



R.O.T. News 7

Canberra, Monday January 18th 2010

Session Times – Tuesday & Wednesday

10am

1.30pm

4pm



The Scale Of The Event

CANBERRA
Summer Festival
OF BRIDGE



7. FANCY

Dealer South. N-S Vul.

NORTH

♠ A Q 5
♥ 3
♦ A Q J
♣ A K J 9 8 2

SOUTH

♠ 3 2
♥ A K J 8 6 4 2
♦ K 10 9
♣ 7

West	North	East	South
			1♥
Pass	2♣	2♦	4♥
Pass	4NT	Pass	5♥
Pass	6♥	All pass	

West leads the seven of spades. How do you plan to make twelve tricks?

If you wish to email material for NOTNews, the address is

alan@tayl0rs.co.nz

The 0 is a zero not a letter

If any player would like a copy of any photograph in any of the Bulletins, please email me at the address above.

Summer Festival Bus

Route

- Hyatt Hotel - Commonwealth Ave -
Pickup is at back of Hotel
60minutes before 1st Session
- NCC
- Olims Hotel –Cnr Ainslie & Limestone Ave **50 minutes before 1st Session**
- Fenner Hall **45 minutes before 1st Session**
- Rex Motel
- Capital Executive Apartments .
Pickup at Marque Hotel
- Quality Suites Clifton on Northbourne –
- **Pickup at Marque Hotel 40 minutes before 1st session**
- Medina Apartments
- NCC
- Liversidge Court, ANU **35 minutes before 1st Session**
- University House - Pickup on Liversidge Street
- Rydges Lakeside Hotel
- Capitol Tower Apartments (pickup at Rydges Lakeside)
- Novotel on Northbourne **30 minutes before 1st Session**
- NCC
- Hyatt Hotel - Commonwealth Ave -
Pickup is at back of Hotel
15minutes before 1st Session
- NCC

If you would like **Another Accommodation Location Added** to the route please email

The Convener at
not@abf.com.au . **Pick-up times are approximate Bridge**

Tim Bourke's Problem – Solution

The original declarer facing this problem managed to find a way to go down. He took the first trick with dummy's ace of spades and then played the ace and king of clubs, discarding of his spade loser from hand. Next, declarer finessed the jack of trumps. This was not a success as the original layout was:

♠ A Q 5	
♥ 3	
♦ A Q J	
♣ A K J 9 8 2	
♠ 7 4	♠ K J 10 9 8 6
♥ Q 10 5	♥ 9 7
♦ 8 4 3 2	♦ 7 6 5
♣ Q 10 5 4	♣ 6 3
♠ 3 2	
♥ A K J 8 6 4 2	
♦ K 10 9	
♣ 7	

West won with the queen and returned a third round of clubs. East ruffed this the nine of trumps, forcing South to overruff with the king. As a result, West's ten of trumps became the setting trick.

Declarer claimed that he had been unlucky. While there was some merit in this claim, the finesse in hearts was ambitious. It would be necessary only when East began with four trumps headed by the queen. This was very unlikely, as he had advertised spade length in the bidding.

The best plan to make this contact was the simplest. He should have play ace, king and another trump after cashing the ace-king of clubs. However, you should plan to play the ace-king of trumps before touching clubs; This way you also succeed when east has two small hearts and a singleton club

Kidding Forum

by Hilda R. Lirsch (submitted by Richard Hills)

Imps
Dlr: North
Vul: North-South

The bidding has gone:

WEST	NORTH	EAST	SOUTH
---	1♥	Pass	2♥
2♠	3♥	3♠	?

You, South, hold:

♠ 9853
♥ T942
♦ KJ5
♣ J7

What call do you make?

Solution next page.



PLEASE FILL OUT THE SURVEY

The ABF is conducting a player survey regarding the SWPT/NOT. Those who have played in the teams events this week will have received a bright yellow or purple survey form (more are available at the Festival Desk).

Please fill out your survey forms and place them in the box at the Desk. If you include your ABF number, then you will be eligible to win a prize to be drawn on Friday January 21st.

