



MARSTON WINS GOLD COAST TEAMS

The Marston Team, Marston, McCallum, Hanlon and McGann have won the 2008 Gold Coast Congress Teams beating the Wu Team, Wu, Wang, Wang, Ran, Shao, Liu by 23 IMPS.

It is probably a sign of the international acceptance that this event has gained that 9 of the 10 players in the final came from overseas to play in the tournament. It also completes a double for Hanlon and McGann who took out the 2008 Open Pairs Title.



2008 Teams Champions
Paul Marston, Kate McCallum, Tom Hanlon and Hugh McGann



2008 Runners Up

| Team | Round 1 | Round 2 | Round 3 | Round 4 | Total |
|--|---------|---------|---------|---------|-------|
| Wu S Wu, W Wang, W Wang, J Ran, Z Shao, W Liu | 36 | 29 | 28 | 22 | 115 |
| Marston P Marston, K McCallum, T Hanlon, H McGann | 53 | 43 | 20 | 22 | 138 |

SOME FINAL HANDS

Paul Marston

McGann-Hanlon are the anchor pair of team Ireland. Their Carrot Club system has been refined over the years and it is well documented. In contrast, Marston-McCallum have never played together before and they had no more than four minutes of system discussion before they started playing. Having no agreements does not trouble you most of the time but there are times when it does. Take this deal from session three of the final.

| | | | | | | |
|-------------|------------------|-------------|---------|-------|----------|-------|
| Dealer East | ♠ 10 3 | | West | North | East | South |
| Vul N/S | ♥ 10 9 8 5 4 3 2 | | Marston | Liu | McCallum | Shao |
| | ♦ 5 3 | | | | 1NT | Pass |
| | ♣ 5 4 | | 2♣ | Pass | 2♦ | Pass |
| ♠ A K J 4 | | ♠ 9 6 | 3♥ | Pass | 4♦ | Pass |
| ♥ 7 | | ♥ A Q | 4NT | Pass | 5♦ | Pass |
| ♦ K Q 9 8 | | ♦ A J 6 4 2 | 5NT | Pass | 6♥ | Pass |
| ♣ Q 10 9 7 | | ♣ A J 8 6 | 6NT | Pass | Pass | Pass |
| | ♠ Q 8 7 5 2 | | | | | |
| | ♥ K J 6 | | | | | |
| | ♦ 10 7 | | | | | |
| | ♣ K 3 2 | | | | | |

When the Chinese held the East-West cards they bid to six diamonds. This turned out to be the par contract when the club finesse lost.

When Kate and I sat East-West we had a few problems duplicating the Chinese success. We were confident that we understood each other up to 2♦ but then it was dead reckoning.

I did not have a clear way forward over 2♦. I might have compromised with 3♣ if had known it was forcing but I wasn't sure about that. However, I did recall earlier in the week that Kate had transferred to hearts and continued with two spades to show four spades and five hearts. So she would be less likely to think a 3♥ bid from me now showed five hearts and four spades. I also know that many Americans play splinter bids in response to 1NT. For example, 1NT – 3♥ or 3♠ shows a 1-3-4-5 type of hand and doing so after Stayman shows a 1444 type of hand. For these reasons I thought she might think a jump to 3♥ to be a splinter bid so I gave it a go. When Kate continued with 4♦ it seemed that she had indeed tuned in to the same wavelength. I continued with 4NT, a Keycard ask on diamonds. When she showed three key cards I continued with 5NT as a grand slam try. If Kate bid 6♣ to show the king of clubs I was going to bid 7♦. But when she bid 6♥ I was forced to conclude that what I thought was an effective auction was, in reality, just two duffers with their wires crossed.

In 6NT you must lose the club finesse. Then to make you must take the spade finesse and not the heart finesse. Actually, that is not quite true as Kate demonstrated.

She won the two of spades lead with the ace and played a few diamonds. Then she lost the club finesse. South returned a second spade putting her on the spot. Kate won the king, refusing the finesse, and so now it looked like she was down - but wait. She ran all the winners coming down to a two-card ending. West held the ♠J and a heart and East held ♥A-Q. South had to keep the ♠Q so he had to bare his ♥K. Kate now played a heart to the ace, dropping the king to make her contract, and minimising the bawdy laughter at the crude state of our bidding.

| | | | | | | |
|--------------|--------------|-------------|---------|--------|----------|--------|
| Dealer West | ♠ 8 5 3 | | West | North | East | South |
| Vul N/S | ♥ 7 | | Marston | Liu | McCallum | Shao |
| | ♦ K 10 9 8 7 | | 2♠ | Pass | 3♠ | Double |
| | ♣ J 10 8 4 | | Pass | 4NT | Pass | 6♣ |
| ♠ K Q 10 4 2 | | ♠ A J 9 7 | Pass | Pass | Pass | |
| ♥ 3 2 | | ♥ Q J 9 8 5 | | | | |
| ♦ Q J 6 2 | | ♦ 7 | West | North | East | South |
| ♣ Q 7 | | ♣ 6 5 2 | Wang | Hanlon | Ran | McGann |
| | ♠ 6 | | 1♠ | Pass | 4♠ | Double |
| | ♥ A K 10 6 4 | | Pass | 4NT | Pass | 5♣ |
| | ♦ A 4 3 | | Pass | Pass | Pass | |
| | ♣ A K 9 3 | | | | | |

The second deal comes from the first session of the final. When the Chinese sat North-South, North made an aggressive leap to 4NT for the minors over his partner's double. You can hardly blame South for bidding 6♣ but the slam had no play. In the end it was two down.

At the other table the Chinese West opened one spade and that would be his undoing. East raised to four and Hugh played five clubs from the south seat. West led the king of spades. East overtook and shifted to his singleton diamond. To make the contract Hugh had to play the trumps without loss. West was marked with the queen of clubs on the bidding and Hugh duly played clubs from the top to land his game.

LEAVING ON A JET PLANE

Great song that was.....

So another successful Gold Coast Congress has come to a close. It doesn't end there for Queensland with the Australian National Championships (25th July to 8th August 2008) and PABF Congress (29th August to 7th September 2008) to come later in 2008 it is almost a case of pack up the tables and chairs and don't even bother to put them into storage.

I have spent many years on both sides of the microphone and know just how hard it is to keep everybody satisfied with every aspect of a major congress like this. It takes a team of dedicated people ranging from those for whom payment is nominal at best to the overworked directors, floor staff, caddies, scorers, administration desk managers and general helpers.

They have made my job much easier with constant top ups of soft drinks, easy internet connection, excellent 'office' space and facilities. They have made your time here much more enjoyable through their cheery disposition and keen sense of wanting to help each and every player. I would like to take this opportunity of thanking them all on your behalf.

At the risk of offending those whose names I may have omitted here are but a few of those who spring to mind – Therese Tully (convenor), Kim Ellaway and Charles Page, The front desk staff, Laurie Kelso (chief TD) and his staff, Martin Willcox (scorer) and his scoring crew, Phil Marj, Sue, Kim and Amber (floor managers), the caddies and so many others.

A reminder of the slightly later dates next year Saturday 28th February to Saturday 7th March 2009.

So I hope you enjoyed the ride with me for this year and I wish you all the best for your homeward journey.

David

SOME GILL HANDS

Having gone to school with Peter Gill (he was a few years behind me) and known him for so long, I have learned that when Peter wants to give you a hand it is time to listen.

| | | | | | | |
|--------------|----------------|----------------|--------|--------|--------|-------|
| PQ1 Brd 17 | ♠ 10 8 3 | | West | North | East | South |
| Dealer North | ♥ 7 5 | | McGann | Dawson | Hanlon | Gill |
| Vul Nil | ♦ K Q J 10 6 3 | | | 2♦ | 2♥ | 5♦ |
| | ♣ K 10 | | Double | Pass | Pass | Pass |
| ♠ K 7 6 4 | | ♠ A Q J 9 | | | | |
| ♥ K 8 6 3 | | ♥ A Q J 10 9 2 | | | | |
| ♦ 7 | | ♦ 4 2 | | | | |
| ♣ Q 8 5 2 | | ♣ 6 | | | | |
| | ♠ 5 2 | | | | | |
| | ♥ 4 | | | | | |
| | ♦ A 9 8 5 | | | | | |
| | ♣ A J 9 7 4 3 | | | | | |

Jane Dawson's weak two opening struck gold. Hugh McGann's 5♦ gave the last guess to EW, ref one of the tips by their winning team-mate Kate McCallum in her Baker's Dozen in Wednesday's Bulletin. Double showed a desire to bid 5♥ without adequate values to do so, in the modern style of "transferable values".

