



Bulletin Number 6 - Friday 29<sup>th</sup> February 2008  
 Bulletin Editor David Stern ♦ Contributions to [gcb@thesterns.com.au](mailto:gcb@thesterns.com.au) or phone 04-1111-1655

### THE NUMBERS GAME

	Pairs				Teams			
	Open	Seniors	Restricted	Total	Open	Seniors	Restricted	Total
<b>2006</b>	324	98	156	578	244	56	86	386
<b>2007</b>	297	91	180	568	243	45	103	397
<b>2008</b>	332	104	162	598	274	48	96	418

It must be pleasing for those who work so hard to make this event one of the finest in the World (IMHO) to see another 51 tables in the event this year. Interestingly there is a very definite movement from the restricted/novice into the open events.

### IT'S DOWN TO THE TEAMS FINALS

In a toughly fought battle the finalists for the Teams have all been decided. In the Open Teams the visiting Chinese team of Wu Team Shenxiang Wu, Weimin Wang, Wenfei Wang, Jingrong Ran, Zijian Shao, Weijun Liu and Marston, Paul Marston, Kate McCallum, Hugh McGann and Tom Hanlon have made it directly through to the semi-finals and will have the morning to relax.

While they are doing this (Rothfield) Jessel Rothfield, Seamus Browne, Ishmael Del'Monte, Tony Nunn, Kieran Dyke, Ashley Bach - (Giura) Nicoleta Giura, Nick Hughes, Phil Gue, Paul Wyer - (Hirst) Bill Hirst, Andrew Hirst, Arjuna De Livera, Ian Robinson and (Gaspar) George Gaspar, Bob Richman, Jan Cormack, Jan Alabaster will fight it out for the other two semi-finals berth. In the other categories the two finalists will battle it out on Friday:

(Puskas) John Puskas, David Lusk, Peter Chan, Roger Januszke, John Hewitt will play (Smee) David Smee, Don Smith, William Westwood, Gary Lane for the Seniors Title.

(Stone) Cheryl Stone, Justin Brown, Lesley Wilson, Heather Barr will playwill play (Casey) Ron Casey, Alan McKenna, Judith Heck, Joan Gentner for the Novice Title.

(Mclvor) Nigel Mclvor, David Featherstone, Diane Potter, Terry Potter will play (Perrin) Murray Perrin, Nikolas Moore, Patrick Bugler, Craig Francis for the Restricted Title.

I am sure you will all join in wishing all of the finalists good luck in the final stages of the event.



Deep finesse claims that 3NT by North or South is makeable. When Ron Klinger brought this hand to my attention we discussed Stepping Stone Squeezes and those sorts of things that make bridge players think they know what they are talking about. I didn't give it much thought over dinner but the solution is quite elegant.

The plan is to make 3 spades 3 hearts 2 diamonds and one club without losing the lead. But this looks very hard with only 2 entries to dummy. The first instinct is to cross to dummy and play the ♠J then cross back to dummy and play a low spade but the problem with this is that it will yield the three spade tricks you need but deny you the heart finesse due to the lack of entries to dummy.

A neat but simple solution. Play a low spade from dummy. If West plays low you will have the three spades you need and another entry to dummy to finesse the hearts. If however he inserts the ♠10 you are in better shape still. You win the ♠A, cross to dummy and now play the ♠J and a low spade finessing the remaining honour for 6 spade tricks and some well earned overtricks.

The important lesson for this hand. Deep Finesse is ALWAYS right and if you play the hand like this I would love to have a long chat to you about your theories on declarer play.

### IMPOSSIBLE LEAD?

Nick Hughes

Queenslanders, Peter Hainsworth and Del Parker had an impressive-looking auction on this hand from the Pairs Final

P Fin S2 #21	♠ Q 5	West	North	East	South
Dealer North	♥ 8 7 6 4 3	Parker	Hughes	H'worth	Giura
Vul N/S	♦ 10 6		Pass	1♦	1♥
	♣ 9 4 3 2	2♣	Pass	2NT	Pass
♠ 9 8 7 6		3♥	Pass	4♣	Pass
♥ ---	♠ A J 4	4♦	Pass	4♠	Pass
♦ A J 7 4	♥ Q J 9	5♦	Pass	6♣	Pass
♣ A Q J 8 5	♦ Q 9 8 5	6♦	Pass	Pass	Pass
	♣ K 10 6				
	♠ K 10 5 2				
	♥ A K 10 5 2				
	♦ K 3 2				
	♣ 7				

To me 5♦ looked like an attempt to sign off but Hainsworth pressed on. Why play five of a minor at match-pointed pairs after all?

Giura led the ♥A, which looks normal but cost a very valuable trick. Declarer crossed to the ♣K, took the trump finesse, cashed the ♦A and it was all over, making 12 tricks on the ruffing heart finesse.

The actual heart layout comes as no surprise so the alternatives are worth considering, ugly as they may be. A spade is brave but then again North might just have had the ♥J.



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## ATTENTION ALL SENIORS INTERESTED IN THE PLAYOFFS

Seniors players who have an interest in competing in the playoffs to select the Australian Seniors international representative teams for 2008 should be aware of the following information.

- The playoffs will be held at the Hakoah Club from Wednesday 9<sup>th</sup> April to Sunday 13<sup>th</sup> April 2008;
- The convenor is David Stern who can be contacted on 04-1111-1655 and the Chief Tournament Director is Matt McManus;
- Stage I will be held on Wednesday Thursday and Friday and will comprise a round robin of 10 board matches at the end of which the four bottom pairs will be eliminated from the event.
- Stage II will comprise a round robin of 10 board matches.
- The two Designated Events are WBF Seniors Championships, Beijing, October 3-18, 2008 and PABF Seniors Congress, Gold Coast, August 29-September 7, 2008.

