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IT'S MONEY TIME



The intensity of the tournament is building to a crescendo for those who have made the finals. Gaspar and Hirst made an early exit in the 'quarter' finals of the open teams leaving Wu to play Giura and Rothfield to play Marston.



Versus



The Wu Team (Wu, Wang, Wang, Ran, Shao and Liu) defeated Giura (Giura, Hughes, Wyr and Gue) by 10 IMPS to take their place in the final while Marston (Marston, McCallum, McGann and Hanlon) prevailed by 21 IMPS over Rothfield to take the other berth in the Open Teams Final



Losing Semi-Finalists the Giura Team



Losing Semi-Finalists the Rothfield Team

SENIORS TEAMS CHAMPIONSHIP DECIDED



The Puskas Team – Winners
David Lusk John Hewitt John Puskas Peter Chan,
Roger Januszke



The Smee Team
Gary Lane, David Smee Don Smith, Bill Westwood

The Puskas team took the Gold Coast Congress Seniors Title by defeating the Smee team by 47 IMPS after going into the last segment with a very slim 5 IMPS lead.

NOVICE TEAMS CHAMPIONSHIP DECIDED



Alan McKenna Joan Gentner
Judith Heck Ron Casey



Cheryl Stone Justin Brown
Heather Barr Lesley Wilson

In an all the way win the Casey Team took out the Novice Teams Title from the Stone Team by 18 IMPS.

RESTRICTED TEAMS CHAMPIONSHIP DECIDED



Nigel McIvor Terry Potter
Diane Potter David Featherstone



Craig Francis Nikolas Moore
Murray Perrin Patrick Bogler

In the slimmest possible margin of victory the McIvor Team defeated the Perrin team by just one little IMP. Leading by 32 IMPs the McIvor team conceded 31 IMPs to be able to say “an easy win!!!!”

THINGS I HAVE LEARNED – SORT OF

Over the 40 or so years that I have been playing bridge I have come across a lot of ‘characters’ of the game. One of those whom I vividly remember was Israeli International Maurie Stampf who sadly is no longer with us. One incident I remember was when he was playing in the NOT in Canberra and had a cold. He was sitting on the balcony of the hotel with a blanket wrapped firmly around him – in the 38° heat.

But my meeting with Maurie very much changed my bridge outlook. He spent an evening explaining his theories of being a good team player. In summary here was his advice – all well known but rarely practiced or enunciated:

- don’t mark your score sheet with circles, question marks or other indicators of your feelings about a particular board - you know circling the board number for a bad board. All this does is empower your opponents, some of whom may not even realise that they have had a good board before seeing you circling it and then thinking about it to come to the same conclusion.
- in terms of empowering your opponents, discussing hands at the table, which are invariably your bad hands, is an absolute no no. Imagine how pleasing it is for the opponents when you discuss how you should have played a hand to make it rather than going one down as you just did.
- when you leave the playing area to score up with your team mates, proceed immediately to find them and score up. It is very frustrating for your team mates who have already finished and no doubt have been thinking how slow you are to see you dawdling over to them while discussing the hands.
- prior to scoring up do not proffer an opinion as to how you think you went – no “we did poorly” or we had a good set. Why speculate when the answer will be in front of everybody within a moment or two.
- during the score up don’t comment or ask what happened on that board. You have seen it “+620” say your team mates “-1100” say you “what happened there” say your team mates. That makes players feel like they are letting the side down. Asking after the score up makes so much more sense on every front.

- do not look for referees. You know how it works when you think you are right and partner is wrong you go around asking enough people till you can prove that either you are a genius or that you shouldn't discuss the hand or people's opinions with partner.
- try to discuss hands at the end of the day in the bar not between sessions. It is a poor use of your energy to discuss hands when what you should be doing is relaxing and recharging your battery for the next session.
- respect respect respect. You are playing with your partner presumably because you respect his bridge ability and maybe even his company. Same for team mates. It is important to maintain the mutual part of this respect.
- don't prejudge any matches or any boards. You have team mates and the respect discussed above should carry through to their ability to help your scores when you need it.
- Focus focus focus. We all know that bridge is a game of mistakes then why do some people make more and some less. Simple – focus. Top players are able to focus much better than those who are there simply for a social outing

OK so you are now asking do I practice these team etiquette rules. In all honesty I can confidently say.....no but (apart from table discussions of course) probably 95% plus.

Your team will certainly be more harmonious if you stick with these rules and harmony translates into better results – trust me!

TEAMS FINAL

QF #1 ♠ Q J 6 3 2
 Dealer South ♥ 9 8 5 4 2
 Vul Nil ♦ K J 8
 ♣ ---

♠ 4	♠ A K 10 8 5
♥ 6	♥ A J 10
♦ 10 9 4 3	♦ 6 2
♣ A Q 9 8 7 5 4	♣ K J 3
♠ 9 7	
♥ K Q 7 3	
♦ A Q 7 5	
♣ 10 6 2	

Open Room

West	North	East	South
	Pass	1♠	Dble
2♣	3♥	3NT	Pass
Pass	4♥	Dble	Pass
Pass	Pass		

Closed Room

West	North	East	South
	Pass	1♣	Dble
1♦	Dble	1♠	2♥
Pass	Pass	Pass	

In the open room E/W accurately bid to the making 3NT but Ashley Bach, sitting North thought for a very long time before bidding 4♥. His likely concerns included whether he was going to go -100 or -300 against a non-making 3NT but perhaps influenced by his club void and the likelihood of any club honours being onside decided to take out some insurance. Deep Finesse confirms my suspicion that this contract is cold.

In the closed room Seamus Browne opened a strong 1♣ and after a negative response West decided not pursue his seven card club suit. Given that 4♥ was cold perhaps allowing the opponents to settle in 2♥ making 3 was a good decision. But an analysis of the E/W hands shows that 5♣ is in fact cold played by either East or West but for a very curious reason.

