play of the spade suit with this in mind. Suppose the full deal is:



After winning the club lead, you play the king of spades and, once West follows, overtake it with the ace. The first heart finesse loses to West's queen and you win the club return and lead the ten of spades. When West follows,

you should overtake it with dummy's queen. If spades break 3-2, you can afford this double overtake for cashing the jack of spades will establish the suit.

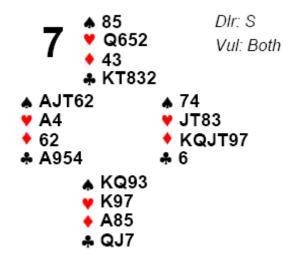
When East began with a singleton spade, as here, you will have cleared the way for a finesse of dummy's eight of spades!. You take a second heart finesse, which wins, and return to dummy with a marked finesse of the eight of spades. After cashing the jack and three of spades, you finesse for the third time in hearts and make your slam.

If spades are 5-0 or East has four spades, basically you will have to rely on East having either both missing heart honours or one heart honour guarded no more than twice.

Well Done, Partner

Ken Berry

This hand was of interest to me because it showed my partner's skill to make an impossible contract.



South, playing Acol, opened 1♠, Normand MacLaurin passed and North responded 1NT. Instead of passing smoothly or acting quickly, I dithered, and then bid 2♠ (only a few points





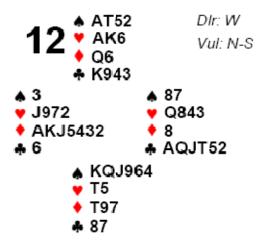
short). I was pleased that there was no double when Normand declared 3NT.

DealMaasterPro suggests that NS should make 7 tricks at NT, but that did not deter Normand. The ♠8 lead went to the 4, Queen and Ace. Then ♦6 to the King and South ducked. The ♠Q was also ducked as South didn't have a count on the diamonds. Normand then ran the ♠7 which was ducked by South and so won the trick. The ♥J was then allowed to hold the next trick, before the ♥3 was lead to the Ace. Declarer then led the ♠J to the King. South was stuck. He could cash the ♥K, but then a club to the Ace allowed Normand to score his last 2 spades for 9 tricks. Well done him!!

Match 10

This saw Open internationals David Appleton and peter Reynolds (South) oppose SWPT titleholders Andy Hung and Alex Smirnov (East).

The set seemed to be marked by bidding problems. First hand out of the box was this one and Andy immediately put the opponents to the guess.:



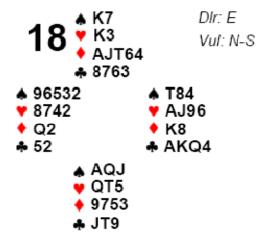
Andy opened the day's proceedings with a 5♦ bid. David doubled and Peter called 5♠. Two rounds of diamonds were followed by a club to the Ace and a club ruff. Two off whereas Alex

and Andy's teammates were allowed to bid to 4♠ and so only conceded 100.

Not much happened for a few boards before Andy had to decide what to do holding

♣ 9 6 5 3 2 ♥ 8 7 4 2 ◆ Q 2 ♣ 5 2 when Alex opened 1♣ and Peter passed.

Of course, Alex had to have a good hand and it was 3 before Andy could apply the brakes on



David found the good lead of the ♥K and so the defence scored four trump tricks as well as a heart and a diamond.

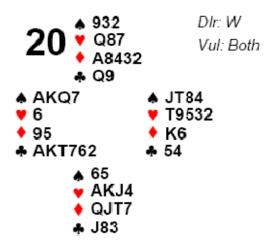
Then it was Peter's turn to solve a bidding problem. He held

Andy opened 1♣ and two passes followed.

What should Peter do? In common with most, I would guess, Peter reopened with a double. A decision he regretted when Andy called 1♠ and moments later, David was on lead against the spade game. There was no way to beat this on

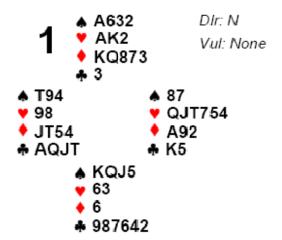






At least the same contract was played in the other room this time.