**Key Dates:** entries Close 5:00pm Wednesday 2<sup>nd</sup> April 2008 and must be accompanied by System Cards in CCE format. Acceptances advised Thursday 3<sup>rd</sup> April.

Eligible Seniors who do not have sufficient or partnership PQPs and who may wish to be considered as reserves in the event of insufficient entries are advised to do so in advance of the closing date due to the tight schedule between the closing date and the start of the event.

### BOOK REVIEWS

Paul Lavings

A Bridge Too Far? A first year as a Bridge Professional By Tom Hanlon with Enda Murphy (Acumen Press, 2007, soft cover, 305 pages, \$34.95 postfree)

Tom Hanlon, generally recognised as Ireland's best player [*Ed: he has proved his form by winning the Pairs at this event*], tells a story with many sub-plots and a great many deals. On almost every page there are one or two hands that ask the reader to pass, bid or double, or to finesse or play for the drop.

You will meet most of the world's top players, not always at their best. On one deal Zia decides to bid 6NT with singleton king in the opponent's suit, on the basis that the suit will not be led because he is advertising king doubleton. Alas, opponents take the first seven tricks. On this deal Tom's partner in crime, Hugh McGann, found a devilish bid in the 2006 European Championships:

Dealer North	♠ A	West	North	East	South
Vul E/W	♥ 8 6 5		Hanlon		McGann
	♦ K Q J 4		1♦	Pass	2♣
	♣ 10 8 7 6 3	Pass	3♣	Pass	4♥
♠ K J 4 2		Pass	4♠	Pass	6♣
♥ Q J 9 7	♠ 10 7 5 3	Pass	Pass	Pass	
♦ A 9 6 3	♥ K 10 3 2				
♣ 5	♦ 10 8 6 5				
	♣ 9				
	♠ Q 9 8 6				
	♥ A 4				
	♦ 7				
	♣ A K Q J 4 2				

South's 4♥ was systemically a splinter, reducing the attraction of leading a heart. West led ♦A, so contract made. I wholeheartedly recommend this book, firstly as an engrossing read, and secondly as a look at how bridge is played at or near the top. Tom Hanlon is playing at the Gold Coast and will sign copies of the book – see Paul Lavings' bookstand to arrange your copy.

### GLUTTON FOR PUNISHMENT

I thought I had heard everything possible after playing bridge for 40 years but this is a new one to me. Kate McCallum had just gone for a 1400 penalty against well not much really. And Kate defiantly said I would bid the hand the same way again – now that is a big call.

T Q S6 #15	♠ A Q 5	West	North	East	South
Dealer South	♥ A Q 4		McCallum		Marston
Vul N/S	♦ J 9 3				3♦
	♣ K 9 7 2	3♠	3NT	4♠	Pass
♠ K J 8 7 6 2		Pass	4NT	Pass	Pass
♥ 10 3	♠ 10 9 4	Dble	Pass	Pass	Pass
♦ A Q	♥ K J 9 5				
♣ A 10 8	♦ 2				
	♣ Q J 5 4 3				
	♠ 3				
	♥ 8 7 6 2				
	♦ K 10 8 7 6 5 4				
	♣ 6				

Now Kate and Paul have an agreement that pre-empts especially when vulnerable would not be rubbish. As rubbishy as South's hand looks I must confess I might succumb to the need for an adrenaline fix and also open 3♦ depending on how violent my partner may become when we leave the venue. Kate's general approach is that 3NT is a serious bid not just a stab in the dark and that when partner passes 4♠, rather than doubling, there is a suggestion that he is prepared to hear 4NT or at least further bidding from partner.

What could poor Paul do – he certainly neither wanted to double NOR hear from partner. Anyway 4NT would not have been much of a story if the diamond queen had been with East but as it wasn't Kate suffered the ignominy of -1400.

Kate says she would always bid the hand the same way as she would always expect a better suit in partner's hand.

### WHICH GRAND?

Nick Hughes

Here's a grand slam from Wednesday night's teams qualifying session with a possible auction to reach the excellent grand slam

TQ6 #17	♠ J 9 4	West	East
Dealer North	♥ 10 8 6 3		1♦
Vul Nil	♦ 10 7 2	1♥	1♠
	♣ 9 7 2	2♣	2♥
♠ Q		3♦	3NT
♥ A K Q 9 4	♠ A 8 5 3	4♦	4♠
♦ A 9 8 4	♥ 7 5 2	4NT	5♠
♣ A 8 4	♦ K Q 5 3	5NT	6♣
	♣ K 10	7♦	Pass
	♠ K 10 7 6 2		
	♥ J		
	♦ J 6		
	♣ Q J 6 5 3		

West uses the fourth suit to set up a game force then bids 4♦ to get a spade cue. Roman Key Card Blackwood ensues with 5NT then asks East to cue bid kings. 5NT as a straight king ask would also work.

So there you are in 7♦. You play the ♦K first in case an honour drops allowing you to consider finessing the second honour in the other hand. Next the ♦Q saving your small trumps for ruffing. You cash ♥A-K planning to draw the last trump and claim but South shows out. It's your lucky day! The hand with a singleton heart doesn't have the last trump so you can ruff a heart ruff a club and claim. Well played.

7♥ fails due to the 4-1 break but it's a goodish contract. 7♦ is clearly superior because it may survive a 4-1 heart break – as it did this time – while 7♥ will fail whenever someone has ♦J-10-x-x even when trumps do break.