Clearly, played by West the opposition cannot play enough trumps to prevent declarer from making 7 clubs, 2 spades, one heart and an important heart ruff. Played by East it seems as though trump lead, win diamond, trump lead win diamond and trump lead will

beat the hand. No, this leaves North with the $\spadesuit K$ and $\heartsuit Q-J$ and he gets squeezed on the run of the trumps.

QF #17	$\spadesuit A$	Open Room
Dealer North	$\heartsuit K Q J 9 8 5$	West North East South
Vul Nil	$\diamond ---$	1 \heartsuit Pass 1 \spadesuit
	$\clubsuit Q J 9 7 4 3$	Pass 2 \clubsuit Pass 3 \clubsuit
$\spadesuit K Q 9 8 3$	$\spadesuit J 5$	Pass 4 \diamond Dble 4NT
$\heartsuit 7 3$	$\heartsuit A 6 4 2$	Pass 6 \clubsuit All Pass
$\diamond 10 8 6 3$	$\diamond K J 7 5 4 2$	Closed Room
$\clubsuit K 8$	$\clubsuit 5$	West North East South
	$\spadesuit 10 7 6 4 2$	1 \heartsuit 2 \diamond Dble
	$\heartsuit 10$	3 \spadesuit 4 \clubsuit 4 \diamond Dble
	$\diamond A Q 9$	Pass 5 \clubsuit Pass 6 \clubsuit
	$\clubsuit A 10 6 2$	Pass Pass Pass

A flat board on this hand with both declarers getting to slam off an ace and the trump king. Ash intended 4 \diamond to be a splinter and Ishmael, South bid 4NT to show that he was still interested in slam but had no heart or spade control to bid. I would suggest that this auction is not all that uncommon and that unusual jumps in this situation are worthy of partnership discussion.

INTERNATIONAL RELATIONS

Paul Marston

I have the good fortune to be playing on a team with three international stars. My partner, Kate McCallum, has won five world championships, including the most recent mixed pairs title. To put this in perspective, no Australian has ever won a world title. Our team mates are the top Irish pair, Hugh McGann (Pairs Winner 2008 Teams Winner 2006) and Tom Hanlon (Pairs Winner 2008 and Teams Winner 2007) [*Ed Paul omits that he was a Teams Winner in 2005 and 2006*]. Being so close to the action has given me a good chance to see what separates these players from their peers. I would say it is a tough professional attitude and a true love of the game. They work harder at their game than most of us in these arts and they get a kick out of it when things go right. This deal brought a smile to Hugh's face.

Dealer South	$\spadesuit A K 8 4 3 2$
Vul N/S	$\heartsuit Q 8$
	$\diamond 9 6 5$
	$\clubsuit 10 7$
$\spadesuit J 5$	$\spadesuit Q 7$
$\heartsuit J 10 7$	$\heartsuit A K 6 5$
$\diamond 10 7$	$\diamond K Q 3 2$
$\clubsuit A K Q 8 4 3$	$\clubsuit J 9 5$
	$\spadesuit 10 9 6$
	$\heartsuit 9 4 3 2$
	$\diamond A J 8 4$
	$\clubsuit 6 2$

Both tables reached 5 \clubsuit by West. Both Norths cashed two top spades and the defender against Hugh made the mistake of playing a third spade. Hugh ruffed in dummy and threw a diamond from hand. He drew trumps and led the jack of hearts. North covered so he won the ace and came back to the ten of hearts and ran his trumps forcing South to make a discard in this ending

♠ ---
♥ 7
♦ 10
♣ ---

♠ ---
♥ K 6
♦ ---
♣ ---

♠ ---
♥ 9 4
♦ A
♣ ---

Poor South was unable to hold on to a top diamond and two hearts so the unlikely game came home.

North might have scored an own goal but it is nowhere as spectacular as the next deal. In fact, I nominate it for the own-goal of the tournament and it doesn't even feature my team. It stars Nigel Rosendorff of Perth in the West seat. He was the only West in the whole room to fail in five spades doubled. See if you can work out how.

Dealer North	♠ A	West	North	East	South
Vul E/W	♥ K J 10 7 2		1♥	Pass	2♥
	♦ A K 10 4 3	Dble	4♥	Pass	Pass
	♣ 9 7	4♠	5♥	5♠	Pass
♠ K Q J 10 7 6	♠ 9 5 4 3 2	Pass	Dble	All Pass	
♥ A 8 3	♥ Q 9				
♦ ---	♦ Q 9 8 6				
♣ K Q J 8	♣ 10 2				
	♠ 8				
	♥ 6 5 4				
	♦ J 7 5 2				
	♣ A 6 5 4 3				

5♠ by West makes quite easily because the losing heart goes on a club. North leads the ace of diamonds. You trump and on the layout it doesn't matter if you tackle clubs or trumps. So how did Nigel go down?

South led a heart out of turn and Nigel decided to accept the lead. Now he had to lose a heart as well as the two black aces!! Some penalty for a lead out of turn indeed.

MEET THE PLAYERS – BRUCE NEILL



I recall Bruce Neill as one of those players I did not particularly enjoy playing against. Apart from his stoic nature at the table he quite simply always beat me. Either because he is getting older, or perhaps I am getting older I very much now enjoy playing against Bruce and he doesn't *always* beat me these days.

Bruce didn't say how old he was but he has been competing in the seniors for a few years now so I will guess at just north of 60. He was born in Brisbane but has lived in Sydney since 1975. Bruce comes from a bridge playing family with Sue Lusk his sister and his uncle Don Neill being well known in Sydney rubber bridge circles.

He started learning bridge from books at 13 because his parents were learning at the same time and as Bruce notes "much more interesting than studying" and has played ever

since. He is 'turned on' by the beauty of it all - card play...bidding...discussion afterwards, "it's all so much fun".

"I most value playing well. Winning is nice too, but the better you play, the more you win. I was pleased to finish in the top 10 in the datums at the 2007 Bermuda Bowl in Shanghai."