With two aces at Pairs, Tom Hanlon decide to defend and led his singleton. Jane Dawson had no difficulty making 5♦x for a huge score for N/S. On a club lead, 6♦ can be made by winning the ♣10, drawing trumps, then overtaking the ♣K in order to take a ruffing club finesse.

Many top Aussie pairs would promptly have a post mortem about who bid wrongly. None of this for the Irish. Fully focussed, straight into the next board, ready to strike back.

| | | | | | |
|--------------|--------------|--------|--------|--------|----------|
| PQ1 Brd 18 | ♠ Q 5 | West | North | East | South |
| Dealer East | ♥ A K 9 8 5 | McGann | Dawson | Hanlon | Gill |
| Vul N/S | ♦ K 4 | | | 1♠ | Pass |
| | ♣ 7 5 4 2 | 2NT | 3♥ | 4♥ | Double |
| ♠ A J 10 9 6 | ♠ K 8 7 4 3 | 4NT | Pass | 5♥ | Pass |
| ♥ J 10 3 | ♥ --- | 5NT | Pass | 6♣ | Pass |
| ♦ A Q 9 7 | ♦ J 8 7 6 2 | 6♦ | Pass | 6♠ | All Pass |
| ♣ J | ♣ A K 8 | | | | |
| | ♠ 2 | | | | |
| | ♥ Q 7 6 4 2 | | | | |
| | ♦ 10 3 | | | | |
| | ♣ Q 10 9 6 3 | | | | |

Most pairs languished in 4♠ when West misguidedly splintered with 4♣ and East could not tell whether his heart void was opposite heart values. Hugh recognised that his hand was both too strong for a splinter and unsuitable for a splinter with unequal strength in the red suits, so he made a game-forcing 2NT raise.

As on Board 17, Jane Dawson tried to put a spoke in the Irish wheels, but unlike some Aussie pairs who don't know what bids mean after interference in a Jacoby 2NT auction, Tom and Hugh both knew that 4♥ showed a heart void. Hugh checked for key cards, then tried to locate the king of diamonds for the grand slam. 6♠ made 980 for a huge score to EW, and honours were even at our table.

The luck of the Irish, or a well-prepared pair who know which bids show voids and which bids show singletons even when the opponents interfere? The Irish take good care of their partners. On the second last board of the Pairs, Tom needed to leave the table and noticed a kibitzer watching Mary Anne Brifman at the neighbouring table in the Final. So Tom approached her to ask her to fill in as dummy, but from close up he could see how stunning Maryanne's daughter Ingrid looks. Rather than introduce a possible distraction opposite his partner, Tom asked the tea lady to fill in instead. Most considerate.

The last hand is from Match 7 of the Teams Qualifying.

| | | | | | |
|--------------|----------------|------|--------|------|--------|
| TQ2 Brd 13 | ♠ A K Q J 7 6 | West | North | East | South |
| Dealer North | ♥ 9 8 | | Hanlon | | McGann |
| Vul All | ♦ --- | | 4♠ | Pass | Pass |
| | ♣ A 9 8 6 4 | Pass | | | |
| ♠ 6 4 | ♠ 10 9 3 | | | | |
| ♥ A 10 4 | ♥ Q J 6 3 2 | | | | |
| ♦ 9 6 5 | ♦ K J 8 4 | | | | |
| ♣ Q J 10 7 5 | ♣ 2 | | | | |
| | ♠ 8 2 | | | | |
| | ♥ K 7 5 | | | | |
| | ♦ A Q 10 7 3 2 | | | | |
| | ♣ K 3 | | | | |

A vulnerable 4♠ opening should have about 8 tricks in it, or at least it does in the Northern Hemisphere. Tom opened 4♠ for several reasons. The hand will usually belong in the powerhouse spade suit, by hiding the club suit he makes the defence more difficult, and the opponents might misjudge and go for a large doubled penalty or might miss a cheap save. Those practical pluses outweighed the real theoretical possibility of missing a slam.

East led the two of clubs, leading 3rd and 5th best. Tom knew instantly that the clubs were either 5-1 or 3-3. If 3-3, 4♠ was cold, and if 5-1 with the ace of hearts onside he was cold, but if 5-1 or 1-5 with ♥A offside, he was in trouble. There was no point discarding a loser

on the ace of diamonds early, because then he was almost certain to lose four tricks on the dangerous layout.

Tom therefore won ♣K and rattled off five rounds of trumps, hoping that the person with five clubs discarded one or two, since the bidding and play had not suggested North having long clubs. Sure enough, West let go of two clubs and was then end-played for an overtrick.

This play might seem easy, but it was beyond most of the field. Technically, even if West keeps all his clubs, Tom can exit with ♣9 to endplay West. The essential part of Tom's thinking was to do the counting necessary to realise not to cash ♦A early in the play.

The luck of the Irish, or players who know how to maximise the pressure on the opponents by combining subtle psychological plays with technical excellence? You be the judge.

THE PABF CONGRESS

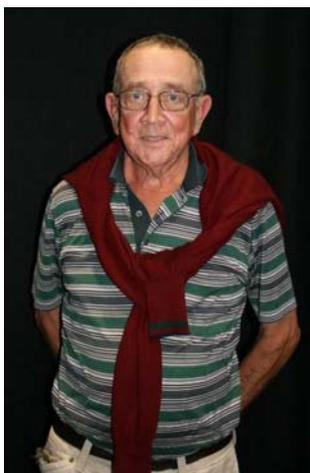
The Congress and Asian Cup will be the first Bridge event to be open to all the countries of Zones 4, Zone 6 & Zone 7. This is 28 countries and 110,000 bridge players. Teams and Pairs can also be entered as Transnational.

The format of the event will be a Qualifying Teams competition with an Open, Women's Senior and Youth section. It is envisaged to run 18 board qualifying matches as a round robin event with a 64 board Semi Final and Final. The precise schedule will however be determined subject to the final number of entrants in each section.

There will also be a Stratified Pairs event at the beginning of the Congress as a precursor to the Teams event. This will be open to all delegate players as well as local Australian players not otherwise playing as delegates. A Swiss Pairs event will be held at the end of the Congress again open to all delegate players and local Australian players. The Swiss Pairs will be run in conjunction with the Team finals.

The venue will be the Gold Coast International Hotel in Surfers Paradise. This is a 5-star, International Hotel easily accessed from Brisbane International Airport. There is plenty of accommodation at the Venue or in close proximity to the Hotel. The Gold Coast International Bridge Congress has been held at the Hotel for a number of years and the Hotel is familiar with the requirements of bridge players. All delegates are encouraged to make their accommodation arrangements with the Hotel.

MEET THE PLAYERS – TONY JACKMAN



Tony was one of the initiators of the Gold Coast Congress in 1962 and has overseen its growth and increasing importance in the international bridge calendar. The GCC was born to Georg McCutcheon following a suggestion from Time Seres. Denis Priest and Tony worked tirelessly as midwives being rewarded with 70 players at the first GCC held in the basement of the old Chevron Hotel.

Born in Brisbane in 1938 he has spent all of his life there apart from one year in Sydney in 1963. At university, like many, he played poker, solo and hearts (Rickety Kate). A mate told him that his mother had taught him another game the night before – bridge. And so it was that together with a good friend Bruce Meares he became a 'serious player, playing ever since.

Although not an avid reader of bridge books, Tony does review books for his column so he gets to see what is around. He regards Mollo/Gardiner 'Card Play Technique' and

Australian Bridge Magazines as his favourite bridge reads. He also enjoys reading bridge biographies such as Sontag and Hamman.