Your input is important, so please have your say

PLEASE FILL OUT THE SURVEY

When this bidding problem was first discussed five years ago, American expert David J. Grabiner opined:

"Both pass and 4♥ are LA's; my choice is 4♥. Yes, partner bid 3♥ as competitive, not invitational, but this looks like a magic fit hand; we appear to have ten hearts and nothing wasted in spades. It's possible that 3♠ and 4♥ will both make, and not that likely that 4♥ will be down two doubled when the opponents aren't about to bid and make 4♠, or down when 3♠ is making."

That is, I am expecting 19 total tricks; if partner has six hearts and one spade, or five hearts and no spades, there are 18 total trumps but the pure spade situation argues for a 19th.

(And if partner did bid 3♥ with only five, he should have good hearts and an offensive hand.)"

The actual South at the table in 2005 was our Summer Festival Convenor, Sean Mullamphy, and he chose to bid 4♥ no doubt for reasons similar to those espoused by David Grabiner. Alas, this was the complete deal:

JT2	
K8753	
A3	
A83	
KQ7	A64
Q	AJ6
Q862	T974
KT964	Q52
9853	
T942	
KJ5	
J7	

The bidding went:

WEST	NORTH	EAST	Sean
---	1♥	Pass	2♥
2♠	3♥	3♠	4♥
Dble	Pass	Pass	Pass

The defence had no difficulty winning three spades, one club and two trumps for +800.

Ultimately the cause of the debacle was not West's semi-psychic overcall, but rather North not choosing the obvious Pass over 2S.

Rhythm doubling (doubling a contract you can beat, then doubling a contract you cannot beat) costs some imps, but rhythm bidding ("it's my turn, isn't it"?) due to its frequency costs many more imps. North should have remembered that, "Pass is not a four-letter word".

Both Sides Are Tails

In the second round of the SWPT, Stephen Burgess found that both sides of the slam bidding coin came up tails. First was the hand were partner, Tania Lloyd was admiring

♠ 6 2 ♥ 7 ♦ Q J 8 7 5 4 3 ♣ J 8 3

Stephen opened 1♣, strong, so Tania replied with a systemic 1♠, 0-8 Stephen advanced with 2♣ which showed 18+. Tania continued 2♦ to show 0-4 and Stephen 2♠, spades and 18-21. Tania showed her single suite with 3♦ and Stephen called it a day.

And then something strange happened. The wicked fairy godmother waved her magic wand to produce this layout.

16	Dlr: W Vul: E-W
♠ KT63 ♥ AK8 ♦ A ♣ AK754	
♠ QJ9742 ♠ A85 ♥ QJ532 ♥ T964 ♦ 62 ♦ KT9 ♣	
21 ♠ 6 ♥ 7 9 ♦ QJ87543 4 ♣ J8632	♣ ♦ ♥ ♣ NT N 6 5 - - 1 S 6 5 - - 1 E - - 2 2 - W - - 2 2 -

Stephen was his normal, understanding and sympathetic self as he wrote +170 into his scorebook.

I can just imagine him thinking “A nice safe part score partner. One more slam hand and we’ll be vulnerable.”

Salt was poured into the wound a few boards later when Max and Simon Henbest bid their minor suit slam in admirable style.

8	♠ JT53 ♥ KT876 ♦ 54 ♣ T8	Dlr: W Vul: None
♠ KQ97 ♥ 3 ♦ T6 ♣ KJ9654	♠ A642 ♥ J5 ♦ AKQ8 ♣ AQ7	
4 ♠ 8 9 ♥ AQ942 20 ♦ J9732 7 ♣ 32	♠ ♦ ♥ ♣ NT N - - 2 - - S - - 2 - - E 6 3 - 5 2 W 6 2 - 5 2	

After two passes, Simon opened 2♣ and Max transferred to clubs via 2NT. Simon expressed happiness with clubs by accepting the transfer - 3♣. Max bid a natural 3♠ and Simon raised to game. Keycard was wheeled out Keycard and Simon showed his three keycards for spades.

That was enough for Max who unveiled his true intentions with a 6♣ bid.

Stephen tells me (and past observation confirms this) that he doesn't usually say “Well bid” as he mentally inscribes -11 imps in the book.

Another hand from the same set saw Ziggy Koing make a brief visit from the Twilight Zone to get an off-suit right and make his game.