In the 1970's and 1980's Bruce confesses to reading almost every bridge book published but now does so rarely. Most recently he read Kelsey's "Test Your Match Play" and Zia's "Bridge My Way" while Mollo's "Bridge in the Menagerie", Ottlik's "Adventures in Card Play" and the US Bridge Magazine "Bridge World" remain his favourites.

Attracted by quality competition, attractive locations, as well as enjoyable & capable partners & teammates, Bruce plays about one major event a month plus various practice sessions in between.

Bruce's strengths are his card play technique which he describes as good – methinks he is too modest. He has always been good at handling systems and if he has a weakness he says that he is not as good as others at reading the opponents. In common with many he always needs to work harder at picturing the hands and anticipating the play.

At the moment he is playing with Ryszard Jedrychowski whom he describes as a particularly fine card player who is not into complex systems. If he could play with anyone in the world it would be Norberto Bocchi who, besides being a great player and a nice guy, is taller than Bruce!

Like many, Bruce sharpened his skills and learned a vast amount from watching Tim Seres. For some years he used to play two sessions every Sunday in Tim's rubber bridge game and he secretly confesses that the opportunity to learn from Tim is why he moved to Sydney. He played for many years with Alan Walsh and learned a lot about effective system design including developing Rubensohl (Bridge World, May 1983) and exploring forcing pass and relay systems.

His bridge tips are:

- read (and re-read) a good book on card play and defence – it's more important than you think, and it's hard to improve by casual discussion.
- Review every session after play. Think about what you (not partner but you) could have done better.
- Make notes of bidding and signalling problems and discuss them with your partner.
- Ask the opinions of better players if you can.

He played this hand in the Australian Butler Pairs Championship some years ago and thought I would share it with our readers:

Dealer East	♠ K 9 4 3	West	North	East	South
Vul N/S	♥ J 5 4 2		Hughes		Neill
	♦ K 7 5 4			2♥	3♥
	♣ J	4♥	4♠	Pass	6♣
♠ Q 8 7		Pass	Pass	Pass	
♥ A Q 7 6	♠ 10 6 5				
♦ 2	♥ K 10 9 8 3				
♣ 10 9 6 5 2	♦ Q 10 8 6 3				
	♣ ---				
	♠ A J 2			2♥ = weak two-suiter with hearts and a minor	
	♥ ---			3♥ = either asking for a heart stopper, or a very	
	♦ A J 9			strong one suiter	
	♣ A K Q 8 7 4 3			Lead ♥A	

A group of players were discussing this hand after the session. Seamus Browne observed with a smile that he had made it after a diamond lead. (Leading a singleton with a natural

trump trick is generally a poor idea. In this case Seamus was delighted to give the defence a diamond ruff as he took a second diamond finesse, setting up a later spade discard!)

Bruce had a harder time after he got a heart lead. He played a club to dummy getting the bad news in that suit, and took a successful diamond finesse.

Then, after some thought he led a low diamond towards dummy's king, and LHO was squeezed in three suits! If he ruffed with his natural trump trick Bruce could claim, throwing his heart loser on dummy's ♦K. If he threw a spade, he would have squeezed RHO in spades and diamonds, and since RHO's shape was known, eventually drop the ♠Q.

In practice LHO threw a heart, so Bruce ruffed a heart, crossed to dummy with a spade, and ruffed another heart - then cashed his top trumps and led the ♦A in this ending and LHO ruffed and was endplayed in this position.

Dealer East	♠ 9		
Vul N/S	♥ J		
	♦ 4		
	♣ ---		
♠ Q 8		♠ 10 6	
♥ ---		♥ K	
♦ ---		♦ ---	
♣ 10		♣ ---	
	♠ A J		
	♥ ---		
	♦ A		
	♣ ---		

MEET THE DIRECTORS – MAT McMANUS



Mat was born in Sydney and apart from a few years in the Blue Mountains just west of Sydney he has lived there all his life. He learnt bridge at Parramatta Bridge Club while at university. In “real life”, he is a trained Speech Pathologist for the last thirteen years working in schools across Sydney.

Early in his bridge career he was encouraged to take up directing by Ross Folkard and has been involved as a director pretty much ever since. Nowadays, directing takes up most of his bridge time and he rarely gets time to play.

His best times as a player: eventually winning the Parramatta Bridge Club Open Pairs with Berri Folkard after many years of trying, when I first made the NSW Open Interstate Team with Jason Pitt and making the Australian Open Team with Tony Nunn

Favourite partners: Berri Folkard, Michael Ware

Worst bridge experience: losing a semi-final of the NOT by 1 IMP after trying to do something “clever” (very much out of character and hasn’t happened since)

Favourite bridge books: “Partnership Bidding” by Andrew Robson and Oliver Segal, and “Bridge My Way” by Zia.

Who he plays with now: very rarely, but my game in Canberra at the NOT with Michael Ware is something I very much look forward to.

Tips for improving: learn to count to 13; try not to bid many slams, no matter how exciting they may be.

Favourite hand: In a final of the NSW Interstate Selection one year, he held six diamonds and two hearts defending against a heart partial. Declarer played the hand optimally, but went one off when I eventually got to ruff a diamond!

As a director, he has had the privilege of directing at the New Zealand Nationals since 1994, which has been most enjoyable and has been the Chief Director at the NSW Bridge Association since 1995. He tends to spend most of his weekends directing a Congress somewhere in or close to Sydney.

One of his favourite director stories is the time he had two notoriously slow players fill in for a few rounds for a pair who were running late for a Congress. Even though they were just a fill-in pair, on one of the two board rounds, they passed in the first board and didn't have time to play the second.

Least favourite thing about being a director: rude and discourteous players. It is unfortunate that it happens as often as it does, but I continue to be shocked at how unpleasant players can be to their partners and occasionally their opponents. In an ideal world it would be my dream that serious continual offenders in this area would be removed by the game's administrators. It would make the game far more pleasant. Unfortunately, even at the highest levels such behaviour is frequently very much tolerated.

RESTRICTED CHOICE- BAH HUMBUG!