These days his bridge is limited to the GCC, Canberra and State Events with the occasional congress – he calls this not much but others would say wow that’s a lot. In his early bridge career he was influenced by a thirst to learn and beat the best. These days however he plays to prowl for hands for his column.

Tony very much enjoys the camaraderie that bridge players enjoy, especially his with his partners Tony Hutton and John Brockwell, who together with Richard Wallis as well as his more recent friendship with Bill Hirst and John Hassett. He would love to have a game with Michelle Brunner or Larry Cohen for the great memories that would leave him with.

Players who have influenced his bridge career is star studded indeed including Mick Sullivan, George McCutcheon, Denis Priest and later on, Tm Seres, Don Evans and Ian Weiss. *[Ed Ian Weiss was an interesting player. An actuary by background he always bemoaned how the cards never lay as the odds say they should]*

His strengths are his ability to cope with the occasional bad board as well as encouraging his partner to overcome the odd bad board. His weakness however is the occasional senior moments which are becoming far too frequent.

His tips are:

- Bridge is all about partnership. Find someone compatible then work on system and always be constructive and sympathetic.
- Agree and study system, playing only as much as both of you can cope with.
- Declarer and defenders – STOP! think and plan as soon as dummy hits the table.

Here is a hand from the 2008 Pairs Finals (this must be a good hand as it is third report I have received on it).

| | | | | | |
|--------------|--------------|------|-----------|------|----------|
| Dealer North | ♠ Q 5 | West | North | East | South |
| Vul N/S | ♥ 8 7 6 4 3 | | Pass | 1NT | 2♥ |
| | ♦ 10 6 | Dble | 3♥ | Dble | All Pass |
| | ♣ 9 4 3 2 | | | | |
| ♠ 9 8 7 6 | | | ♠ A J 4 | | |
| ♥ --- | | | ♥ Q J 9 | | |
| ♦ A J 7 4 | | | ♦ Q 9 8 5 | | |
| ♣ A Q J 8 5 | | | ♣ K 10 6 | | |
| | ♠ K 10 3 2 | | | | |
| | ♥ A K 10 5 2 | | | | |
| | ♦ K 3 2 | | | | |
| | ♣ 7 | | | | |

Sitting South Tony found himself in 3♥x with the knowledge that West’s double showed 9-11 and no heart stopper. The play started with a club and club ruffed by declarer, the ♥A and a spade towards dummy’s queen and East’s ace. East, wanting to cut down on the crossruffs led the ♥Q won by declarer who proceeded to cash the ♠K and ruffing a spade felling East’s jack. A club ruff and the ♠10 pitching one of dummy’s diamonds which East refused to ruff. The hand was now an open book with West known to have the ♦A in this position:

| | | |
|---------|---------|---------|
| | ♠ --- | |
| | ♥ 8 7 | |
| | ♦ 10 | |
| | ♣ 9 | |
| ♠ --- | | ♠ --- |
| ♥ --- | | ♥ J |
| ♦ A J 7 | | ♦ Q 9 8 |
| ♣ Q | | ♣ --- |
| | ♠ --- | |
| | ♥ 10 | |
| | ♦ K 3 2 | |
| | ♣ --- | |

By laying down the ♦K Tony ensured that the defence could not cash the ♥J allowing him to crossruff the last three tricks with the defence taking the ♥J at their leisure.

PS: Tony has fittingly won the inaugural Seres McMahon Mixed Teams playing with Meta Goodman, Richard Wallis and Wynn Webber.



2008 Mixed Teams Champions
Meta Goodman, Tony Jackman, Wynn Weber and Richard Wallis

THE MASTER BID
The Squirrel

You hold

♠ 9 6 5 2
♥ ---
♦ A K Q 9 8 3 2
♣ J 6

LHO deals and partner opens 1♥ Vul against not. RHO overcalls 1♠ and you bid 2♦. Partner rebids 2NT and you raise to 3NT. Partner now to your surprise bids 4♥. Now you really want to play in 4NT but if you bid that partner will probably think it is RKCB, so you decide to try the master bid of 4♠ hoping that partner will bid 4NT which you can pass. Partner surprises you with a bid of 5♣ so you try 6♦ which mercifully ends the auction.

The full hand

| | | | | | |
|----------------|-----------------|------|-------|------|-------|
| Dealer West | ♠ K 7 4 | West | North | East | South |
| Vul N/S | ♥ A K 9 8 5 3 | Pass | 1♥ | 1♠ | 2♦ |
| | ♦ J 6 | Pass | 2NT | Pass | 3NT |
| | ♣ A K | Pass | 4♥ | Pass | 4♠ |
| ♠ 3 | | Pass | 5♣ | Pass | 6♦ |
| ♥ Q 10 7 6 | ♠ A Q J 10 8 | Pass | Pass | Pass | |
| ♦ 7 5 | ♥ J 4 2 | | | | |
| ♣ Q 10 9 4 3 2 | ♦ 10 4 | | | | |
| | ♣ 8 7 5 | | | | |
| | ♠ 9 6 5 2 | | | | |
| | ♥ --- | | | | |
| | ♦ A K Q 9 8 3 2 | | | | |
| | ♣ J 6 | | | | |

The ♠3 is lead and RHO wins the 10 under which you drop the 9. Now RHO starts asking questions about the 4♠ bid and is told that it should be a cue bid. A moment later you are claiming +1370 after a club switch – the master bid worked out after all.

SOME REMINISCENCES FROM ACROSS THE TASMAN

We didn't expect to be sparring with Internationals Bobby Richman & George Gaspar for round four of the Open Swiss Pairs, and may have been lucky to only lose that match 10-20. (A mere beating rather than a thrashing according to mentor Andy B). Perhaps a case of sleep deprivation helped us survive a little, although they still played any extremely tight game in the twilight zone. It also helped not to double their "frigid" 4♥ contract on board 25, even holding ♥KQJ2 and remembering Larry Cohen's advise to wait until you hold four trumps before you double a freely bid game. (Intriguing that a sacrifice bid of 5♣ by us might have actually worked on this board).

Our friends Alan & Bev from Auckland are "stoked" to be lying 9th in the Restricted Swiss Pairs, so you can imagine that my partner Jan & I are both equally thrilled to be holding on to 11th place at this stage and facing Mr Van Vucht (careful pronunciation required) the other 11th placeholder waiting for the battle to commence 10:30 Saturday 1st March. I am sure my wife (until recently a junior graded player from NZ) will take it in her stride and treat it just like another series of very hard "Su-do-ku" puzzles.

We enjoy the fun of playing with last minute team-mates "Morecombe & Wise" (aka youthful Andrew Morecombe and long-time friend & mentor Johnny Lenart). We all enjoyed the non-recriminatory post-mortems with a mere shrug of our broad and not so broad shoulders. I recall the comment at one congress from a caddie and university student the "Bridge seems to be the only contest where you sit the exam and then study for it afterwards.". (A very insightful observation).

It shouldn't but it always amazes us to front up to these. Battles at the bridge table and find the most friendly and agreeable enemies across the table. Well done to all you players for the friendly way in which you all attempt to "decapitate" your opponents, and hide away the blooded sword waiting for the next victims.

I have a particular style of bidding "spades" in my italic hand-writing that one opponent was so pleased to go down in 6♥x, provided he could retain the bidding slip with its 1♠, 4♠, 5♠ then X over his final call of 6♥. (Board 5 Prs Final Match 3). We thanked them with making our scores a little respectable. One friendly Director (yes they can be friendly too) comments that he enjoys watching over my shoulder just to observe the clear and italic bidding.

Luck plays its useful part in this thoroughly enjoyable game of bridge, but there's always a strong case for encouraging it along a little with a friendly comment or gesture at the table. Thanks again to all our pleasant mannered opponents in this genteel game played so well in this lucky country. (Please keep those sharp swords well hidden).