Then an amusing little incident.



The auction was

West	North	East	South
	1♦	1♥	X
Р	3♦	Р	4♠

The 3 call was alerted and David explained himself saying that he'd shown a heart shortage but that wasn't what he had. Peter interjected that David had shown a club shortage not a heart shortage.

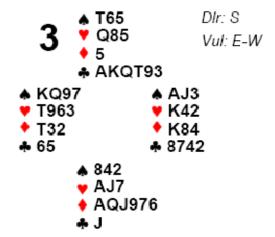
"Oh good," said David. "That's what I've got."

Peter's trumps were to big to be used for ruffing and there was no way to find a tenth trick.

Then David had another bid to sort out. His hand was:

Peter opened 1♦, so David called 2♣. 2♦ from Peter was game forcing and David rebid 3♦, which systemically showed clubs with diamond shortage. Peter continued with 3♥ which showed some stuff in that suit.

David then came out with 3NT which was most acceptable on



Alex led a diamond and David finessed the Queen. The run of the clubs meant that David had no problem with the heart suit and collected eleven tricks.

Then Alex and Andy got hyperactive but escaped with a whole skin when the score-up happened. Have Andy's hand this time:

Peter opened 1 and it was Andy's turn at all vul.

No problem – a 2♣ overcall! The auction continued in a somewhat surreal way

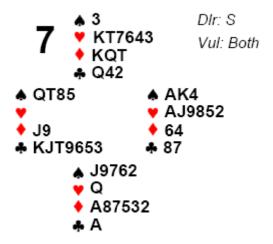




Andy	David	Alex	Peter
			1♦
2♣	2♥	X	2♠
3♣	3♦	X	Р
3♠	Р	4♠	

2♥ was natural and non-forcing and 2♠ was showed spades.

Affronted by the opps bidding game in his second suit, Peter doubled and Andy found his fourth vulnerable call on his seven count when he pulled to 5♣, which David doubled to end proceedings. The whole layout was



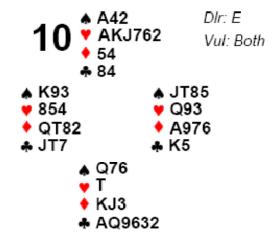
And the four obvious tricks were taken – representing a three imp pickup when David and Peter's teammates failed to take their five top tricks against 3NT

Then Peter had to make a decision on this hand:

after David had opened 1♥. I must admit to being a little taken aback when he chose 2♦ to show a three card heart raise. David showed some diamond stuff with a 3♦ call and Peter used 3NT as Keycard. The auction subsided in 4♥.

I know that the spade grand is not easy to bid but it is a great deal harder to bid if no-one mentions spades at all.

Then David and Peter had a very controlled auction to the best spot.



With Alex and Andy (for once) silent, they bid

Peter (S)	David
1♣	2 ♦ ¹
2NT ²	3 ♥ ³
$3NT^4$	

¹ Game force with 6 hearts

Making ten tricks did not extend Peter's declarer play.

Then David faced a tough decision when they played a board which had got out of order. His hand was

Peter opened 1♠ and Andy doubled. David bid 2♠ to show hearts amd Peter stressed his spades. Over David's 3♥, Peter bid 3♠ and it was David's turn.



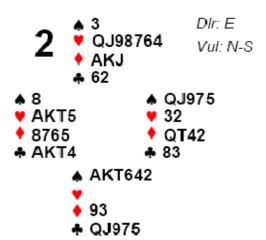


²Only 1 heart

³ Is it an honour

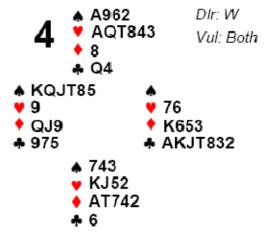
⁴ No

He emerged with 4♠ which Alex doubled. The unlucky layout was



Andy cashed two clubs and then laid down the ♥A. Peter ruffed that and crossed to the ◆A. He played dummy's spade to the 10 and got the bad news when he continued with the Ace of trumps. He played the ♣Q next for Alex to ruff. He took the trump return to play the ♣J for another defensive ruff and got out for only one down.