12	♠ K62 ♥ 632 ♦ K54 ♣ AJ73	Dlr: W Vul: N-S
♠ AT73 ♥ AK ♦ Q932 ♣ Q96	♠ QJ54 ♥ Q95 ♦ AJ86 ♣ 84	
11 ♠ 98 15 ♥ JT874 10 ♦ T7 4 ♣ KT52	♠ ♦ ♥ ♣ NT N 1 - 1 - - S 1 - 1 - - E - 4 - 4 2 W - 4 - 4 2	

After a no trump / Stayman auction, Ziggy declared 4♠. The ♠2 was led to the 10 and Ziggy took an immediate diamond finesse. He then ran the ♠Q to North's King and a spade was returned.

The ♦Q was continued to skewer North's King and pin South's 10.

NSW Interstate Team Selection

qualify for **NSW ANC Teams** in Hobart

Stage I runs Mondays at NSWBA on Feb 1, 8, 15 and 22.

Qualifies

2 pairs to the Open Final,

4 pairs to the Women's Final

approximately half the field to Stage II.

Full details available at

<http://www.nswba.com.au/pdfs/10ITSOpen.pdf>

This is the strongest “regular duplicate” session in Sydney.

Blocked Out

Declarer got her timing wrong on this board from the first round of the SWPT. Tony Nunn made her pay with a play which blocked her communications.

17	♠ J64 ♥ KT852 ♦ QJT4 ♣ T	Dir: N Vul: None
	♠ Q2 ♥ QJ4 ♦ A9765 ♣ KQ3	♠ A983 ♥ A3 ♦ 832 ♣ AJ98
	7 ♠ KT75 976 14 ♦ K 6 ♣ 76542	♣ ♦ ♥ ♣ NT N - - 1 - - S - - 1 - - E 4 3 - 3 3 W 4 3 - 3 3

After a pass from Martin Bloom, East opened 1♣. Tony passed and West responded 1♦. East tried 1♠ and West signed off in 3NT.

Martin led the ♥5 and this ran to the Jack. Declarer now cashed three rounds of clubs, finishing on table. On the second and third rounds, Martin discarded spades.

Somewhat belatedly, declarer now began to look for the ninth trick which she needed to add to 4 clubs, one diamond two hearts and a spade. She played a spade off table towards her Queen.

Tony went in immediately with his King to play a heart to dummy's Ace in this position:

♠	♥ K T 8 ♦ Q J T 4 ♣	♠ A 9 8 ♥ ♦ 8 3 2 ♣ A
♠ Q	♥ Q	♠ T 7 5
♦ A 9 7 6 5		♥ 7
♣		♦ K
		♣ 7 6

Although the ♠Q was now established as a ninth trick, there was no communication to allow declarer to enjoy both her spade winners.

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Not Quite Right

One of Australia's regular Open team players drew this hand to my attention. He had played it in 4♦x and had made after a less than optimal defence during the first round of the Pairs.

2	♠ 2 ♥ AJ10962 ♦ J86 ♣ K65	Dlr: E Vul: N-S
♠ 64 ♥ Q4 ♦ A753 ♣ QJ972	♠ AKQ975 ♥ 83 ♦ KQ109 ♣ 4	
9 9 14 8	♠ J1083 ♥ K75 ♦ 42 ♣ A1083	♣ ♦ ♥ ♠ NT N - - 3 - - S - - 3 - - E 1 3 - 3 - W 1 3 - 3 -

He suggested that two defeat 4♦, the defence must cash two heart winners and a club winner. Then declarer must be presented with a ruff and discard. It was suggested that declarer could ruff in neither hand without fatally weakening his trump position.

Deepfinesse contradicts this assertion.

Ruff the third heart with dummy's 9 while discarding a spade(!) from hand. Play one high spade and then ruff a second with the Ace of trumps. Now trumps can be drawn with the aid of a finesse against North's Jack and the spades on table are all high.

How then does Deepfinesse beat 4♦?

After two hearts and a club taken by North's King, a club must be continued. As three tricks have already been lost, declarer must ruff the second club in dummy – obviously with the 9 or 10.