(Apologies to Bill Bryson) "Signed" The Copper-Plate Kid, or just another "General Nuisance" (Brian Ashwell)



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AGE DOES WEARY THEM

A little known fact about my bridge career apart from those who have known me for a very very long time is that in 1976 I was asked by a card club owner who wanted to bring bridge to his then rummy club how he could promote bridge. My response was rapid and simple – bring the Italian Blue Team (Garozzo, Belladonna and Forquet) together with Omar Sharif to Australia for exhibition matches. Done he said.

And so, at the tender age of 22 I entered into a six month phone dialogue with Pietro Forquet to make the arrangements. Damn it would have been cheaper if they had email back then as I remember the phone calls were something like \$10 for 3 minutes and all operator connected – do our under 30's readers know what a phone operator is?

My memory isn't good at the best of times but I think the whole exercise cost \$20,000 – around the cost of a very nice apartment in the Eastern Suburbs of Sydney so think \$600,000 in today's money. They were known as the Lancia Team - the famous Italian car company who sponsored what was known as the 'Lancia Circus'.

At the time the ABF was not supportive of the tour so we were left pretty much in the cold in terms of the administration. The tour consisted of a number of pre-arranged matches and, believe it or not a demonstration match inside Grace Bros Stores as well as matches in Brisbane and Melbourne.

One story I remember was having a BBQ at my house where Forquet cooked an amazing pasta in Vodka sauce. Somebody suggested that we should play rubber bridge to which Forquet responded only if the stakes were \$9.99 per hundred. That seemed a strange number to me so I asked why such an odd amount – "because it was more easily divisible by three" Forquet responded. Needless to say the game did not eventuate and we spent a wonderful day telling bridge war stories which were very interesting indeed.

Belladonna, a bridge club proprietor (Il Clubino in Rome) passed away some years ago while Forquet who was a banker retired from bridge. He made a comeback when, together with Garozzo he was invited by the Italian Bridge Federation to compete in the Italian Seniors team in Estoril, Portugal in 2005.

I hope the owner of the copyright (www.clairebridge.com) won't mind if I reprint the detailed piece involving an interview of Benito Garozzo by Norberto Bocchi.

Benito was born in Alexandria, Egypt, 78 years ago. He has lived in the United States since 1987 and in 1994 obtained double nationality. For his genius, his imagination and the results he has obtained, he is considered one of the best players ever, if not the best. He is divorced, has a son, Fulvio (46) and a daughter, Silvia (45).

His partner for 30 years, both in life and in bridge, is Lea Dupont. He loves all sports and when young, practiced a number of them: soccer, basketball, volleyball, tennis and ping pong. Nowadays he plays golf and loves to bet on horses, a hobby that he appreciates more for the preparation it needs than for the bet itself. But his great passion remains bridge. Still not appeased by the huge number of successes obtained in his bridge career, already playing with the Rome Angelini Parioli Team, he offers himself again on the international stage with that blue uniform with which he won almost everything that can be won, in fact, playing on the Italian Seniors Team.

His Major Victories

- 10 World Championships
- 3 Olympiads
- 5 European Championships
- 1 Open Pairs EU Championships
- 1 Mixed Teams EU Championships
- 13 Open Teams Italian Championships
- 1 Open Pairs Italian Championships
- 4 Italian Cups

Italy, following the example of the United States and many European countries - such as France, Poland, Israel and Denmark - have always considered Seniors activity as a basic instrument for the promotion of Bridge, and for this reason they have always been represented in the top events by the best available players, and in Portugal they are fielding a team that has no need of an introduction. They can rely on the names that have helped to make Italian Bridge history: Benito Garozzo, together with Dano De Falco, Pietro Forquet, Nino Masucci, Carlo Mosca and Silvio Sbarigia.

Your return to the Italian team seems quite a miracle and made the entire bridge world, and not only that one, talk. Aren't you satisfied with your ten gold medals in the Bermuda Bowl?

I know that ten gold medals are not few at all, but I must say I would not be sorry to add another trophy to my records. We will surely try. We all trained very seriously via the Internet, including Pietro Forquet who wasn't confident at all with this instrument. This to demonstrate that we can be elderly people, but serious and professional elderly people, besides being as passionate as when we were thirty."

Dano De Falco will be your partner in this new adventure. Do you get on well with him?

"I already played several times with Dano in high level competitions, by the way often winning, as in China. He is a very good bridge player with a unique fault: he doesn't study! Here we are playing my system that isn't simple at all, being filled with conventions. I hope that in this period he will be good, also because a conventional system is an advantage only if you know it by heart, otherwise it can be a disaster."

You are here in Estoril with a brand new team that comprises at least three or four bridge generations. Will this finally be the team able to reverse the forecasts that always see the United States as favourites?

"It will really be very hard. The two American teams are very strong and we cannot really say that we are super trained and perfectly tested. I personally continue to play, both with the Angelini Team and with the Lavazza Team, and also at a personal level; you cannot say the same for Forquet, for a long time far from the bridge tables. However, I saw him play quite well on the Internet: solid as ever and with an aggressiveness he didn't have when young. Mosca and Sbarigia are certainly more close and used to high-level competitions, while I think that Masucci hasn't this kind of experience. There are many uncertainties and, however, besides our performance, we will have to consider how luck will be. In such a level contest, it is often important. Apart from all this, I put myself on the podium!"

We know everything about the Garozzo of the old days, how is the new one?

"Getting older, unfortunately, means to lose speed, you don't succeed any more in those brilliant plays that disorient the competitors, especially in defence. And it would be fine if it would only be

this; but you also become less patient and, faced by a mistake, be it yours or your partners', I easily explode. In bridge this isn't a good mood as it takes you to make more mistakes. Fortunately the brain resists and so does the memory; and I compensate for the diminished coldness with a better technical experience that in the course of the years cannot do anything than increase, if you go on applying and studying."

You were among the first players who felt the need for conventional bidding system.

"When I first began to play in the Blue Team, in 1961, I still played a rather rough kind of bridge. I remember that Chiaradia compelled me to an incredible full-immersion to learn, on the eve of my first World Championship, the "Neapolitan Club" that I had to play with my new partner, Pietro Forquet. The next step was the "Blue Team Club" and from that moment on, my research in the bidding context went on without any interruption."

Was it difficult for you to get along with such different partners?

"It has never been a problem for me. I've always been a quite flexible player and the list of my bridge partners in my long career is really infinite."

How and how much did bridge change your life?

"A lot, to the point that it can be identified with my own life. Even my thirty- year long relationship with Lea and my definitive move to the States have to be related to bridge."

Is it sufficient to win to be a bridge champion?

"I should say yes, but to win it isn't sufficient to be ingenious and keen, if you don't have a good partner; or if you are a presumptuous person, this fault takes you to indulge on honours and interrupt any kind of growth, you don't win anything and in consequence, you cannot become a champion." In what do yesterday's and today's Blue Team mainly differ?

"I think that the difference isn't all in the level of the single members, excellent today as they were then, but in the competition that is now much keener. Now the competing teams that can aspire to important international titles are many, definitely much more than the ones that could worry us then. To summarize, I think that the main difference is the possibility to obtain the same number of successes."

Bocchi-Duboin, Fantoni-Nunes and Lauria-Versace will try again to get that gold medal that Italy has been seeking for thirty years. Do you feel this could be the right time?

"I do think so, even if it will not be easy. Our technical superiority is evident and the malediction that affected Lorenzo Lauria should, after the third time, be exhausted."

You know very well both the Italian and the American bridge environments. What do you think about them?

"Americans live bridge in a more professional way. For example, they play with a sponsor, and do not say a word, when the partner makes a mistake, they don't turn a hair, they never show their mistakes, and they are always at time. We still have a lot to learn in this. On the other hand, under a strictly technical aspect, I think that, at least from a bidding point of view, we Italians are better."

Is there somebody you have to thank?

"First of all God the Father for having let me arrive at 75 with my head still working; then Chiaradia and Forquet who gave me my first big opportunity."

However Benito is certainly not past it when it comes to playing at the top level. On this hand the opponents arrive in 4♠ after a relay auction which shows the hand on your right is 6-3-3-1 – what is your lead:

♠ 9 8
♥ K 5
♦ A 9 8 7 6
♣ Q 10 9 2

Following soon after the NEC Championships in Japan the bridge glitterati move to Taiwan for the Yeh Bros Cup, an invitation event considered by some to be the finest event of its type in the world – perhaps influenced by a \$60,000 winner's prize purse.