Should you be in 7♦? Probably not. The chance that both red suits break is a bit under 50%. Extra chances like singleton honours and the layout above boost this over a little more than 50%, but not by much.

### A SENIOR MOMENT

Pat Back

*[Ed I am so looking forward to playing in the seniors, it looks so much more fun than the open where some of the bridge is mundane. Try this one from Pat Back (also reported for different reasons by Nick Hughes above – don't you just love cut and paste!).]*

TQ2 #17	♠ J 9 4	
Dealer North	♥ 10 8 6 3	
Vul Nil	♦ 10 7 2	
	♣ 9 7 2	
♠ Q		♠ A 8 5 3
♥ A K Q 9 4		♥ 7 5 2
♦ A 9 8 4		♦ K Q 5 3
♣ A 8 4		♣ K 10
	♠ K 10 7 6 2	
	♥ J	
	♦ J 6	
	♣ Q J 6 5 3	

The opponents climbed all the way to 6NT despite my 3♣ interpose. I certainly considered ♣ K-Q-J-6-5-3 worthy of an overcall. Hang on a second the hand record says ♣Q-J-6-5-3. My opening lead was obvious – the ♣K but one nano-second before it hit the table it had metamorphosed (no correspondence into the use of this word please) into the ♠K. There were gasps of admiration as the king gobbled up dummy's bare queen. The stunned declarer won the ace and took her ten remaining tricks conceding the last three to partner's long heart and winning ♠J-9. Hasn't anybody heard of a senior moment?



### GOLD COAST YOUTH INDIVIDUAL PLAYERS UNDER 30 ON 1 JANUARY 2008

The Gold Coast Youth Individual will be held this Saturday for. As soon as you have finished play in the convention centre (around 2:00pm Saturday) come to apartment 3302 waves apartments – across the highway and opposite the Sofitel and Oasis centre – looks very wavy – surprise and somebody will let you through security and up to the 33<sup>rd</sup> floor. South at each table will be an invited expert – perhaps even a world champion for this 18 board event directed by Mat McManus. It is important that youth players support these special youth events.

## DON'T CALL ME VIRTUOUS

One of the things that we bridge teachers don't do very well is to teach those learning bridge the finer points of the etiquette and behaviour which is expected by the game, we often throw them in the deep end and expect them to learn. Of course most do but some of course don't and these players often develop bad habits based on what they believe to be acceptable behaviour rather than what IS accepted. To this end the NSWBA have developed the following educational guidelines for new players which I think are worthy of bringing to the attention of ALL players.

### ♠ ♥ ♦ ♣ NSW BRIDGE ASSOCIATION ♠ ♥ ♦ ♣ BE A GOOD SPORT

We play bridge because we love it. Help make the game fun for everyone.  
Observe the simple proprieties that make bridge fair and enjoyable.

#### PLAY TOUGH BUT FAIR

*Play tough, be competitive, but be a good sport.*

- Be pleasant to the opponents (and partner!). Welcome new opponents to your table. Don't conduct lengthy post-mortems.
- Don't stare at opponents, their cards, or where in their hand they play a card from.
- If you think an experienced opponent may have done something inappropriate, speak privately to the official recorder.
- Slow players – catch up. It's not fair to use more than your share of the clock. Slow play disrupts the schedule. Claim if it's clear.

#### TELL OPPONENTS ABOUT YOUR SYSTEM

*The only secret in bridge is what cards you hold. Your opponents are entitled to know as much about your system and style as your partner does ... tell them what they need to know!!*

- Provide two fully completed system cards.
- Make every effort through alerts and explanations to tell your opponents what they need to know about your system.

#### CORRECT MISEXPLANATIONS AS SOON AS YOU CAN

*If partner accidentally misinforms the opponents, you can't give a correction during the bidding (because you mustn't tell partner the correct explanation).*

- If your side becomes declarer, you **must** give the correct explanation **before** the opponents make their opening lead.
- If your side ends up defending, apologise and give the correct explanation at the end of the hand. Call the director if opponents may have been damaged – that's why he's there!

#### MAKE BEGINNERS WELCOME

*New players are the future of the game we love.*

- Make a special effort to explain calls fully to less experienced players. Remember they may not know the methods & conventions you use.
- When claiming, state your line clearly and explain it if required. Less experienced players may not see it as quickly as you.
- If opponents don't yet know the bridge code of behaviour, explain (politely!) – even better, refer them to this code.

#### HESITATIONS

- You are allowed to think! But if you do take a long time over something, it shows you had other choices. Your partner must not use that information to influence what they do later.
- If partner hesitates, you can still pass, double or bid whatever you want (but without – even subconsciously – using the knowledge that partner apparently had other options).

#### NO TRICKERY, NO TIP-OFFS

*You must not try to help your partner or fool your opponents by anything but the bids you make and cards you play ... bridge is not poker!*

- Don't tip partner off – and ignore partner's tips. Ethical players try to avoid revealing mannerisms. Ignore any information you get from partner's hesitations or mannerisms.
- Don't deceive the opponents by hesitations or mannerisms. If you accidentally hesitate without a problem, apologise: "sorry – I didn't have any reason to hesitate. I was asleep!"

## MEET THE PLAYERS – SEAMUS BROWNE



Seamus has been the backbone of professional bridge in Australia having played with sponsors as early as the 1970's. For many years until the recent demise of the magazine Seamus was the editor of the bridge column in the Bulletin. I regarded this column among the best in Australia combining wit and personalities with great hands.

Seamus was born in Christchurch 55 years ago and moved to Sydney when he was twenty, living here ever since except for a brief period back in New Zealand. Four friends at school played, and one day they needed a fourth so they called Seamus in to play - but the game broke down due to laughter. He has played bridge ever since then.