This hand caught my attention when I watched one team score up – “passed” says one pair “5♣ down one” says the other. Hmmm thinks me – that seems strange – a quick dive for the hand record to see:

TQ102 Brd15	♠ K J 9 4	
Dealer South	♥ 9 7 6 4 2	
Vul N/S	♦ Q 7	
	♣ Q J	
♠ Q 8 5 2		♠ 3
♥ ---		♥ A K 10 3
♦ J 9 5 4		♦ K 10 3 2
♣ A 10 7 4 2		♣ K 8 6 5
	♠ A 10 7 6	
	♥ Q J 8 5	
	♦ A 8 6	
	♣ 9 3	

It seems South elected to pass which I can understand. West and North had nothing to say and the spotlight fell on East. Now we often teach players the rule of 15 – that is if your point count plus number of spades is 15 or greater you should open the hand in 3rd or 4th seat. Notwithstanding that this hand only gets to 14 on this basis, it is an opener for me.

In contract bridge, the principle of restricted choice states that the play of a particular card increases the likelihood that the player doesn't have another equivalent one. It is used to help a player find the best line of play in certain situations. There are several different ways to express the Principle. One of them is:

The play of a particular card (one that might have been selected from two or more equals) increases the likelihood that the player doesn't have the other one. If the player "doesn't have the other one," his choice was restricted.

Suppose that declarer leads small toward dummy's ♠AJ10, and West follows suit with the ♠K. With ♠KQ, West could select either the ♠K or the ♠Q. But with the ♠K only, West had no choice: if he were to play an honour, he had to play the ♠K. That makes it twice as likely that West had the ♠K but no ♠Q than that he held both the ♠K and the ♠Q.

So back to the hand in question, assume you play the ♣K (there would be no story if you cashed the ♣A first) should you finesse south assuming he is twice as likely to hold ♣J-x-x than ♣ x-x. Maths says yes but...

N/S have nine hearts, eight spades and 20 points yet neither of them has bid. Would they be more likely to bid if one of them held a singleton – absolutely. I think that this changes the mathematics of this hand. So the moral is that you shouldn't just blindly adopt restricted choice but consider it in the light of the whole picture.

Finally it is a cruel hand on another front. If you adopt my line above and pick trumps you would logically play ♥A-K pitching two diamonds from dummy and then simply have to guess diamonds. What a bummer – if you didn't have the ♥K you would be forced to pick the diamonds but having those extra 3 points in fact gives you a losing option.

DON'T PLAY DONT

by Nick Hughes

DONT over 1NT is a pet hate of mine, on par with Lebensohl. The 2-suited bids are terrible as responder is usually left guessing where or how good the fit is. Double to show some single suiter is OK if you don't mind leaving the entire two level to the opponents with the option of a redouble to boot.

People say that it's wrong to double a strong no-trump for penalties, that you will never have enough to set them. Blah, Blah Blah. A penalty double of any no-trump opening is always useful, firstly to limit your other actions, secondly to collect the odd penalty and thirdly to help partner into the auction. Enough ranting, here is some ammunition to prove my theory:

TQ2 Brd 26	♠ 9 5 2	West	North	East	South
Dealer East	♥ J 10 9 3 2	Hughes		Giura	
Vul Both	♦ J 9 4			1NT	Double
	♣ 8 5	Pass	2♥	All Pass	
♠ Q 10 7					
♥ 7 6 4					
♦ 6 3					
♣ Q 9 7 6 4					
	♠ J 8 4 3				
	♥ A 5				
	♦ K Q 5				
	♣ A K 10 3				
	♠ A K 6				
	♥ K Q 8				
	♦ A 10 8 7 2				
	♣ J 2				

This was an easy +110 for us and 5 IMPs in when our team-mates were allowed to play 1NT where South led a diamond and careful defence held declarer to 7 tricks.

It's true that DONT players might double to show a single suiter landing in 2♦. This can make although it's tricky. I understand those who feel that it is wrong to bid the hand this way on a 5-3-3-2 seventeen count. For one thing, North could have had the ♥A instead of the jack, then 4♥ is cold.

Ditch DONT and keep your penalty double. Do what you want at the two level. I'm not keen on Cappelletti either (see, I can spell) but I'll give it a rest, in deference to our guest.

Winners of the New Zealand Congress Draw
Mike McElhinney of Port Macquarie and Richard Touton of Brisbane