Garozzo who played in the finals as part of the Italy II team of De Falco, Garozzo, Giubilo and Versace against the losing Semi-Finalists from the NEC, Sweden Bertheau Fallenius Fredin and Nystrom.

The Swedes prevailed by 7.5 IMPS after gaining an advantage of 6.5 IMPS by virtue of their carry forward.

| | | | | | |
|--------------|---------------|------|-------|----------|-------|
| Dealer South | ♠ K 10 4 | West | North | East | South |
| Vul All | ♥ Q J 8 7 | Pass | 2♣ | Pass | 1♠ |
| | ♦ Q | Pass | 2NT | Pass | 2♠ |
| | ♣ A K 8 7 5 | Pass | 4♣ | Pass | 3♠ |
| ♠ 9 8 | | Pass | 4♠ | Pass | 4♦ |
| ♥ K 5 | ♠ 7 6 | Pass | 4♠ | All Pass | |
| ♦ A 9 8 7 6 | ♥ A 10 3 2 | | | | |
| ♣ Q 10 9 2 | ♦ J 10 5 4 | | | | |
| | ♣ 6 4 2 | | | | |
| | ♠ A Q J 5 3 2 | | | | |
| | ♥ 9 6 4 | | | | |
| | ♦ K 3 2 | | | | |
| | ♣ J | | | | |

The problem is difficult as just about anything could be right. Garozzo chose the ♣10 and paid a high price when declarer won that in dummy, cashed a second club pitching a heart and played the ♦Q. The defence made an attempt to recover by winning the ♦A and switching to the ♥K, a heart to the ace and a third heart but declarer could ruff high, draw trumps and later pitch his losing diamond on the ♥Q or ruff it as he wished.

In the closed room auction shown adjacent to the hand above, North relayed twice and after some cue bids showing slam interest it was clear to West (Fallenius) that the opponents lacked heart control. He led the ♥K, a second heart to partner's ace and trumped the heart return then cashing his ♦A for one down and a valuable 12 imps for the Swedes towards the \$60,000 winners purse.

RESTRICTED SWISS PAIRS - FINAL RESULTS

| Pos | Pair | Players | Scores | Pos | Pair | Players | Scores | Pos | Pair | Players | Scores |
|-----|------|-------------------------|--------|-----|------|-------------------------|--------|-----|------|----------------------------|--------|
| 1 | 22 | D Hatcher, B Bolt | 169 | 31 | 28 | L Tillotson, C Bergman | 142 | 61 | 39 | L Levy, P George | 127 |
| 2 | 1 | M Stoneman, K Hewings | 166 | 32 | 68 | D O'Gorman, A Dawson | 141 | 62 | 62 | S Burden, S Elworthy | 126 |
| 3 | 20 | P Cruickshank, W Guymer | 165 | 33 | 56 | J Stacey, S Simiona | 141 | 63 | 17 | K Roe, T Leung | 125 |
| 4 | 49 | M Reid, D Nichols | 157 | 34 | 55 | A Brogan, B West | 141 | 64 | 27 | M Reynolds, I Jones | 125 |
| 5 | 77 | K Walker, H Walker | 156 | 35 | 18 | F Atkinson, B Wilson | 140 | 65 | 26 | M Aulton, M Collingwood | 125 |
| 6 | 48 | A Simon, M Irving | 155 | 36 | 37 | B Geise, E Geise | 140 | 66 | 5 | J Correy, C McPaul | 124 |
| 7 | 71 | P Nilsson, D Nilsson | 154 | 37 | 16 | P Johnson, T Allen | 140 | 67 | 86 | R Lynch, B Stuthe | 124 |
| 8 | 6 | E Baker, T Wotherspoon | 152 | 38 | 15 | J Swanson, D Wells | 140 | 68 | 41 | G Breunis, K Newman | 124 |
| 9 | 84 | M Clarke, C Hasemore | 151 | 39 | 21 | C Lawrence, D Lawrence | 137 | 69 | 12 | K Donaldson, J Palm | 123 |
| 10 | 83 | A Morris, B Morris | 151 | 40 | 61 | V Rugless, D Wilson | 137 | 70 | 46 | J Leckie, M Williamson | 123 |
| 11 | 69 | B Brouwer, C Hodges | 151 | 41 | 10 | P Roberts, A Smith | 136 | 71 | 78 | F Smith, J Stupples | 123 |
| 12 | 32 | P Busch, A Sinclair | 150 | 42 | 79 | S Knight, E Nicholson | 136 | 72 | 60 | J Hughes, F Harris | 122 |
| 13 | 13 | G Roberts, K Dean | 150 | 43 | 36 | J Ryan, E Miller | 135 | 73 | 65 | B Wishart, J Palmer | 122 |
| 14 | 7 | N De Mestre, J Sear | 149 | 44 | 31 | P Collins, V Drakeford | 135 | 74 | 24 | D Wellman, D Penney | 121 |
| 15 | 19 | J Thatcher, T Thatcher | 149 | 45 | 50 | S Butler, N Potter | 135 | 75 | 44 | J Griffith, N Browne | 120 |
| 16 | 35 | I Dawes, T Townend | 148 | 46 | 2 | S Scerri, A Scerri | 134 | 76 | 11 | M Owen, P Tink | 120 |
| 17 | 75 | A Michl, H McGrinder | 148 | 47 | 42 | M Aiston, J Cawt | 134 | 77 | 40 | R Gallagher, L Marshall | 120 |
| 18 | 45 | V Rozier, Unknown | 147 | 48 | 25 | C Lucas, T White | 133 | 78 | 9 | R Smith, M Smith | 119 |
| 19 | 85 | M Geromboux, G Schaller | 147 | 49 | 67 | J Harte, S Wilson | 133 | 79 | 43 | P Joseph, S McCall | 119 |
| 20 | 73 | P Robbins, K Long | 147 | 50 | 4 | B Horton, P Scales | 133 | 80 | 59 | R Steinhardt, H Chamberlin | 118 |
| 21 | 33 | J McGrath, R Kelley | 147 | 51 | 72 | S Hilton, L Feather | 132 | 81 | 64 | J Grant, H French | 117 |
| 22 | 47 | D Pincus, J Pincus | 146 | 52 | 57 | T Mathers, J Payne | 132 | 82 | 23 | I Parker, H Kite | 117 |
| 23 | 3 | C Makin, K Makin | 146 | 53 | 88 | A Hazell, L Kirchhoff | 131 | 83 | 74 | L Bright, D Bright | 117 |
| 24 | 8 | P King, L Watson | 146 | 54 | 81 | S Tierney, C McGoldrick | 131 | 84 | 87 | C Morgan, Unknown | 117 |
| 25 | 30 | V Isle, P Smith | 145 | 55 | 54 | S Hawkins, M Ohlson | 130 | 85 | 14 | J Campbell, P Crema | 115 |
| 26 | 53 | F Campbell, H Grant | 145 | 56 | 66 | P Housden, J Tredrea | 129 | 86 | 52 | N Thomas, J Kollisch | 115 |
| 27 | 63 | E Beckett, J Beckett | 144 | 57 | 76 | I Ross, D Snelling | 129 | 87 | 89 | J Slight, J Kukura | 112 |
| 28 | 90 | M Congreve, M Goltz | 144 | 58 | 38 | M Ryan, P Chamberlain | 129 | 88 | 51 | S Robinson, R Young | 111 |
| 29 | 58 | S Beer, S Moore | 143 | 59 | 82 | J Quilty, N Brown | 128 | 89 | 34 | M Ruttiman, M Sly | 106 |
| 30 | 80 | J Borren, J Borren | 143 | 60 | 29 | K Homik, E Leach | 127 | 90 | 70 | P Chandler, T Ibbs | 104 |