Now consider declarer's predicament in this situation

♠ 2 ♥ T962 ♦ J86 ♣ 6	♠ AKQ975 ♥ ♦ KQT ♣
♠ 64 ♥ ♦ A753 ♣ QJ9	♠ JT83 ♥ 7 ♦ 42 ♣ AT

If declarer draws trumps then he can get to table once to play spades but, when they don't break, he will have to ruff with his last trump and then concede a club to South.

If, on the other hand, he plays a couple of rounds of spades, then North will simply score a ruff.

CARDS, CARDS, CARDS

The ABF has a large number of used cards available for recycling to clubs.

The cards are pre-loved but in reasonable condition. They are not suitable for bar-code dealing machines.

They are available in lots of 40 packs from the Reception Desk at the Convention Centre during the Summer Festival.

Not Obvious

The first board which I watched today was something of an oddity. North-South could make 7♣ in their 7-1 club fit but only if played by the player with the singleton. It did not seem obvious why this should be.

9 ♠ A842 ♥ A9872 ♦ QJ8 ♣ 6	<i>Dlr: N</i> <i>Vul: E-W</i>
♠ JT76 ♥ T65 ♦ 964 ♣ T82	♠ K95 ♥ KQJ3 ♦ T752 ♣ J5
11 10 1 18	♠ Q3 ♥ 4 ♦ AK3 ♣ AKQ9743
NT N 7 4 3 3 6 S 6 4 3 3 6 E - - - - W - - - -	♣ ♦ ♥ ♣ NT

The first thought is that you set up the long heart but two things militate against this. Firstly, there are only three entries to the North hand. These will enable you to set up the heart but you can't get back to enjoy it. Secondly, if that works for South then it would work for North as well.

It seems intuitively obvious that it is protection from the lead of a spade which tilts the scales in South's direction. But how?

Suppose West leads a high heart. North takes the Ace and ruffs a heart in the South hand. He now plays clubs until this position is reached (West is irrelevant and East has discarded as accurately as possible:

♠ A8 ♥ 98 ♦ QJ8 ♣ ♠ JT76 ♥ T ♦ 964 ♣	♠ K9 ♥ QJ ♦ T75 ♣ ♠ Q3 ♥ ♦ AK3 ♣ 74
---	--

When declarer plays dummy's penultimate trump, he must discard a spade from hand, apparently blocking access to the Queen but wait. East, perforce must discard a diamond. Spade discard establishes the Queen with access through diamonds or a heart ruff while a heart, enables the 9 to be established with one ruff in the suit.

Declarer now plays dummy's two high diamonds and then

♠ A ♥ 98 ♦ Q ♣ ♠ JT76 ♥ T ♦ ♣	♠ K9 ♥ QJ ♦ ♣ ♠ Q3 ♥ ♦ 3 ♣ 4
--	---

The third diamond now exposes East to a trump squeeze – throw a heart and the 9 will be established – throw a spade and the Queen will score.

If any pair managed to arrange to play 7♣ by North and then made 13 tricks, the Australian national selectors would like to hear from them.

Another Boring Push

Two bidding problems for you.

1) You hold:

♠ A J 7 6 3 ♥ ♦ K Q T 6 5 3 ♣ A 5

The auction:

West	North	East	South
P	1♦	1♥	P
2♥	2♠	4♥	4♠
P	?		

Favourable vulnerability and it's your bid?

2) You hold:

♠ K T 8 4 2 ♥ 7 6 3 2 ♦ J 8 7 ♣ 7

The auction:

West	North	East	South
P	1♦	1♥	?

Favourable vulnerability and it's your bid?

As you've surely guessed, these were two auctions on the same board in one match of round 3.

The hand was:

16		♠ AJ763 ♥ ♦ KQT653 ♣ A5	Dlr: W Vul: E-W
♠ Q9	14	♠ 5	
♥ KT94		♥ AQJ85	
♦ 92		♦ A4	
♣ T9864		♣ KQJ32	
14	♠ KT842	♣ 5	NT
	♥ 7632	♦ 6	N - 6 - 6 -
5 17	♦ J87	♣ 6	S - 6 - 6 -
4	♣ 7		E 3 - 3 - -
			W 3 - 3 - -

At one table the auction was as in 1) above and North took what looks like a

very blind shot at 6♠. Partner appears just to be competing and there only appears one reason to bid slam – the assumed state of the match. North was twice right – the state of the match was ugly and 6♠ was a make.