As a student Seamus never carried any text books, only Fred Karpin's "How to play Slam Contracts." He admits that they kicked him out after a year, because he only played bridge and poker. He is also a very fine pianist.

Seamus is constantly fine tuning his game by reading bridge books (do you note a common theme among our guests) and his most recent book was Kelsey's "The Needle Match" while his all time favourite book is Mollo's "Card Play Technique."

However, what keeps Seamus' game well oiled is the seven sessions he plays each week. Apart from his lifestyle and financial needs he is driven to this level of involvement in the game because as he says "it is like speaking a language, doing a puzzle, having a gamble, competing two-on-two and one-on-one, all in a social context where you have to have the skills of a good host and a good guest. Nothing like it!"

One of his proudest moments was coming 2<sup>nd</sup> in the Heart Foundation Tournament in Christchurch when he was just 18 and his partner was 86 - they were the youngest and oldest players in the field.

I have had the privilege of playing with and against Seamus on numerous occasions and one of his main strengths is his ability to keep his cool no matter what is happening on any board or in any match.

In keeping with his fine sense of humour he admits that if he could play with anyone in the world it would be actress (yes I know it should be actor but I am old) Sandra Bullock. Although she is unlikely to have a strong influence on his game - Tim Seres, Roy Kerr, and Khokan Bagchi certainly have.

His tips for the improving bridge player are:

1. Count your tricks
2. Count their tricks; and
3. Ask yourself "where can their losers go?"

Very early in his bridge career he played 3NT and dummy had nothing except. AK10xxxx opposite his J-x. He ran the jack which held and then led low to the 10 taking the "marked finesse" losing to the doubleton queen. He learnt a lot from that one.

## WINES

by Paul Hooykaas – Provider of Wine Prizes for the Event

Ask someone to recommend a film, book or their favourite food. It may turn out that their “taste” is not the same as yours. The same applies to wine. A good wine is pleasant to the palate and makes you want to take another sip. A bad wine will make your nose crinkle when you try it. Different people will enjoy different wines. The best part is that a “good” wine does not have to be expensive.

If you watched “Oz & James' Big Wine Adventure” you would have seen Oz (Clark) attempt to improve James May's appreciation of wine (James simply wanted to learn enough about wine so that he can buy a decent bottle of plonk from the supermarket). In one of the later episodes they visited the House of Krug, home of one of the most famous Champagnes. Next, they tried a bottle from an independent champagne producer and James declared it preferable to “that Krug stuff” (the Krug, incidentally, cost over 50 times as much).

Not all of us are not in the running to win the main competitions being held at the Gold Coast. The good news is that there are plenty of side and sectional events where we can prove how well we can play. Along with the winning comes a bottle of wine, especially labelled for the Gold Coast Congress. Best of all there is a choice - 2 whites and 2 reds. How do you pick – well here are some notes, firstly from the wine maker, and then from the Silly Tasting Notes Generator, which works by randomly combining adjectives used to describe wines. For those interested, visit [www.gmon.com/tech/output.shtml](http://www.gmon.com/tech/output.shtml).

### SEMILLON SAUVIGNON BLANC (2006)

**Wine Maker:** Shows bright lemon hues with hints of youthful green. Fresh, lively aromas of tropical fruit such as pineapple and citrus overtones with fresh acidity and clean finish. Best enjoyed while young.

**Silly Tasting Notes Generator:** “Crisp but focused Sauvignon Blanc. Kicks you with caramel, overdone plum and strong-willed raspberry. Drink now through graduation.”

Goes well with doubled and redoubled contracts

### CLASSIC WHITE (2006)

**Wine Maker:** Fresh and vibrant with mouth-watering ripe melon and citrus fruit flavours. It's nice and easy drinking, not too heavy and great on its own or with a wide variety of your everyday favourite foods.

**Silly Tasting Notes Generator:** “Desperate, almost hedonistic, Semillon Chardonnay. Opens with ginger, soggy Kalamata olive and perceptible thyme. Drink now through Tuesday.

Fabulous accompaniment for No Trumps

### CABERNET SAUVIGNON (2005)

**Wine Maker:** This is a delicious, full bodied red wine packed full of juicy black fruit flavours such as blackcurrants and cherries.

**Silly Tasting Notes Generator:** “Rich and smoky almost whimsical Cabernet. Forces coffee, overcooked stewed prune and total absence of anise. Drink now through never.”

Try this with your successful pre-empts.

### CABERNET MERLOT (2005)

**Wine Maker:** Firm powerful full-bodied elegant eucalyptus aroma and ripe flavours of black and red fruits

**Silly Tasting Notes Generator:** “Wicked but smoked Cabernet Merlot. Essences of wild berry, second-rate smoked bacon and forceful pear. Drink now through Christmas.

Great for reopening and ruffing - enjoy your winnings ☺

## MIDDLE OF THE PACK

I decided to kibitz a match around table 200 just to see what was happening and managed to stumble onto some very nice hands. See if you would be swindled like this poor defender was:

TQ7 #10	♠ 7 3	
Dealer East	♥ 7 6 5	
Vul All	♦ A 9 8	
	♣ K 10 9 8 3	
♠ A K 9		♠ Q J 8 6 5
♥ J 8		♥ A K 10
♦ 10 6 5 4		♦ Q J 7
♣ Q 7 5 4		♣ 6 2
	♠ 10 4 2	
	♥ Q 9 4 3 2	
	♦ K 3 2	
	♣ A J	

After an auction best left unpublished in which South overcalled in hearts, East declared 3NT. The opening lead was the normal ♥3, low from dummy and North won by declarer with the Ace!!! Look at the effect this had on poor South when the ♦Q was played. Convinced that partner had ♥10-7-6-5 and declarer had ♥A-K he rose with the ♦K and continued with the ♥Q. This gave declarer the time necessary to win the heart, play a second diamond and establish his ninth trick – well done declarer.