Seres and McMahon Mixed Teams Final Scores

Place	Team	Name									Score
1	11	(Jackman) Tony Jackman, Richard Wallis, Wynne Webber, Meta Goodman									132
2	24	(Guy) Lindsey Guy, Stephen Gray, Sandy Brown, Rod Dravitzki									128
3	2	(Gumby) Pauline Gumby, Warren Lazer, Valerie Cummings, Matthew Mullanphy									123
4	12	(Horwitz) Helen Horwitz, Murray Green, Kennet Christiansen, Pamela Canning									119
5	19	(Weathered) Roger Weathered, Barbara Weathered, Andrew Richman, Sandra Richman									119
6	108	(Capalletti, Jnr) Michael Capalletti, Jnr, Michael Prescott, Justin Howard, Cathy Mill									113
7	4	(Gill) Peter Gill, Jack Zhao, Fu Zhong, Valeri Gardiner									112
8	97	(Palmer) Barry Palmer, Andrew Tarbutt, Judy McLeod, Glenys Palmer									112
9	33	(Marr) Bruce Marr, Cynthia Clayton, Merle Marr, Ian Clayton									111
10	7	(Duckworth) Christine Duckworth, Brian Callaghan, Peter Hollands, Luke Gardiner									110
11	15	(Foster) Julian Foster, David Weston, Christy Geromboux, Daniel Geromboux									110
12	105	(Burke) Tony Burke, Avon Wilsmore, Peter Rogers, Alida Clark									110
13	106	(Robson) Mike Robson, Betty Lee, Pele Rankin, Toni Bardon									110
14	1	(Rubins) Karlis Rubins, Natalja Veksa, Siegfried Konig, James Wallis									109
15	70	(Schoen) Pam Schoen, John Hicks, James Wood, Phil Hale									109
Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
16	35	Kahn	109	47	49	McElhinny	92	78	9	Milward	78
17	6	Chadwick	108	48	47	Phillips	92	79	29	Moffat	77
18	41	Rabey	107	49	73	Tyms	91	80	76	Reed	76
19	36	Mason	105	50	16	Grewcock	90	81	56	Anlezark	76
20	72	Carter	105	51	69	Rhodes	89	82	68	Rooney	76
21	22	Allen	105	52	26	Callander	88	83	78	Pryde	76
22	42	Harrison	105	53	71	McDonald	88	84	14	Bailey	75
23	25	Tishler	105	54	34	Cleaver	88	85	66	Farr	75
24	28	Phillips	104	55	59	Isaacs	88	86	50	Allen	74
25	13	Hammarholm	104	56	107	Silcock	87	87	89	Mailler	74
26	44	McDonald	103	57	20	O'Neill	87	88	61	De Nett	73
27	51	Heyting	102	58	101	Hurst	87	89	85	Walsh	73
28	3	Bourke	100	59	81	McArthur	87	90	99	Embery	72
29	18	Skipper	100	60	10	Jacob	86	91	53	Fraser	72
30	62	Spurway	100	61	38	Brookes	86	92	98	McMahon	71
31	45	Thornberry	100	62	31	Kent	85	93	82	Blackham	71
32	58	Gallasch	99	63	96	Williams	85	94	92	Gross	70
33	17	Afflick	98	64	23	Fallon	85	95	54	Purchase	69
34	46	Shaw	98	65	88	Weatherley	85	96	83	McGhee	67
35	37	Schwabegger	97	66	63	Jacobson	85	97	32	Byrnes	67
36	75	Bowerman	97	67	57	Dyer	84	98	65	Sloane	66
37	43	Parfait	96	68	87	Hurst	84	99	100	Strong	64
38	93	Gardiner	96	69	91	Mullin	83	100	30	Abbenbroek	63
39	27	Grenside	95	70	90	Anderson	82	101	40	Dare	61
40	84	Ham	95	71	64	Macleod	81	102	95	Dunlop	61
41	5	Danta	95	72	86	French	80	103	94	Mattschoos	61
42	79	Johnson	94	73	60	Callaway	79	104	52	Fludder	60
43	21	Swainston	94	74	77	Pollett	79	105	74	Hilton	59
44	8	Henry	94	75	67	Osmund	79	106	55	Protheroe	57
45	80	Atkins	93	76	48	Abraham	79	107	103	Ferguson	54
46	104	Fontes	92	77	39	Churchill	78	108	102	Leeves	44

IVY DAHLER SWISS PAIRS – PROGRESS SCORES AFTER 6 ROUNDS OF 9							
Section A				Section B			
Place	Pair	Name	Score	Place	Pair	Name	Score
1	5	K Creet, D Hoffman	121	1	173	H Crisp, E Clilverd	112
2	1	A Kanetkar, T Brown	120	2	171	S Johnson, F McLennan	111
3	77	W Houghton, C Houghton	118	3	144	K Dawson, K Feeney	111
4	4	T Leibowitz, P Lavings	115	4	165	L Shaw, G Dally	111
5	2	B Richman, G Gaspar	114	5	121	T Hutton, H Hutton	110
6	109	G Dean, K Carmichael	114	6	220	J Lister, J Mitchell	109
7	31	A Halmos, F Halmos	111	7	215	R Ashman, R Bavin	108
8	45	L Foran, T Mangos	111	8	175	M Gilfoyle, L Arnett	107
9	22	L Jones, M Draper	109	9	143	J Kahler, P Back	106
10	12	A Yezerski, M Bloom	108	10	135	K Bedi, D Lee	105
11	56	N Van Vucht, W Boxall	108	11	218	B Ashwell, J Ashwell	104
12	59	G Greenwood, E Greenwood	108	12	159	A Thompson, V Evans	104
13	7	S Geddes, W Jenner-O'Shea	108	13	176	H Flanders, J Atkinson	103
14	63	G Mundell, N Djurovic	106	14	225	H Melville, P Rutherford	102
15	8	K Muntz, V Muntz	105	15	139	T Lenart, C Davies	102
16	13	T Berger, E Berger	105	16	128	S Burgess, D Jagelman	101
17	25	B Hansen, M Myburgh	105	17	114	A Braithwaite, R Klinger	101
18	110	T Healy, H Healy	104	18	127	J Magee, T Strong	101
19	103	J Pierce, E Pierce	104	19	116	B Neill, R Jedrychowski	101
20	18	A De Luca, S Emerson	103	20	184	B Salter, I Michie	101
21	72	J Pike, L Thomson	102	21	133	S Mayo, G Mayo	101
22	84	K Hiscocks, D Purcell	102	22	193	V Fooks, A Griffin	101
23	9	M Drake, A Chaudhry	102	23	212	G Riddell, C Riddell	100
24	15	L Harkness, D Dodd	101	24	129	L Stachurski, A Stuck	99
25	71	E Linton, P Purbrick	101	25	204	B Fraser, E Moens	99
26	38	C Howard, K Wood	100	26	145	P Hill, Q Van Abbe	99
27	73	P Mann, R Speiser	99	27	217	L Koolen, B Grant	98
28	93	M Gibson, J Woodfield	99	28	120	E Caplan, J Alexander	98
29	42	A Gal, G Fleischer	99	29	200	J Ball, S Eastman	98
30	43	M Darley, K Poole	98	30	117	M Moren, N Francis	98
31	96	J Steele, J Steele	97	31	172	E Gibson, N Gibson	97
32	16	B Jones, J Millington	97	32	119	A Hegedus, A Mill	97
33	37	J Abel, R Kumar	97	33	122	J Davidson, N Griffiths	97
34	106	S Kalin, J O'Neill	97	34	124	M Whibley, J Williams	97
35	33	D McLeish, P McLeish	97	35	118	V Vainkunas, W Olanski	96
36	105	J Quayle, A Dick	97	36	196	C Tognetti, P Holloway	95
37	55	I Brookes, S Lee	96	37	137	J Pettitt, F Power	95
38	29	M Reid, P Matheson	96	38	190	L Pollock, J Clark	94
39	57	C Masters, J Bell	94	39	125	J Clarson, F Brown	94
40	39	W Harman, C Jackson	94	40	194	M Whigham, J Wulff	93
41	62	R Mabin, D Beil	94	41	213	J Wallis, A Bullock	93
42	17	M Kent, R Slobom	93	42	123	G Tucker, C Green	93
43	3	J Ebery, N Rosendorff	93	43	221	I Moore, P Moore	93
44	46	J Summerhayes, C Young	92	44	153	B Tier, I Price	93
45	52	P Berzins, D Berzins	92	45	130	P Kahler, T Davis	93
46	6	T Goodyer, C Goodyer	92	46	142	M Jakes, R Green	93
47	68	L Bourke, R Murray	92	47	180	H Cohen, J Rose	92
48	32	A Struik, B Thorp	91	48	181	S Rolph, J Rolph	92
49	76	P Wells, E Meldrum	91	49	115	B Tencer, W Scott	92
50	80	A Boland, P Borchardt	90	50	134	G Finikiotis, A Norris	92
51	113	P Bell, L Smyth	90	51	146	M Barva, R Corkhill	92
52	95	J Williams, J Hutson	90	52	191	R O'Dell, P Corrigan	92
53	111	J Delany, P Heazlewood	90	53	166	P Cox, D Dunphy	92
54	36	E Saxby, B Travers	90	54	141	N Burica, A Goldstein	91
55	44	J Hey, J Valentine	90	55	157	D Brinkworth, R Mooney	91
56	89	L Walsh, K McLean	90	56	216	R Lock, C Chandler	91
57	108	K Martelletti, J Sheridan	89	57	170	V Vella, I Murtagh	91