At the other table David Stern held the South cards and put in an immediate 1♠ bid, saying to me “What’s the difference between 4 points and six? Wouldn’t everyone bid 1♠?”

I guess the answers are “Not much” and “No, see the other table.”

Once David had bid 1♠, there was no restraining Robert Grynberg.

West put in 2♥ and Robert put in 5♥. You must admit that this is a fairly pressing invitation.

David had no hesitation in accepting it. He reasoned that Jxx of diamonds are great facing partner’s 1♦ opener, he can “see” Robert’s heart void and could not believe that Robert could invite slam without ♣A.

Just a boring push.

Which seems a little unjust.

But the state of the match remained ugly.



Winners of the Mixed Division of the Seniors Teams were:

Mannie Ichilcik

Lorna Ichilcik

Lynne Kalmin

Lester Kalmin

Winners of the Seniors' Pairs were

Charlie Schwabegger

Stan Klofa



And the Mixed Pairs winners were

Peter Kahler

Adrienne Stephens

Jamie Ebery and Leigh Gold won the
Swiss Pairs



Winners of the Life Masters
Teams were

Jeff Hutchins

Peter Waight

Robin Erskine

Members of the winning team in
the Country division of the
Seniors teams were

Lorraine Harkness

Jack Lindsay



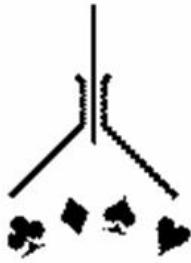
2010 SWPT Round 3 - 2010

Place	Name	Score
1	Stern	74
2	Noble	72
3	Markey	69
4	Kanetkar	69
5	Bloom	67
6	Antoff	66
7	Mulley	65
8	Mayo	64
9	Smee	64
10	Moses	64
11	Rothfield	64
12	Fleischer	64
13	Bilal	63
14	Christiansen	63
15	Dickson	63
16	Giura	63
17	Roxburgh	63
18	Leibowitz	62
19	Lilley	61
20	Del'Monte	61
21	McCartney	60
22	Kozakos	60
23	Hinge	60
24	Steffensen	60
25	Ingham	58
26	Milne	58
27	De Livera	58
28	Havas	58
29	Newland	58
30	Dibley	58
31	Ridgway	57
32	Watts	57
33	Fantarella	57
34	Creet	56
35	Ginnan	56
36	Leibowitz	56
37	Hoffman	55
38	Henry	54
39	Konig	54
40	Eustace	54
41	Russ	54
42	Andrew	54
43	Van Vucht	54
**	Dorfait	54

Place	Name	Score
46	Dawson	53
47	Walsh	53
48	Mottram	53
49	Fitz-Gerald	53
50	Sherman	53
51	Pettitt	52
52	Phillips	52
53	Glasson	52
54	Meakins	52
55	Hurley	51
56	Schwabegger	51
57	Chua	51
58	Horowitz	51
59	Duncan	50
60	Genc	50
61	Lyons	50
62	Mullamphy	50
63	Mailes	49
64	Tucker	49
65	Tishler	49
66	Knaggs	49
67	Allanson	49
68	Marler	48
69	Smith	48
70	Clarke	47
71	Hills	47
72	Thompson	47
73	Magee	47
74	North	47
75	Steele	47
76	Yandle	47
77	Manley	47
78	Meydan	46
79	Crossman	46
80	Foster	46
81	Wanz	46
82	Jamieson	46
83	McKinnon	45
84	Yao	45
85	Rowland	45
86	Geromboux	44
87	Ross	44
88	Gallie	44
**	Dridley	**