OPEN SWISS PAIRS - FINAL RESULTS - SEDCTION A

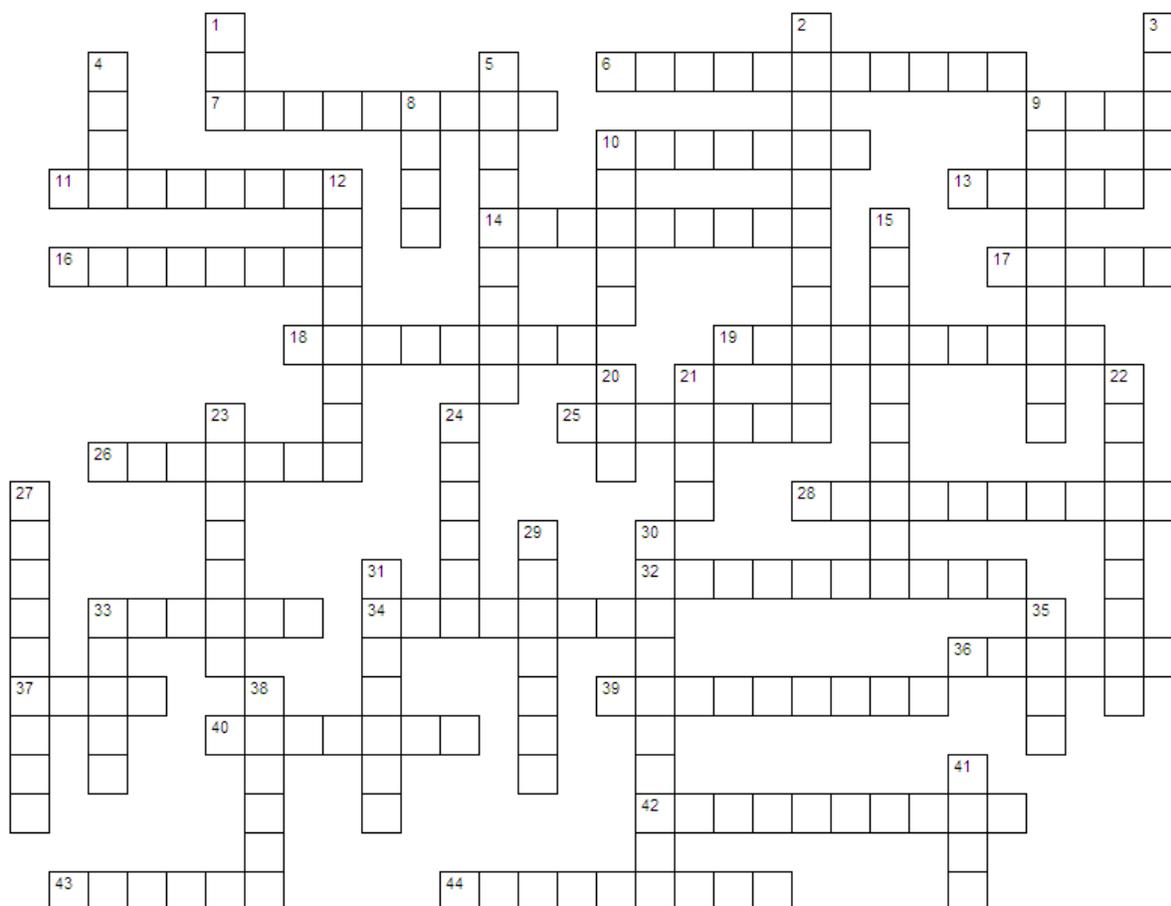
| Pos | Pair | Players | Scores | Pos | Pair | Players | Scores | Pos | Pair | Players | Scores |
|-----|------|------------------------|--------|-----|------|---------------------------|--------|-----|------|-------------------------|--------|
| 1 | 1 | A Kanetkar, T Brown | 182 | 39 | 83 | P O'Connor, K O'Connor | 141 | 77 | 113 | P Bell, L Smyth | 128 |
| 2 | 4 | T Leibowitz, P Lavings | 173 | 40 | 97 | C Slaughter, M Phillips | 141 | 78 | 106 | S Kalin, J O'Neill | 128 |
| 3 | 5 | K Creet, D Hoffman | 165 | 41 | 43 | M Darley, K Poole | 140 | 79 | 92 | C Cooke, S Adcock | 127 |
| 4 | 77 | W Houghton, C Houghton | 161 | 42 | 109 | G Dean, K Carmichael | 140 | 80 | 100 | N Strutton, B Slaughter | 126 |
| 5 | 12 | A Yezeriski, M Bloom | 161 | 43 | 9 | M Drake, A Chaudhry | 140 | 81 | 85 | M Draper, M Yeates | 125 |
| 6 | 63 | G Mundell, N Djurovic | 159 | 44 | 110 | T Healy, H Healy | 139 | 82 | 54 | B Holford, C Struik | 125 |
| 7 | 45 | L Foran, T Mangos | 159 | 45 | 96 | J Steele, J Steele | 139 | 83 | 90 | S Gorman, A Crothers | 124 |
| 8 | 31 | A Halmos, F Halmos | 157 | 46 | 84 | K Hiscocks, D Purcell | 139 | 84 | 70 | R Yandle, D Monahan | 124 |
| 9 | 93 | M Gibson, J Woodfield | 157 | 47 | 80 | A Boland, P Borchardt | 138 | 85 | 52 | P Berzins, D Berzins | 124 |
| 10 | 71 | E Linton, P Purbrick | 156 | 48 | 59 | G Greenwood, E G'wood | 138 | 86 | 91 | R Webb, J Kable | 123 |
| 11 | 55 | I Brookes, S Lee | 154 | 49 | 65 | S Rodgers, D Stagg | 138 | 87 | 89 | L Walsh, K McLean | 123 |
| 12 | 42 | A Gal, G Fleischer | 154 | 50 | 6 | T Goodyer, C Goodyer | 136 | 88 | 35 | L Meyer, P Moritz | 122 |
| 13 | 7 | S Geddes, W J-O'Shea | 154 | 51 | 57 | C Masters, J Bell | 136 | 89 | 47 | A Alexander, A McKay | 122 |
| 14 | 56 | N Van Vucht, W Boxall | 154 | 52 | 58 | D Turner, J Dougherty | 136 | 90 | 94 | P Rogers, A Bonnick | 122 |
| 15 | 73 | P Mann, R Speiser | 154 | 53 | 30 | A Mellings, M Spurrier | 135 | 91 | 41 | S Birrer, J Morris | 121 |
| 16 | 2 | B Richman, G Gaspar | 153 | 54 | 72 | J Pike, L Thomson | 135 | 92 | 102 | H Mower, A Terry | 121 |
| 17 | 16 | B Jones, J Millington | 152 | 55 | 95 | J Williams, J Hutson | 135 | 93 | 104 | J Hill, J Codognotto | 121 |
| 18 | 17 | M Kent, R Slobom | 152 | 56 | 48 | J Beddow, P Beddow | 133 | 94 | 14 | J Brown, E Hurley | 121 |
| 19 | 46 | J Summerhayes, C Young | 152 | 57 | 15 | L Harkness, D Dodd | 133 | 95 | 79 | B Stening, S Stening | 120 |
| 20 | 13 | T Berger, E Berger | 152 | 58 | 34 | J Malinas, S Mabin | 133 | 96 | 111 | J Delany, P Heazlewood | 120 |
| 21 | 22 | L Jones, M Draper | 151 | 59 | 51 | L B-Brown, R Paterson | 133 | 97 | 74 | P Livesey, R Thomas | 119 |
| 22 | 8 | K Muntz, V Muntz | 149 | 60 | 20 | J Lindsay, F Lyons | 132 | 98 | 87 | E Seaborn, P Buckle | 117 |
| 23 | 49 | R Crowley, K Avunduk | 149 | 61 | 103 | J Pierce, E Pierce | 132 | 99 | 67 | D Flynn, J Percil | 115 |
| 24 | 37 | J Abel, R Kumar | 149 | 62 | 10 | B Kempthorne, R Ward | 132 | 100 | 112 | P Kron, G Blusztein | 115 |
| 25 | 25 | B Hansen, M Myburgh | 149 | 63 | 82 | J Power, B Carroll | 132 | 101 | 40 | J Tonkin, V Gregory | 115 |
| 26 | 3 | J Ebery, N Rosendorff | 148 | 64 | 36 | E Saxby, B Travers | 132 | 102 | 81 | T Jenkins, J Jenkins | 114 |
| 27 | 29 | M Reid, P Matheson | 146 | 65 | 11 | T Strong, A Meydan | 131 | 103 | 78 | S Allen, A Jurisich | 114 |
| 28 | 27 | R Touton, L Moses | 146 | 66 | 50 | A Dawson, M Lambert | 130 | 104 | 66 | M Nicklin, D Evans | 112 |
| 29 | 38 | C Howard, K Wood | 145 | 67 | 26 | A Dormer, G Wakefield | 130 | 105 | 101 | F McRae, D Stewart | 112 |
| 30 | 32 | A Struik, B Thorp | 145 | 68 | 75 | H Stewart, M Day | 130 | 106 | 99 | S Leach, C Leach | 109 |
| 31 | 105 | J Quayle, A Dick | 144 | 69 | 28 | A Doddridge, J Wilson | 130 | 107 | 21 | P Andersson, V Mitchell | 107 |
| 32 | 18 | A De Luca, S Emerson | 143 | 70 | 76 | P Wells, E Meldrum | 130 | 108 | 69 | J Munro, M Millar | 105 |
| 33 | 33 | D McLeish, P McLeish | 143 | 71 | 62 | R Mabin, D Beil | 130 | 109 | 88 | B Cunnington, B Stean | 105 |
| 34 | 68 | L Bourke, R Murray | 143 | 72 | 108 | K Martelletti, J Sheridan | 129 | 110 | 61 | B Mill, E Trower | 104 |
| 35 | 44 | J Hey, J Valentine | 143 | 73 | 86 | J Pelton, R Meltzer | 129 | 111 | 24 | K Rich, J Keegan | 103 |
| 36 | 39 | W Harman, C Jackson | 142 | 74 | 23 | J Twigg, P Rickard | 129 | 112 | 60 | T O'Dempsey, B Macleod | 103 |
| 37 | 107 | K Petrie, B Anderson | 142 | 75 | 98 | A Cornell-Bray, B Calcino | 129 | 113 | 53 | P Robinson, J Atkinson | 96 |
| 38 | 19 | T Chira, M Chrapot | 142 | 76 | 64 | G Marks, S Wanz | 128 | | | | |