IVY DAHLER SWISS PAIRS – PROGRESS SCORES AFTER 6 ROUNDS OF 9

Section A				Section B			
Place	Pair	Name	Score	Place	Pair	Name	Score
58	82	J Power, B Carroll	89	58	154	G Belonogov, E Kowalczyk	91
59	49	R Crowley, K Avunduk	89	59	223	M Smith, A Smith	91
60	51	L Bedford-Brown, R Paterson	89	60	195	R Broughton, M Geddes	91
61	19	T Chira, M Chrapot	89	61	167	G Mickevics, M Waterhouse	90
62	97	C Slaughter, M Phillips	89	62	132	L Leibowitz, S Hobley	89
63	100	N Strutton, B Slaughter	88	63	131	A Buchanan, N Woodhall	89
64	10	B Kempthorne, R Ward	88	64	150	M Allan, W O'Brien	89
65	94	P Rogers, A Bonnick	88	65	169	H Luxton, B Norman	89
66	92	C Cooke, S Adcock	87	66	160	R Hair, J Cross	89
67	28	A Doddridge, J Wilson	87	67	224	P Jenner, S Johnstone	89
68	41	S Birrer, J Morris	86	68	192	F Hadwen, J Crowley	89
69	11	T Strong, A Meydan	86	69	138	J Waldvogel, M Wigbout	88
70	20	J Lindsay, F Lyons	86	70	151	C Williams, H Dawson	88
71	50	A Dawson, M Lambert	86	71	226	L Ajzner, S Rose	88
72	101	F McRae, D Stewart	86	72	158	R Kelly, J O'Brien	87
73	23	J Twigg, P Rickard	86	73	168	F Larkin, J Perkins	87
74	27	R Touton, L Moses	85	74	163	J Lee, M White	86
75	90	S Gorman, A Crothers	85	75	140	P Hainsworth, D Parker	85
76	30	A Mellings, M Spurrier	84	76	174	E Hennig, C Lewis	85
77	35	L Meyer, P Moritz	84	77	203	G Cordingley, D Sampson	85
78	83	P O'Connor, K O'Connor	84	78	222	I Drysdale, B Drysdale	85
79	54	B Holford, C Struik	84	79	148	B Cooke, E Cooke	84
80	107	K Petrie, B Anderson	84	80	177	S Andrew, G King	83
81	34	J Malinas, S Mabin	84	81	185	E Fanos, F Banner	83
82	112	P Kron, G Blusstein	83	82	136	G Pick, S Pick	82
83	65	S Rodgers, D Stagg	82	83	211	J Dawson, S Chapman	82
84	67	D Flynn, J Percil	81	84	178	D Stringfellow, E Stringfellow	82
85	85	M Draper, M Yeates	81	85	205	Y Kilvert, D Lee	81
86	58	D Turner, J Dougherty	81	86	152	J Clifton, J Rothwell	81
87	26	A Dormer, G Wakefield	80	87	199	B Hospers, G Tulloch	81
88	48	J Beddow, P Beddow	80	88	207	M Havercroft, J Havercroft	81
89	86	J Pelton, R Meltzer	80	89	189	P Liphay, M Cooksley	80
90	104	J Hill, J Codognotto	79	90	201	C Wehner, L Childs	80
91	66	M Nicklin, D Evans	78	91	208	P Ware, K Robertshaw	80
92	74	P Livesey, R Thomas	78	92	182	C Thompson, N Thompson	79
93	47	A Alexander, A McKay	78	93	188	M Suthers, K Suthers	77
94	64	G Marks, S Wanz	77	94	179	M Jefferson, A Ashman	76
95	91	R Webb, J Kable	77	95	202	J Small, H Ferguson	76
96	70	R Yandle, D Monahan	76	96	210	E Cresswell, M Darke	76
97	98	A Cornell-Bray, B Calcino	76	97	164	B Forage, G Thomas	75
98	87	E Seaborn, P Buckle	75	98	219	J Holdom, L Muller	75
99	99	S Leach, C Leach	75	99	156	G Hart, D Harris	75
100	69	J Munro, M Millar	74	100	206	K Moschner, J Kidd	74
101	61	B Mill, E Trower	74	101	187	N Rieszko, G Gray	74
102	60	J Hepburn, R Chapman	74	102	155	M Bernau, M Charrel	74
103	81	T Jenkins, J Jenkins	73	103	214	L Berger, M Virtue	74
104	75	H Stewart, M Day	72	104	147	S Johnston, G Fitzpatrick	71
105	14	J Brown, E Hurley	71	105	161	D McRae, F Kovacs	71
106	21	P Andersson, V Mitchell	69	106	198	J Parry, D Skousgaard	70
107	24	K Rich, J Keegan	68	107	209	S Stevens, J Stevens	70
108	88	B Cunningham, B Stean	68	108	186	L Carr, D Storey-Wilson	68
109	40	J Tonkin, V Gregory	68	109	162	K Smith, W Nordstrand	68
110	53	P Robinson, J Atkinson	68	110	126	T Treloar, P Evans	67
111	78	S Allen, A Jurisich	68	111	183	S Davey, N Jenkins	64
112	79	B Stening, S Stening	67	112	197	V Kellerman, P Flynn	62
113	102	H Mower, A Terry	62	113	149	P Leden, L Dib	61