The final board of the match featured an interesting agreement that Peter and David have.



Andy opened 2♠ and David overcalled 3♥. Alex interposed 4♠ and Peter bid 4♠. This was a raise to 4♥ but said that, if the opps bid 4♠, then Peter was making the final decision. Had he just bid 4♥ directly then the final decision

would have been co-operative. Andy passed and David bid the heart game. This went back to Andy who did call 4♠. Obediently David passed but, before Peter could make his decision, Alex corrected to 5♠. Nobody wanted to make a decision about that, so 5♠ undoubled became the final contract (Just one off.)

David and Peter believe that this approach to the 4+ call has a much greater frequency of application than does a natural 4+ bid in such situations.

An entertaining match to watch had seen Andy and Alex's aggression pay off with a 22-8 victory.

Half Right

When god gives you a NINE card suit to the AKQ, you can usually be sure of two things – what trumps will be and who will play the hand. NZ Seniors international Douglas Russell, who plays a form of Precision with partner Chris Ackerley, was contentedly viewing

★ ▼K3 ◆AKQ1097654 ♣73

When Chris opened 1♦!

Still, this meant Douglas was 50% right – he did know the trump suit and, as Chris will tell you, 50% is very good for Douglas.

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the 0 is a zero not a letter

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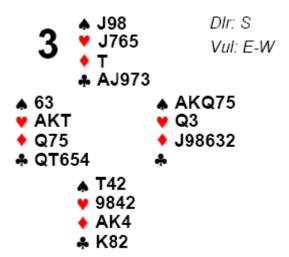




Round 11

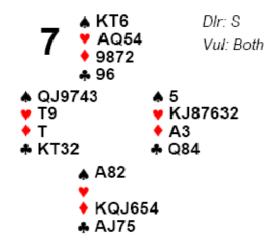
Saw Ian Thomson and Richard Brightling (W) face off against Paul Lavings and Tony Leibowitz (North).

Board 3 saw Richard and Ian produce a neatly controlled auction.



lan opened 1♣ after a pass from Paul and Richard responded 1♠ - which looks natural enough but actually showed diamonds. 1NT marked time and Richard game forced with 2♠. 3♠ from Ian set the suit and 4♠ from Richard was RKCB. One Ace was not a pleasing response and the contract was set at 5♠. The 3-1 trump break was off-set by the singleton 10 and eleven tricks were duly recorded.

A succession of fairly uninteresting boards ensued before Paul backed his judgement.



Paul opened 1♦ and Ian overcalled 2♠. Tony doubled and Paul went straight to 3NT. There were no terrors in the play.

In my position as a watcher of bridge over many major tournaments (and my partners will tell you that watching is the best part of my game), one thing which continually strikes me is the way in which the experts are prepared to back their judgement and make a bid that the average player would not even consider. I would bet significant amounts of money that most players at my club in Auckland would not look further than 3• when faced with this situation. If they look carefully through the bulletins for the Festival, I guarantee that the



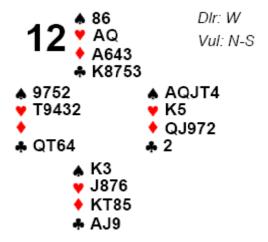
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average club player will find the experts repeatedly making bids that the club player had not considered. And what's more the experts' bids work (more often than not).

One such which appeared not to have worked was from lan on this layout.



Richard passed and Tony bid a club and Richard overcalled 1♠. Paul doubled and Ian went straight to 4♠. This ran round to Paul who doubled.

I must say, in all fairness, that nobody actually laughed when lan put dummy down.

The defence took five tricks with seeming ease and collected 500 on what looked to be a part-score hand. However, there were experts in the other room as well and, they too, backed their judgement into 4♠. The expert pair sitting North-South did not excel on defence. They are two really nice guys so I won't name them.

What's that?

You insist?

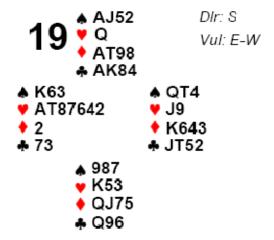
Oh alright, it was McManus and Ware.