OPEN SWISS PAIRS - FINAL RESULTS - SEDCTION B

| Pos | Pair | Players | Scores | Pos | Pair | Players | Scores | Pos | Pair | Players | Scores |
|-----|------|--------------------------|--------|-----|------|---------------------------|--------|-----|------|----------------------------|--------|
| 1 | 220 | J Lister, J Mitchell | 167 | 39 | 154 | G Belonogov, E Kowalczyk | 141 | 77 | 203 | G Cordingley, D Sampson | 128 |
| 2 | 175 | M Gilfoyle, L Arnett | 163 | 40 | 135 | K Bedi, D Lee | 140 | 78 | 225 | H Melville, P Rutherford | 127 |
| 3 | 116 | B Neill, R Jedrychowski | 162 | 41 | 155 | M Bernau, M Charrel | 140 | 79 | 185 | E Fanos, F Banner | 127 |
| 4 | 144 | K Dawson, K Feeney | 161 | 42 | 193 | V Fouts, A Griffin | 140 | 80 | 211 | J Dawson, S Chapman | 127 |
| 5 | 121 | T Hutton, H Hutton | 160 | 43 | 213 | J Wallis, A Bullock | 139 | 81 | 158 | R Kelly, J O'Brien | 126 |
| 6 | 173 | H Crisp, E Clilverd | 158 | 44 | 172 | E Gibson, N Gibson | 139 | 82 | 194 | M Whigham, J Wulff | 125 |
| 7 | 159 | A Thompson, V Evans | 156 | 45 | 200 | J Ball, S Eastman | 139 | 83 | 207 | M Havercroft, J Havercroft | 125 |
| 8 | 171 | S Johnson, F McLennan | 154 | 46 | 177 | S Andrew, G King | 139 | 84 | 146 | M Barva, R Corkhill | 125 |
| 9 | 114 | A Braithwaite, R Klinger | 154 | 47 | 130 | P Kahler, T Davis | 139 | 85 | 190 | L Pollock, J Clark | 125 |
| 10 | 143 | J Kahler, P Back | 154 | 48 | 115 | B Tencer, W Scott | 138 | 86 | 223 | M Smith, A Smith | 125 |
| 11 | 129 | L Stachurski, A Stuck | 153 | 49 | 136 | G Pick, S Pick | 138 | 87 | 179 | M Jefferson, A Ashman | 124 |
| 12 | 122 | J Davidson, N Griffiths | 153 | 50 | 219 | J Holdom, L Muller | 138 | 88 | 199 | B Hospers, G Tulloch | 124 |
| 13 | 128 | S Burgess, D Jagelman | 152 | 51 | 150 | M Allan, W O'Brien | 138 | 89 | 217 | L Koolen, B Grant | 123 |
| 14 | 117 | M Moren, N Francis | 152 | 52 | 168 | F Larkin, J Perkins | 138 | 90 | 156 | G Hart, D Harris | 123 |
| 15 | 118 | V Vainkunas, W Olanski | 151 | 53 | 119 | A Hegedus, A Mill | 138 | 91 | 198 | J Parry, D Skousgaard | 123 |
| 16 | 124 | M Whibley, J Williams | 151 | 54 | 222 | I Drysdale, B Drysdale | 137 | 92 | 210 | E Cresswell, M Darke | 123 |
| 17 | 221 | I Moore, P Moore | 150 | 55 | 184 | B Salter, I Michie | 137 | 93 | 164 | B Forage, G Thomas | 122 |
| 18 | 191 | R O'Dell, P Corrigan | 149 | 56 | 196 | C Tognetti, P Holloway | 136 | 94 | 147 | S Johnston, G Fitzpatrick | 121 |
| 19 | 218 | B Ashwell, J Ashwell | 149 | 57 | 180 | H Cohen, J Rose | 136 | 95 | 178 | D Stringfellow, E S'fellow | 121 |
| 20 | 133 | S Mayo, G Mayo | 148 | 58 | 224 | P Jenner, S Johnstone | 136 | 96 | 187 | N Riszko, G Gray | 120 |
| 21 | 123 | G Tucker, C Green | 148 | 59 | 166 | P Cox, D Dunphy | 136 | 97 | 148 | B Cooke, E Cooke | 120 |
| 22 | 212 | G Riddell, C Riddell | 148 | 60 | 192 | F Hadwen, J Crowley | 136 | 98 | 186 | L Carr, D Storey-Wilson | 120 |
| 23 | 139 | T Lenart, K Davies | 148 | 61 | 153 | B Tier, I Price | 135 | 99 | 160 | R Hair, J Cross | 120 |
| 24 | 125 | J Clarkson, F Brown | 148 | 62 | 189 | P Liphay, M Cooksley | 135 | 100 | 182 | C Thompson, N Thompson | 120 |
| 25 | 157 | D Brinkworth, R Mooney | 147 | 63 | 167 | G Mickevics, M Waterhouse | 134 | 101 | 188 | M Suthers, K Suthers | 120 |
| 26 | 181 | S Rolph, J Rolph | 147 | 64 | 174 | E Hennig, C Lewis | 134 | 102 | 206 | K Moschner, J Kidd | 119 |
| 27 | 127 | J Magee, T Strong | 146 | 65 | 140 | P Hainsworth, D Parker | 134 | 103 | 201 | C Wehner, L Childs | 118 |
| 28 | 151 | C Williams, H Dawson | 146 | 66 | 226 | L Ajzner, S Rose | 133 | 104 | 208 | P Ware, K Robertshaw | 115 |
| 29 | 120 | E Caplan, J Alexander | 146 | 67 | 195 | R Broughton, M Geddes | 133 | 105 | 170 | V Vella, I Murtagh | 114 |
| 30 | 145 | P Hill, Q Van Abbe | 145 | 68 | 169 | H Luxton, B Norman | 132 | 106 | 209 | S Stevens, J Stevens | 114 |
| 31 | 134 | G Finkiotis, A Norris | 145 | 69 | 205 | Y Kilvert, D Lee | 131 | 107 | 152 | J Clifton, J Rothwell | 110 |
| 32 | 137 | J Pettitt, F Power | 145 | 70 | 141 | N Burica, A Goldstein | 131 | 108 | 126 | T Treloar, P Evans | 110 |
| 33 | 215 | R Ashman, R Bavin | 144 | 71 | 165 | L Shaw, G Dally | 131 | 109 | 214 | L Berger, M Virtue | 106 |
| 34 | 131 | A Buchanan, N Woodhall | 144 | 72 | 132 | L Leibowitz, S Hobley | 130 | 110 | 197 | V Kellerman, P Flynn | 103 |
| 35 | 176 | H Flanders, J Atkinson | 142 | 73 | 163 | J Lee, M White | 130 | 111 | 162 | K Smith, W Nordstrand | 98 |
| 36 | 138 | J Waldvogel, M Wigbout | 141 | 74 | 161 | D McRae, F Kovacs | 130 | 112 | 149 | P Leden, L Dib | 95 |
| 37 | 142 | M Jakes, R Green | 141 | 75 | 202 | J Small, H Ferguson | 129 | 113 | 183 | S Davey, N Jenkins | 94 |
| 38 | 204 | B Fraser, E Moens | 141 | 76 | 216 | R Lock, C Chandler | 128 | -20 | 0 | | |