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Phil Sellars (SA), Kim McCusker (Qld), Sue Kelso (Vic) Marj Jabore (Qld) and Amber Baumanis (Qld)

Our team of floor managers make sure that you get everything you need during the tournament including the right set of boards and even an ambulance which has been needed a few times so far.

SUPPORT THOSE WHO SUPPORT BRIDGE

This is the catchcry of those who organise bridge tournaments and major events. The reason for this is that, as organisers, we usually rely on the goodwill of those who donate in goods or in kind. Tom Rumsey, a top notch graphics designer is one such person. So if you are in need of a graphics designer why not consider burntgeckodesign.....

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Therese Tully, Convenor - Gold Coast Congress



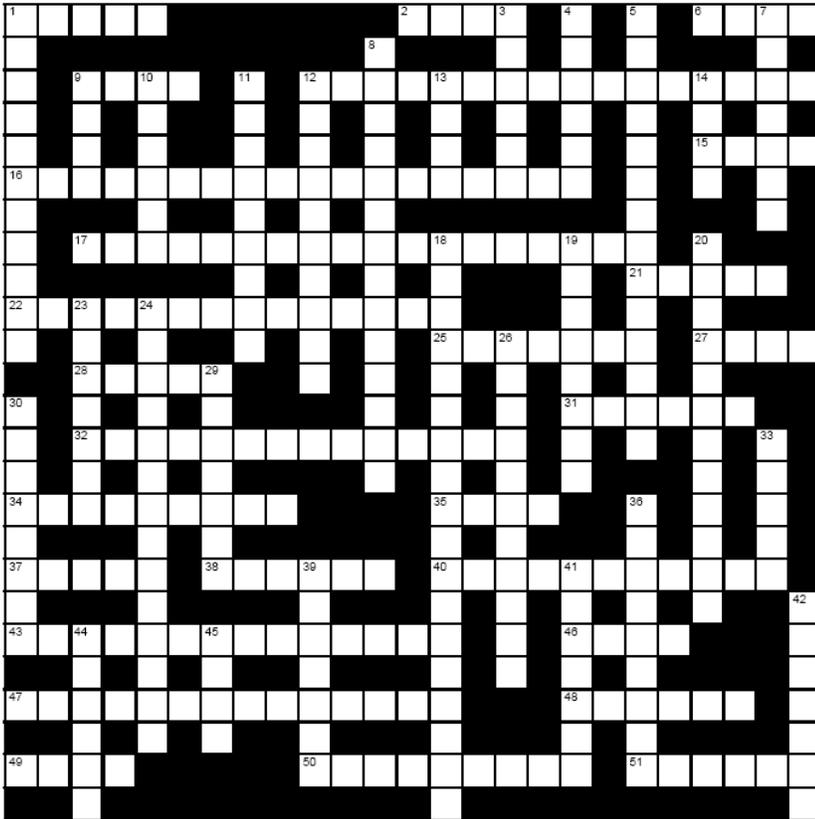
THAT'S ENTERTAINMENT

While you're waiting for your opponents here are some puzzles to entertain you. The solutions can be found on the other side of this page – no peeking now.

BRIDGE CROSSWORD

Courtesy of First For Bridge – Martin and Judy Holcombe

One Clue Only – 22 Across AndrewKambites



WELCOME TO THE GOLD COAST CONGRESS

Saturday

01-Mar-08

10:30
**Ivy Dahler
Swiss Pairs**
Matches
7 & 8 & 9 of 9

09:30
**Teams
Championship**
Final
Open

10:30
**Stratified
Match Point
Pairs
Red
Masterpoints**

19:30
Dinner Dance



Nigel McIvor David Featherstone
Winners of the Restricted Pairs

Across

- 1 For ten seconds after a jump bid (5)
- 2 Empty (4)
- 6 Luxurious pillows (4)
- 9 No bid (4)
- 12 nun misguides Cuba (anag) (10,3,3)
- 15 Summit (4)
- 16 Pauses before mans name, what movement (10,8)
- 17 A hard race by identical twins (11,7)
- 21 Shellfish plus I assert it is my right (5)
- 22 Within wet mid Nebraska he's always willing to help. Directs in April (6,8)
- 25 Give up (7)
- 27 Support when not standing (4)
- 28 Used in Fred Flintstones era (5)
- 31 An event in which one thing is substituted for another (6)

- 32 Reassess on Port side gives you the correct answer (5,9)
- 34 Try not to get there in Swiss format (3,6)
- 35 Relative status (4)
- 37 Centres of authority (5)
- 38 Type of shuffle (6)
- 40 Aim forenoon (anag) (3,2,1,5)
- 43 All embracing competitions (8,6)
- 46 Seat (anag) (4)
- 47 Count those left in magazines (6,2,6)
- 48 Part of stringed instrument (6)
- 49 Body part (4)
- 50 Not a genuine wag (5,4)
- 51 Dont stand in (3,3)