So next time you play against team one hundred and something don't take them for granted.

However, South should have seen through this plot. Because declarer did not open 1NT and seeing only 20 points between his hand and dummy, it was clear that partner held a moderate number of points. With four hearts and a few points would partner not have raised? The answer is probably yes in today's aggressive game.

So to the team one hundred and something you should not take good defenders for granted and try to swindle them – *PLEASE!!!*

<b>Convention Centre</b> <b>Northern Terrace Bridge Player's BBQ Lunch</b> <b>A BBQ Lunch is available</b> <b>Convention Centre</b> <b>Thursday 2:30-3:30<sup>2</sup> Friday 12:30-2:00</b>	
Rib fillet focaccia with Aussie bush spices	8.0
Beef Burger	8.0
Tandoori Chicken Burger w cucumber yoghurt	8.0
Vegetarian Burger with Tomato relish	7.0
Gourmet sausage w Panini Roll, grilled onion	7.0
Soft drinks 600ml bottle	3.5
Mt Franklin 600ml bottle	3.0
Powerade	4.0
Pump 750ml	4.0
Fruitopia 250ml	3.0
Red Bull	4.8
Crisps	2.8

**RETRACTION APOLOGY THINGY**

When I did the profile on Kate McCallum I used a web photo of her which I realised at the time was less than flattering. I took a better photo but of course forgot to change it over. So here is a more beautiful Kate.



Novice Teams Progress - Final Qualifying Scores											
Place	Team	Name									Score
1	16	(Stone) Cheryl Stone, Justin Brown, Lesley Wilson, Heather Barr									178
2	7	(Casey) Ron Casey, Alan McKenna, Judith Heck, Joan Gentner									175
3	13	(Housden) Peter Housden, John Tredrea, Peter Nilsson, Deborah Nilsson									169
4	3	(Page) Charles Page, Chula Naranong, Terry Khoo, Alan Clague									168
5	2	(Hirschhorn) Henry Hirschhorn, Mary Leonard, Lyn Ebert, Jan Blay									168
6	19	(Trowse) Gillian Trowse, Lab Pringle, DI Dixon, Jill McAuley									167
Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
7	9	Hurst	164	13	14	Pringle	152	19	4	Pisko	140
8	1	Innes	162	14	12	Bristow	151	20	24	House Teams	135
9	23	Waite	162	15	21	Bryant	146	21	10	Carson	134
10	17	Earnshaw	159	16	6	Porter	143	22	11	Lindenberg	123
11	15	Heer	158	17	8	Miller	143	23	18	Bright	121
12	5	Kanetkar	156	18	20	Beyer	142	24	22	Dudman	43
Restricted Teams Progress - Final Qualifying Scores											
Place	Team	Name									Score
1	3	(McIvor) Nigel McIvor, David Featherstone, Diane Potter, Terry Potter									198
2	59	(Perrin) Murray Perrin, Nikolas Moore, Patrick Bugler, Craig Francis									195
3	2	(King) Patricia King, Linda Watson, Ann Youngs, Jenny Elphick									179
4	1	(Wotherspoon) Tere Wotherspoon, Eric Baker, Philip Thompson, Molly O'Donohue									178
5	57	(Geromboux) Michel Geromboux, Geoffrey Schaller, Chris Hasemore, Michael Clarke									177
6	37	(Tillotson) Lou Tillotson, Sue Robinson, Ruth Young, Christina Bergman									176
7	29	(Barda) Joe Barda, Daryo Muraben, Racheline Barda, Peter Campbell, Ida Muraben									173
8	14	(Graczynski) Eugene Graczynski, Michael Mailler, Milly Green, Freda Knespal									167
9	13	(Hatcher) Daniel Hatcher, Bastian Bolt, Geoffrey Roberts, Kevin Dean									167
Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
10	28	Campbell	165	31	72	Walker	151	52	49	Mansberg	139
11	20	De Mestre	164	32	30	Hill	151	53	62	Joseph	138
12	50	Hunt	164	33	6	Swanson	150	54	63	Roach	138
13	34	George	164	34	61	Collins	150	55	66	Rozier	138
14	43	Field	163	35	41	Homer	149	56	12	Sinclair	137
15	27	Wetzig	163	36	16	Makin	149	57	15	Ryan	136
16	5	Francis	163	37	60	Huntley	149	58	35	Hawken	136
17	25	Macfarlane	162	38	21	Nothling	148	59	7	Kerr	135
18	69	Kerr	162	39	67	Beckett	148	60	45	Logan	134
19	26	Barton	162	40	24	Jury	146	61	64	Raward	133
20	8	Fenwicke	161	41	70	Innes	145	62	38	Freeman	132
21	58	Knight	159	42	18	Aiston	144	63	48	Leckie	131
22	46	Hoy	159	43	47	Chau	144	64	32	Lloyd	129
23	11	Eddy	159	44	31	Dawson	144	65	40	Owen	126
24	19	Partridge	159	45	68	Jones	143	66	36	Brosnan	126
25	42	Johnson	157	46	22	Goodrick	142	67	51	Knight	124
26	53	Hawkins	156	47	23	Land	141	68	4	Johnson	123
27	10	Binsted	156	48	44	Verver	141	69	54	Grant	121
28	9	Isle	154	49	17	Evans	141	70	56	Henry	120
29	73	Levin	151	50	52	White	141	71	33	Reynolds	120
30	39	Browne	151	51	71	Keddell	140	72	55	Scott	105
Seniors Teams Progress - Final Qualifying Scores											
Place	Team	Name									Score
1	1	(Puskas) John Puskas, David Lusk, Peter Chan, Roger Januszke, John Hewitt									199
2	4	(Smee) David Smee, Don Smith, William Westwood, Gary Lane									188
3	2	(Scott) Walter Scott, Boris Tencer, Robert Gallus, Stan Klofa									179
4	3	(Robson) Mike Robson, Betty Lee, John Brockwell, Eric Ramshaw									175
5	6	(Drake) Margaret Drake, Ashraf Chaudhry, Tony Skinner, Bal Krishan									175
6	5	(Bock) Steven Bock, Martin Bloom, Les Grewcock, Alex Yezerski									175
7	9	(Yovich) Dennis Yovich, Hilary Yovich, Richard Grenside, Sue Grenside									171
8	11	(Raaphorst) Ben Raaphorst, Magda Kiraly, Margaret Foster, Roslyn Howes									169
9	44	(Thomson) Tony Thomson, John Evitt, Helen Thomson, Robyn Freeman-Greene									168

Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
10	48	Sheehy	166	23	19	Dowling	153	36	24	Carew	136
11	10	Varadi	165	24	27	Reed	153	37	38	Bray	134
12	14	Back	162	25	28	Jenkins	149	38	31	Pryde	133
13	15	Winestock	161	26	30	Stringfellow	147	39	32	Joyce	133
14	49	Rutherford	161	27	26	Rhodes	147	40	35	Davies	131
15	7	Marinos	159	28	43	Cullen	144	41	33	Nimmo	126
16	47	Doddridge	159	29	22	Kelly	143	42	37	Bishop	123
17	17	McElhinny	159	30	21	Jefferson	143	43	36	Congreve	119
18	18	Bloom	157	31	23	Pulling	141	44	42	Ware	118
19	29	Cohen	155	32	34	Daniel	139	45	41	Havercroft	116
20	12	Spiro	155	33	40	Parry	139	46	39	Barua	114
21	16	Harman	154	34	20	Fine	138	47	25	Munro	109
22	13	Lyons	154	35	45	Ham	138	48	46	House	95

#### Open Teams Progress - Final Qualifying Scores

Place	Team	Name	Score
1	5	(Wu) Shenxiang Wu, Weimin Wang, Wenfei Wang, Jingrong Ran, Zijian Shao, Weijun Liu	209
2	1	(Marston) Paul Marston, Karen McCallum, Tom Hanlon, Hugh McGann	199
3	3	(Rothfield) Jessel Rothfield, Seamus Browne, Ishmael Del'Monte, Tony Nunn, Kieran Dyke,	196
4	12	(Giura) Nicoleta Giura, Nick Hughes, Phil Gue, Paul Wyer	195
5	11	(Hirst) Bill Hirst, Andrew Hirst, Arjuna De Livera, Ian Robinson	195
6	13	(Gaspar) George Gaspar, Bob Richman, Jan Cormack, Jan Alabaster	195
7	15	(Noble) Barry Noble, Michael Prescott, George Bilski, Terry Brown, Avinash Kanetkar,	188
8	100	(Geromboux) Daniel Geromboux, Christy Geromboux, Sussan Wilkinson, Josh Wilkinson	188
9	2	(Green) Murray Green, Helen Horwitz, Peter Gill, Fu Zhong, Jack Zhao	187
10	4	(Vainkunas) Vytalis Vainkunas, Wojtek Olanski, Bruce Neill, Richard Jedrychowski	186
11	28	(Kiss) Tom Kiss, Ken Dalley, Egon Auerbach, Denise McKinnon	184
12	31	(Beauchamp) David Beauchamp, Elizabeth Adams, David Adams, Matthew Thomson	183
13	27	(Brown) Fiona Brown, John Clarson, Luke Matthews, Edward Barnes	183
14	17	(Burke) Tony Burke, Avon Wilsmore, Alida Clark, Peter Rogers	183
15	34	(Jacob) Stephanie Jacob, Tom Jacob, Nick Jacob, Susan Humphries	180
16	19	(Walsh) Alan Walsh, Barbara McDonald, Elizabeth Havas, Candice Berman	179
17	8	(Lester) John Lester, Zolly Nagy, David Lilley, Bill Hughie	179
18	46	(Hooykaas) Paul Hooykaas, Annette Henry, Joan Butts, Pele Rankin	178
19	67	(Andrew) Simon Andrew, Gwen King, Luc Turschwell, John Gill	177

Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
20	10	Moren	177	105	65	Eddie	156	190	165	De Nett	138
21	37	Guy	177	106	84	Hyne	155	191	199	Langford	138
22	81	Mayo	177	107	228	Power	155	192	239	Stoneman	138
23	18	Gardiner	177	108	83	Goldstein	155	193	194	Stewart	138
24	16	Wignall	176	109	204	Doland	155	194	230	Blackham	137
25	53	Hurley	176	110	251	Adcock	155	195	167	Alexander	137
26	14	Beale	176	111	51	Goodyer	155	196	232	Foots	137
27	7	Cummings	176	112	173	Marks	154	197	243	Unknown	137
28	58	Skipper	175	113	64	Parker	154	198	179	Alp	136
29	43	Hutton	175	114	116	Berzins	154	199	212	Bowerman	136
30	9	Hung	174	115	36	Wakefield	154	200	242	Cornell-	136
31	49	Milward	174	116	104	Cooke	152	201	155	Brookes	136
32	6	Henry	173	117	268	Smith	152	202	143	Weaver	135
33	111	Van Abbe	173	118	66	Weathered	152	203	137	Protheroe	135
34	89	Buch	172	119	21	Hoffman	152	204	171	Gent	135
35	113	King	172	120	153	Parfait	152	205	172	Jacobson	135
36	30	Hegedus	172	121	271	Mendick	152	206	207	Atkins	135
37	45	Hunt	171	122	88	Shannon	151	207	91	O'Neill	135
38	75	Jakes	170	123	121	Mooney	151	208	130	Lee	135
39	23	McLeish	170	124	70	Long	151	209	157	Hepburn	135
40	48	Samuel	169	125	225	Salter	151	210	184	Schoen	134
41	109	Quach	169	126	87	Collins	150	211	175	Sarten	134
42	112	Pringle	168	127	79	Kahn	150	212	252	Gunner	134
43	108	Dougall	168	128	114	Phillips	150	213	138	Purchase	134