Place	Name	Score
91	Crockett	43
92	Belonogov	43
93	Schaap	43
94	Hegedus	42
95	Buchanan	42
96	Coats	42
97	Mangos	42
98	Banks	42
99	Robinson	42
100	Ashton	42
101	Talbot	41
102	Hohor	41
103	Mason	41
104	Daglish	41
105	Carmody	41
106	Roberts	41
107	Andersson	40
108	Ferris	40
109	Frazer	40
110	Hart	40
111	Dawson	40
112	Havercroft	40
113	Urbach	40
114	Lachman	40
115	Lund	40
116	Bugeia	39
117	Mare	39
118	Lewin	39
119	Van Der Hor	39
120	Turnell	38
121	Murray	38
122	Lisle	38
123	Plummer	38
124	Mitchell	38
125	Johnson	38
126	Motteram	38
127	Hagan	37
128	Henbest	37
129	Davis	37
130	Rothwell	36
131	Clayton	36
132	Weldon	36
133	Cariola	36
134	Shaw	36

Place	Name	Score
135	Saleeba	36
136	Bentley	35
137	Cowlishaw	35
138	Jeffrey	35
139	McKay	35
140	Walters	34
141	Kelly	34
142	Devries	33
143	Riddell	33
144	Turner	33
145	Holloway	33
146	Ascione	33
147	Beer	33
148	White	32
149	Nilsson	32
150	Tildesley	32
151	Campbell	31
152	Bourke	31
153	Van Abbe	31
154	Jaffrey	31
155	Tuxworth	30
156	Thomas	30
157	Waterworth	30
158	Heairfield	30
159	Allanson	29
160	Fallet	29
161	Tonkin	29
162	Wilks	28
163	Flynn	27
164	Fanos	26
165	Squire	26
166	Hooper	23
167	Lane	22
168	Butcher	21
169	Donnan	20
170	Pierce	20
171	Pini	20
172	Mitchell	20
173	Delgado	19
174	McLennan	18
175	Merrylees	15
176	Jacka	15
177	Perosin	13
178	Campbell	12



MASTERPIECES FROM PARIS

During the Summer Festival of Bridge the National Gallery in Canberra is presenting the "Masterpieces from Paris" exhibition. This exhibition will not be going to any other gallery in Australia.

The Summer Festival has organised a private viewing on Thursday evening 14th January and Wednesday evening 20th January for bridge players and their family and friends. The cost per person is \$60.

This is your opportunity to see a spectacular exhibition without the hustle and bustle of crowds and at a time convenient to bridge players attending the Summer Festival.

Tickets must be purchased in advance and are available from the Canberra Bridge Club (until 13/1) or from the information desk at the Convention Centre during the Summer Festival of Bridge.

THURSDAY 14 JANUARY 8pm – 10pm

WEDNESDAY 20 JANUARY 8pm – 10pm

Cost \$60 per person

This premium price lets you avoid lengthy queues and allows you to view these masterpieces in a much smaller group.

Telephone enquiries: Sean Mullamphy 040 150 9616

THE QUEENSLAND BRIDGE ASSOCIATION IN CONJUNCTION WITH THE
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Championship

Pairs start Saturday 27th Feb 2010 at 1pm
Teams start Tuesday 2nd Mar 2010 at 1pm

	SATURDAY 27	SUNDAY 28	MONDAY 01	TUESDAY 02	WEDNESDAY 03	THURSDAY 04
GC PAIRS		Pairs Championship				
GC TEAMS					Teams Championship	

A full program of events can be found at www.qldbridge.com/gcc



For further enquiries or to register, contact

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FOR MORE INFORMATION VISIT www.qldbridge.com/gcc



FESTIVAL OF BRIDGE 2010

Tuesday 20th January at Rydges Lakeside

2 courses @ \$ 25 per person*
3 courses @ \$ 30 per person*

Entrees

CAESAR SALAD

COS LETTUCE, ROMA TOMATOES & GARLIC TARTAR, RED ONIONS SAUTÉED IN
EXTRA VIRGIN OLIVE OIL & CAPERS, SAUTÉED CROUTONS, MUSTARD SEED
& PARMESAN DRESSING

or

ANTIPASTO

PANCETTA OF BLACK PIG, COTECHINO CLASSIC, BRESAOLA, COPPA, ROCKET
LETTUCE WITH PARMESAN SCALES, WHITE & BROWN ANCHOVIES, MIXED GRILLED
VEGETABLES IN OLIVE OIL

Main Course

LASAGNA

HOME MADE LASAGNA OF BRAISED LAMB AND PECORINO CHEESE WITH MELTED
PARMIGIANO GRATIN

Desert

GELATO SELECTION

*No RPG discount