While you're waiting for your opponents here are some puzzles to entertain you. The solutions can be found on the other side of this page – no peeking now.

Easy Bridge Crossword



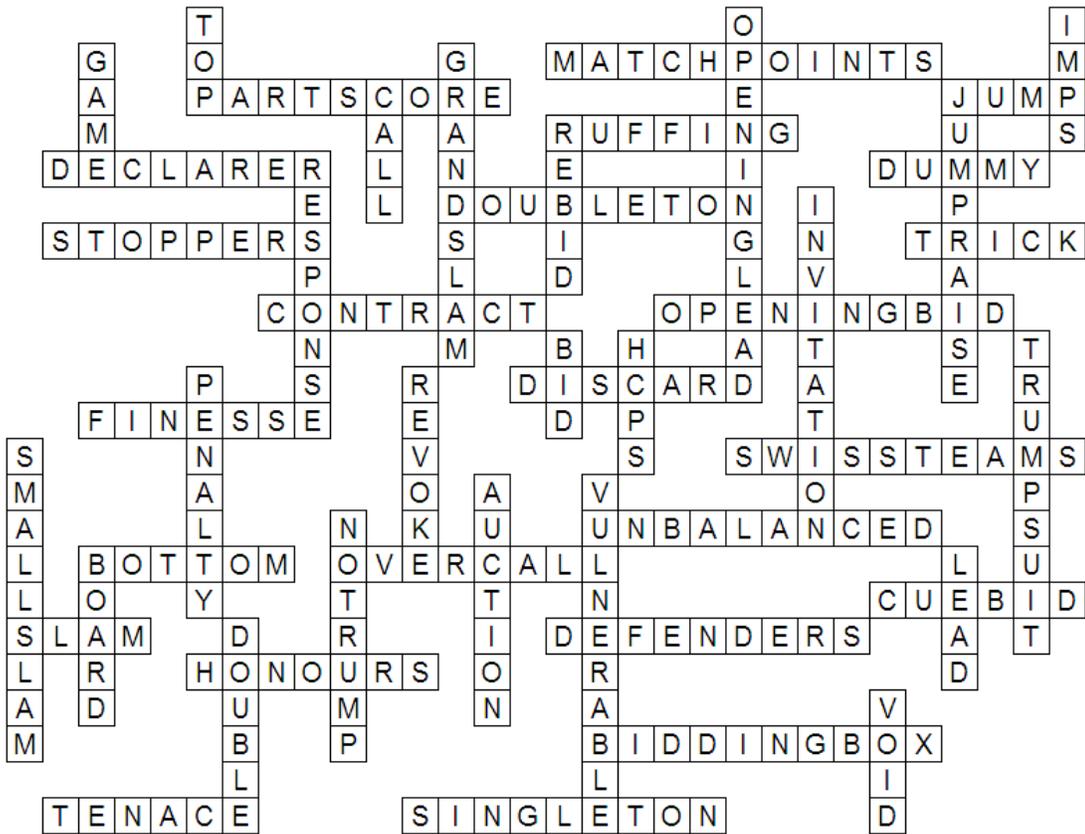
ACROSS

- 6 A form of scoring used in pairs games
- 7 Any contract below game level
- 9 To bid at a higher level than necessary
- 10 Playing a trump on a non-trump-suit trick
- 11 The player who first named the suit (or notrump) of the final contract
- 13 Declarer's partner
- 14 A two-card suit
- 16 Protected honors you hold in a suit an opponent has bid
- 17 Four cards make this up
- 18 The number of tricks the declaring side must take to earn a plus score
- 19 The first bid that is not a pass - 2 words
- 25 To play a non-trump card when you cannot follow to the suit led.
- 26 Attempt to trap opponent's high card in a suit avoiding losing a trick to it.
- 28 An event for teams of four players
- 32 Any hand that doesn't fit the description of a balanced hand
- 33 The opposite of a top
- 34 A bid made after an opponent has opened the bidding
- 36 An artificial, strength-showing bid of an opponent's suit
- 37 A contract of six or seven. These contracts award large scoring bonuses
- 39 Opponents of declarer
- 40 King, Queen, Jack and sometimes Ten
- 42 A small, tabletop box that holds pre-printed bids
- 43 A broken honor combination in a suit
- 44 A one-card suit

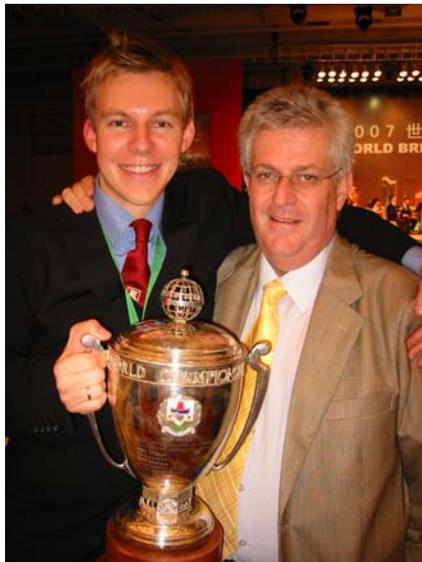
DOWN

- 1 The maximum number of matchpoints you can earn on a board
- 2 The card that starts the first trick of a deal
- 3 A form of scoring usually used in team games
- 4 A contract whose trick score will add up to at least 100 pts
- 5 Any contract of seven, in a suit or notrump.
- 8 Any bid, pass, double or redouble
- 9 To bid partner's suit at a higher level than necessary
- 10 Subsequent bid by a player who has already opened, responded or overcalled
- 12 A bid made after partner has opened the bidding
- 15 To make a bid that asks partner to bid on to game level
- 20 A number followed by the name of a suit or notrump
- 21 Total point-count of the honors (AKQJ) in your hand
- 22 The suit named in the final contract
- 23 A score given to the defenders when declarer fails to make his contract
- 24 To fail to follow suit when you actually hold a card in the suit led.
- 27 Any contract of six, in a suit or notrump.
- 29 The entire round of bidding on a deal
- 30 Having bid and made one game in the current rubber
- 31 A contract played without a trump suit
- 33 The metal or plastic tray that holds the pre-dealt cards
- 35 The first card played to a trick
- 38 A special bid that can be made only over an opponent's bid
- 41 To have none of a suit in your hand

EASY BRIDGE CROSSWORD – SOLUTION



So that's it for me – see you around the bridge table soon.....



Holding the World Championship Trophy with World Champion Boye Brogeland
Closest I will get to it I suspect