44	124	Dawson	168	129	128	Johnston	150	214	92	Rabey	134
45	93	Wood	167	130	215	Houghton	149	215	86	Norden	133
46	26	Finikiotis	167	131	236	McAdam	149	216	150	Darley	133
47	40	Luck	167	132	85	Weldon	148	217	202	Moens	133
48	127	Corkhill	167	133	133	Ingold	148	218	148	Allan	133
49	135	Travers	167	134	218	Cordingley	148	219	217	Tall	132
50	42	Waldvogel	166	135	62	Vaughan	148	220	241	Pierce	132
51	63	Johnson	166	136	69	Paul	148	221	201	Sharp	132
52	189	Ginsberg	166	137	44	Caplan	148	222	205	Suthers	132
53	52	Cleaver	166	138	270	Delany	148	223	200	McGlashan	131
54	131	Fraser	166	139	264	Southen	148	224	216	Yandle	131
55	20	Rubins	165	140	142	Lambert	148	225	174	Jeffery	131
56	61	De Luca	165	141	193	Rawson	148	226	231	McGhee	130
57	24	Leibowitz	165	142	98	Crowley	147	227	219	Whitmee	129
58	35	Tishler	165	143	101	Healy	147	228	152	Rodgers	129
59	68	Mabin	165	144	160	Kovacs	147	229	190	Hilton	128
60	97	Belonogov	165	145	106	Pugh	146	230	227	Cohen	128
61	96	Halmos	163	146	134	Spurway	146	231	258	Moschner	128
62	57	Schwabegger	163	147	267	Kron	146	232	181	Webb	127
63	54	Tucker	163	148	107	Rothwell	146	233	206	Campbell	127
64	47	Duxbury	163	149	253	Daglish	145	234	145	Hurst	127
65	25	Sarten	163	150	176	Sloane	145	235	80	Mason	126
66	41	Kempthorne	163	151	126	Heyting	145	236	247	Whigham	125
67	102	Hart	162	152	269	Guilford	145	237	256	Fitzgerald	125
68	110	Moses	162	153	254	Bailey	145	238	197	Thompson	125
69	55	Buchanan	162	154	129	Dennis	145	239	198	Wenham	125
70	94	Struik	162	155	90	Griffiths	144	240	222	Draper	125
71	74	Gleeson	162	156	183	Carmichael	144	241	261	Woodfield	125
72	33	Jones	162	157	195	Greenwood	144	242	76	Pick	124
73	59	Livesey	162	158	118	Spurrier	144	243	249	Strutton	124
74	38	Lenart	161	159	158	Callaway	144	244	170	Synnott	124
75	265	Clayton	161	160	156	Rowland	144	245	248	Cockbill	124
76	39	Magee	161	161	211	Lipthay	143	246	182	Strasser	122
77	50	Camp	161	162	185	Mann	143	247	234	Beresford	121
78	132	Valentine	160	163	164	Crafti	142	248	257	Loth	121
79	210	Holloway	160	164	139	Ryan	142	249	196	Eastment	121
80	259	Davis	160	165	159	Robinson	142	250	246	French	120
81	82	Barnard	160	166	60	Geddes	142	251	209	Rogers	119
82	32	Jagelman	159	167	119	Beil	142	252	151	Burrows	119
83	122	Kilvert	159	168	213	Gibson	141	253	169	Turner	119
84	136	McDonald	159	169	244	Theodore	141	254	192	Morris	118
85	95	Forage	159	170	146	Gilfoyle	141	255	245	Maher	118
86	221	Fanos	159	171	273	Ashwell	141	256	255	Wellman	118
87	71	Moffat	159	172	73	Marshall	141	257	149	Mill	118
88	274	Varmo	158	173	123	Hennig	141	258	188	Flynn	117
89	162	Van Der Hor	158	174	266	Scott	141	259	120	Bedford-	117
90	103	Palmer	158	175	226	Riddell	141	260	166	Hillhouse	117
91	125	Johnson	158	176	220	Young	141	261	214	Rose	116
92	78	Quayle	158	177	141	Lamont	140	262	191	Larkin	115
93	72	Abbenbroek	158	178	263	Muller	140	263	178	Farr	115
94	154	Hoening	158	179	238	Gage	140	264	235	Byrnes	113
95	22	Jackman	157	180	250	Ball	140	265	147	Boland	113
96	163	Abraham	157	181	187	Tyms	140	266	115	Andersson	111
97	105	Martelletti	157	182	117	Marler	140	267	177	Vella	109
98	180	Rooney	157	183	223	McArthur	139	268	229	Colhoun	107
99	272	Thornberry	157	184	140	Anlezark	139	269	224	Allen	106
100	56	Strong	156	185	161	Wilkinson	138	270	260	Smith	106
101	99	Swan	156	186	208	Small	138	271	237	O'Malley	106
102	186	Purbrick	156	187	144	Ashman	138	272	233	Winter	100
103	29	Hammarholm	156	188	168	Dawes	138	273	262	Gross	100
104	203	Speiser	156	189	77	Rickard	138	274	240	Burden	99