A heart was led to the Ace and North (having I assume put his trumps in with his clubs) continued hearts. GeO Tislevoll took this with the King and ruffed a diamond in dummy, to

lead the ♣4. North played a sleepy 5 and East's 2 ensured that South took the trick.

Reluctant to give up his natural trump trick, South continued with a heart and declarer was able to score NINE (count 'em) trump tricks on a cross-ruff. The already registered VK brought the total to 10 and lan's judgement was vindicated (sort of).

Board 19 saw the experts again back their judgement and, once again prove me wrong.



After two passes Tony opened 1♣. Richard passed and Paul bid 1NT. Ian backed in with 2♥ and Tony doubled. Paul repeated no trumps and Tony raised to game. Ian led a small heart which Paul took on table. He cashed two rounds of clubs and then ran the ♦Q. Richard played the King and continued the ♥9 with almost indecent haste. Three off.

Not a particularly gripping set of boards but also not without interest. Once again, I was struck by the atmosphere at the table. Here were four guys playing to win in a major national championship but remembering why they play the game in the first place. They radiated the fact that they were enjoying themselves. Almost every match I have watched over the past nine days has been like this – as it should be all the time.





But How You Play The Game III

A player made a claim. It was, in all truth, a little bit shonky and the director was summoned by North-South to sort the matter out. He recorded the facts and left to consider.

Some boards later, South excused himself from the table and trotted off to see the director. South explained to that worthy that, on analysis, it didn't matter what he and his partner did, declarer was always going to score the requisite number of tricks.

The director was, sensibly enough, unwilling to challenge the analysis of South who happened to be Ishmael Del'Monte – another player who always plays the game in the right way.



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Great Sequence

Martin Bloom was really impressed by the way in which his opponents bid the grand on this one from round 11.

A 2
 A KQ97
 K953
 A KQ962

Ben Thomson Bill Jacobs

2♠ (spades and a minor)

2NT (Enquiry) 3♣ (second suit) 3♦ (Relay) 3♥ (residual suit)

4♣ (suit setting) 4♦ (Cue) 4NT (RKCB for ♣) 5♠ (2 + ♣Q)

7♥

Superb, and to return to my earlier theme, the less expert player might note how Ben set clubs as trumps so that he could locate the presence or absence of that oh so important •Q. Another action which I suspect would not be considered at most tables.



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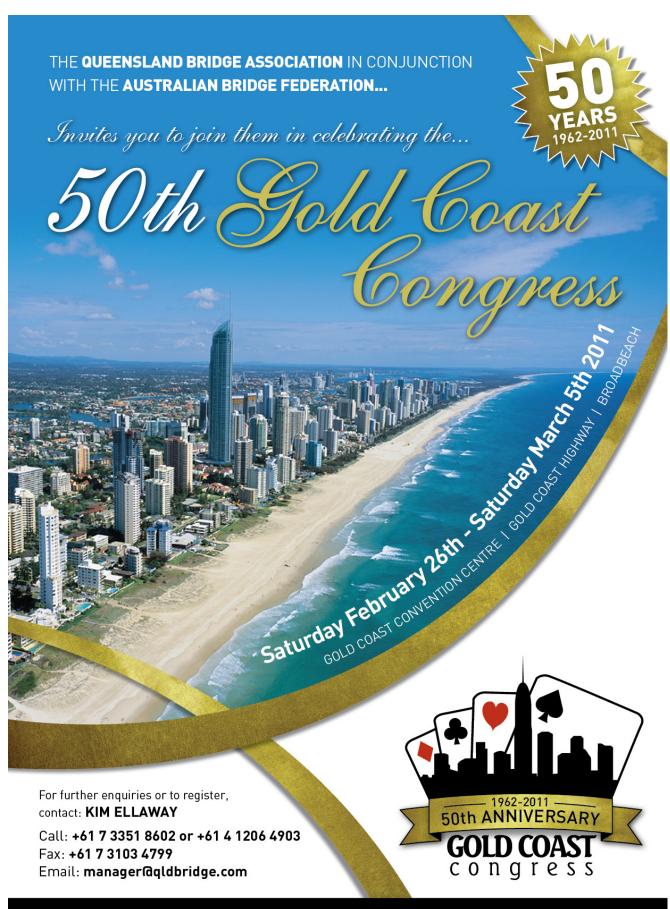
2011 SWPT Round 12 - 2011