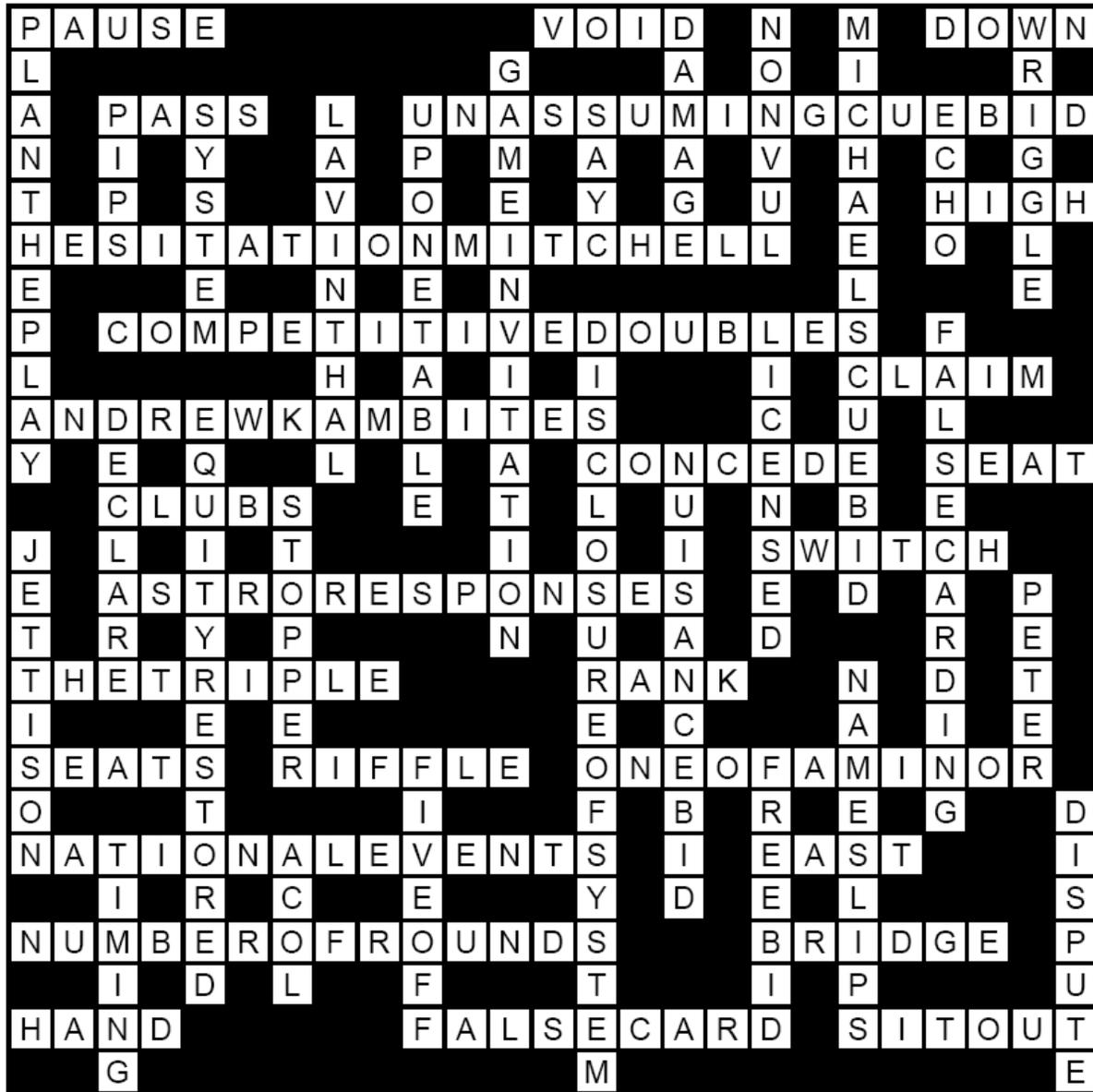
Down

- 1 Thy panel alp (anag) (4,3,4)
- 3 The director sometimes states this has happened (6)
- 4 Abbreviated and not so dangerous (3,3)
- 5 Mans crucible auction (8,3,3)

- 7 To move in a twisting or contorted motion (7)
- 8 Not imaginative, but it is if you let partner decide (4,10)
- 9 Found in apples (4)
- 10 It's a lot better when you play the same one as partner. (6)
- 11 Signalling system (9)
- 12 Usual movement (2,3,5)
- 13 Colour initially in America to give information (4)
- 14 A nymph who was spumed by Narcissus (4)
- 18 What convention cards show (10,2,6)
- 19 What pubs and clubs have to be (8)
- 20 A scalding ref needs fixing for being misleading (5,7)
- 23 I say!! (7)
- 24 Damage made good (6,8)
- 26 Gets in the way at an auction (8,3)

- 29 Used in bottles sometimes (7)
- 30 Throw as from an aeroplane (8)
- 33 High low man!! (5)
- 36 Falling off the electoral roll (4,5)
- 39 Fourteen hundred vulnerable (4,3)
- 41 Not costly at the auction (4,3)
- 42 Argument (7)
- 44 Waiting until the right moment (6)
- 45 A mountain pass (4)

BRIDGE CROSSWORD - SOLUTION



Gold Coast Youth Individual



When: Today – Saturday 1st March
 Where: Wave Apartments – see picture on the left. At the roundabout where the Oasis Shopping Centre is across the road from the Convention Centre
 What Time: 14:30 till 17:00
 What: 18 pre-dealt hand individual
 How Much: Free and advance entry not required
 Who: Under 30 years old as at 1st January 2008
 Convenor: Peter Gill 04-0241-3584
 Why: Because supporting youth events ensures that the ABF will support youth events. Show them how many youth players there are out there
 Also: There will be an expert at every table – even World Champions