*New Zealand Bridge cordially invites you to ....*

Take a spring holiday at the

# **New Zealand Congress**

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3 days New Zealand Pairs Championships &

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## **WELCOME TO THE GOLD COAST CONGRESS**

Friday 29-Feb-08			Saturday 01-Mar-08		
<p>13:30 <b>Ivy Dahler Swiss Pairs</b> Matches 1 &amp; 2 &amp; 3 &amp; 4 of 9</p>	<p>10:00 <b>Teams Championship</b>  Preliminary Finals Open  Finals Seniors &amp; Part Afternoon</p>	<p>10:30 <b>Seres-McMahon Mixed Teams</b> Matches 1 &amp; 2 &amp; 3 of 6</p>	<p>10:30 <b>Ivy Dahler Swiss Pairs</b> Matches 7 &amp; 8 &amp; 9 of 9</p>	<p>09:30 <b>Teams Championship</b> Final Open</p>	<p>10:30 <b>Stratified Match Point Pairs Red Masterpoints</b></p>
<p>20:00 <b>Ivy Dahler Swiss Pairs</b> Matches 5 &amp; 6 of 9</p>	<p>14:00 <b>Teams Championship</b> Finals Novice Restricted</p> <p>14:15 <b>Teams Championship</b> Finals Open</p>	<p>15:20 <b>Seres-McMahon Mixed Teams</b> Matches 4 &amp; 5 &amp; 6 of 6</p>	<p>19:30 <b>Dinner Dance</b></p>		

**That's Entertainment**

While you're waiting for your opponents here are some puzzles to entertain you. The solutions can be found on the other side of this page – no peeking now.

**TARGET**

See how many words of four or more letters you can make from the given nine letters. In making each word each letter only once and must include the key letter. There is one nine letter word. No capitals, hyphen, apostrophes or plural words ending an 'S'. 33 Excellent 26 Good 21 Average

I	G	C
K	O	T
E	P	N


**SU | DO | KU**

Easy

1	2		5			9		
		3		6	2			5
		9		1	3			7
7	5		2			4		
		4		8	7			2
6	1		3			8		
2	9		7			5		
				5	8			1

Expert

		8	4	1				7
	5			6			9	
7				9	2	8		
9		1						
	4			8	1			
3		7			4			6
8			2			1		4
			8	5			3	
						7		8

**FOUR X FOUR PUZZLE BY NEVILLE DE MESTRE**

Four is a good number for a game of bridge. But while bridge is a great exercise for the mind so is the digit 4.

Using the digit 4 exactly 4 times and using any basic mathematical operators (+ - x ÷ and brackets) see if you can manufacture formulae that produce the numbers 0 through 10. For example to make 0 you could have the following:

$$0 = 4 + 4 - 4 - 4$$

I was asked how long it takes to deal the boards for the Gold Coast Congress. Well believe it or not dealing for 2009 will start next week to ensure that the 120-140 man hours it will take to deal all the boards can be completed in time.

Now that 120-140 hours is using boards rather than wallets and assumes a highly efficient operator and no time to move the boards around, box them up, mark the sets for identification purposes etc. So all in all I would estimate that one person working full time for 3 months would be required to complete the task

**TARGET - SOLUTION**

33 Excellent 26 Good 21 Average

cogent	into	pigeon	toeing
coin	know	pinto	token
coke	note	pock	tone
cone	notice	pocket	tong
conk	once	<b>POCKETING</b>	tonic
cope	open	poet	tope
coping	opine	poetic	topic
gone	optic	point	<b>Words from Official</b>
icon	opting	poke	<b>Scrabble Dictionary</b>
ingot	peon	poking	

**SU | DO | KU - SOLUTION**

Easy

1	2	6	5	7	4	9	3	8
8	7	3	9	6	2	1	4	5
5	4	9	8	1	3	6	2	7
7	5	1	2	3	6	4	8	9
3	8	2	4	9	5	7	1	6
9	6	4	1	8	7	3	5	2
6	1	5	3	2	9	8	7	4
2	9	8	7	4	1	5	6	3
4	3	7	6	5	8	2	9	1

Expert

2	9	8	4	1	5	3	6	7
4	5	3	7	6	8	2	9	1
7	1	6	3	9	2	8	4	5
9	6	1	5	7	3	4	8	2
5	4	2	6	8	1	9	7	3
3	8	7	9	2	4	5	1	6
8	7	9	2	3	6	1	5	4
1	2	4	8	5	7	6	3	9
6	3	5	1	4	9	7	2	8

**FOUR X FOUR PUZZLE BY NEVILLE DE MESTRE**

$1 = \frac{4+4}{4+4}$	$7 = \frac{44}{4} - 4$
$2 = \frac{4}{4} + \frac{4}{4}$	$8 = 4 \times \frac{(4+4)}{4}$
$3 = \frac{4+4+4}{4}$	$9 = 4 + 4 + \frac{4}{4}$
$4 = 4 + \frac{4-4}{4}$	$10 = \frac{44-4}{4}$
$5 = \frac{(4 \times 4) + 4}{4}$	
$6 = 4 + \frac{(4+4)}{4}$	

Neville says getting from 11 to 20 is harder suggesting that this is also possible

Heard at Paul Lavings' Bookshop: A player was examining Card Play Technique by Mollo and Gardiner when another customer says "that is such a good book" the purchaser responds "yes I know I am buying it for my partner."