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93	Kevin Deeves, David Ferris, Andrew Moorhead, Judith Forster, Denis Fisher	175
94	Ian Dalziell, Bev Crossman, Garry Khemka, Terry Heming, Thomas Coogan, Trevor Berenger	175
95	Anne Rutter, Kevin Tant, Graham Evans, Kevin Douglas	175
96	Andrew Eastaugh, Jan Rava, Tori Horder, David Brennan, Vince Kelly	175
97	Peter Butcher, Kerry Butcher, Skuntala Bartter, Pat Rose	175
98	Jennifer Codognotto, Janet Hill, Kathy Yang, Suzy Narita, Beverley Jaffrey	175
99	Marlene Watts, Susan Ingham, Tony Ong, Jamie Ebery	174
100	Jim Ascione, Tim O'Loughlin, Tony Marker, Bill Tutty	174
101	Pat O'Connor, Kay O'Connor, Gary Riddell, Carol Riddell, Malcolm Haggerty, Mary Anderson	174
102	Gheorghi Belonogov, Eva Kowalczyk, Peter Cox, Donald Cartwright	174
103	Dimitri Hnaris, Alison Maynard, Rex Hanson, Judy Herring	174
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113	Patricia King, Linda Watson, Linda Wild, Helene Kolozs	168
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115	Earl Dudley, Susanita Dudley, Jenny Hoff, Kim Hoff	167
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117	Michael Johnson, David Tucker, Matt Blackham, Michele Tredinnick	166
118	David Flynn, Jill Percil, Thea Cowie, Julienne Masters	166
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120	Cheryl Buchanan, Jim Morton, Patricia Henderson, Jill Pike	164
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122	Linda Aubusson, Bijan Assaee, Fiona Ballard, Charles Klassen	164
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128	John Jeffrey, Ben Rushforth, Julie Boyce, Christine Thomas	162
129	Ashok Tulpule, Tim Davis, Peter Andersson, Andrew Ferguson, Colin Beaton, Elizabeth Rogoyska	161
130	Carolyn Leach, Anne Harris, Jill Lawson, Jill Allanson	160
131	Vince Cariola, Gwen Hammond, Gary Wilson, Elizabeth Wilson	160
132	Len Van Der Hor, Liz Van Der Hor, Barbara Toohey, Sue Pillans	160
133	Bruce Bowden, Elsie Stubbs, Helen Thompson, Bernice Morton	159
134	Richard Fox, Lynne Errington, Pim Birss, David Dale, Alison Orr, Bruce Fraser	158
135	Jeff Carberry, Stephen Brell, Kaye Hart, Robert Kinloch	157
136	Philip Thompson, Linong Liu, Wilfred Lorenz, Phillip Slater	157
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138	John Gross, Miraca Gross, Kees Huigen, Jaan Oitmaa, James Collier, Peter Giles	156
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141	Lilli Allgood, Anton Stavik, Patrick Zhang, John Spender	155
142	Simon Andrew, Gwen King, John Fell, Elizabeth French, Peter Nilsson, Deborah Nilsson	155
143	Chris Tough, Mary Tough, Cate Carr, Andrew Lance	155
144	Maura Rhodes, Rick Rhodes, Diane Tilvern, Ann Ohlsen	154
145	Dianne Kajons, Rosemary Hummelshoj, Graham Daniel, Liz Scorer	152
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150	Barry O'Donohue, Margie Knox, Margaret Pryde, Donald Pryde	150
151	Andrew Goldstein, Agnes Szollos, Zofia Dreher, Nicholas Chilov	150
152	Bruce Nelan, Vicky Wiley, Bernice Kent, John Masters, Jonathan Free	149
153	Margaret Owen, Sunny Pang, Peter McAdam, Ian Plummer	147
154	Maggie Kelly, Anthea Gedge, Diana Wilson, Virginia Rugless	146
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164	Norma Newton, Junice Nesbitt, Malcolm Lavender, Bart Verdam	100



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