



Bulletin Number 5 - Thursday 28th February 2008
Bulletin Editor David Stern ♦ Contributions to gcb@thesterns.com.au or phone 04-1111-1655

MEET THE PLAYERS – ‘JACK’ ZHAO AND BILL HIRST



One of the great aspects of the game of bridge is the wonderful opportunity it affords participants to play in all corners of the world. At this tournament we are fortunate to have a wide variety of bridge ‘stars’ so I would like to introduce two of them to you here.

Jie Zhao is known by all as Jack. He is seen as a bridge professional in many of the top tournaments – hardly surprising as he is ranked 27 in the world based on WBF masterpoints. His CV is impressive indeed with a win in the Open World Pairs championships in Verona in 2006.

I ‘interviewed’ him by email – he speaks excellent English – and he provided the following background to himself.

“I was born 38 years ago in Tianjin China where I am currently resident. I lived for 10 years in Europe, mainly in the Netherland returning to China in 2001.”

“I first learned bridge in High school when i was 17...some friends taught me. I have played the game ever since I learned but only at very low level until I started professional bridge while I lived in Holland.”

“I have probably read more than 1000 bridge books and believe it is very useful to improving one’s bridge game. My favourite read is IMP, the Dutch bridge magazine as well as Adventures In Card Play (Ottlik) because I still can’t achieve some of its endings.”

In response to my question of how often he plays he simply answered “too often” and he is influenced by his love of the game. “I can always blame someone when things go wrong! Just kidding! I think basically the logic of the game gives you a great deal of satisfaction when you finally get it right.”

When asked about his proudest bridge moment he said that his winning of the World Pairs in Verona 2006 and the American Nationals Vanderbilt Trophy.

He currently plays with Fu, one of the finest players in the world, himself ranked 19th by WBF masterpoints. When asked who he would like to play with more than anybody else he says "God Himself" while leading Dutch player Berry Westra has mentored him and had a strong influence.

This is an interesting point. Many of the top players will point to a player who has 'mentored' them in their formative years in the game. For instance many players spent period of time kibitzing the late great Tim Seres playing rubber bridge and were in fact taken under Tim's watchful eye while their games developed. So perhaps if you are an aspiring player there is a clue here for you.

So as you can see 'Jack' is a bit of a joker so when you see him around the playing area say G'day Jack.



Our second international is Bill Hirst from England who is a regular on the English, (and indeed the Gold Coast Congress) bridge scene. Born in Yorkshire 66 years ago he now lives in Cheshire.

Like many of us he started by playing Solo and Whist at the golf club and graduated to the grandfather of whist games – bridge not long after. He has played continuously for more than 45 years. Why does he play the game – "easy" he says "because I love the game."

Again continuing the theme of our leading players he reads a lot of bridge books and magazines. Most recently he read Tickets to The Devil by Richard Powell. This fascinating book is a glimpse into the world of duplicate bridge circa 1960 featuring characters loosely based on great players of the day along with Powell's own creations all competing in a National Tournament. His favourite book is Bridge in the Menagerie by Victor Mollo which I rate as one of my all time favourites. If I could indulge my love of this series and digress for just a moment and tell you a little about the books.

Mollo was recognized as "the most entertaining writer of the game" in a poll among American players in the 1980s. Bridge in the Menagerie was originally published in 1965 with several sequels on the same theme. The books describe entertaining events at a rubber bridge table in "The Griffins Club" involving fictional characters, many of whom are nicknamed after the animals whom they most resemble both physically and psychologically, and who caricature common archetypes of real-life bridge players. Mollo often refers to the main characters by their initials. They include (see how many you can relate to people you know at your local club:

Hideous Hog (HH), by far the club's best player, but also an insufferable shark who seeks to humiliate opponents for their mistakes,

Rueful Rabbit (RR), a small, timid man who can barely hold his cards together and can't always tell diamonds from hearts, but has such incredible luck that even the cards he accidentally drops (several at once, occasionally) become the right ones,

Secretary Bird, who knows the laws of the game perfectly and insists that they are applied to the letter, always to his own downfall,

Papa the Greek, a clever but exceedingly vain expert, who fancies himself as the Hog's superior despite regularly losing to him, and whose cleverness usually backfires against himself,

Karapet, an Armenian expatriate and a fine player but the unluckiest one ever, usually Papa's partner,

Colin the Corgi, among the club's younger members, a strong player who is often sarcastic and testy and thus has "all the makings of a future master",

Oscar the Owl, Senior Kibitzer at the Griffins, whose role is usually limited to acting as an audience for HH's exploits,

Peregrine the Penguin, Oscar's equivalent at the Unicorns, the Griffins' rival club,

Walter the Walrus, whose expertise in and devotion to the Work point-count are matched only by the utter mess he makes of bidding and play,

Molly the Mule, the lone recurring female character, who is always certain that she's right and is as stubborn as the proverbial mule,

Timothy the Toucan, as hopeless a player as RR but without RR's engaging qualities. TT tries to make up for his shortcomings by means of an oozing deference for the Menagerie's better players,

Charlie the Chimp, would rather post mortem the last hand than play the next. He's an exponent of sharp practice at the table, once famously producing a remarkable (and impossible under normal bridge circumstances) quadruple squeeze against himself by retaining a small card in order to conceal his own revoke.

Do you recognise any of your partners, opponents or bridge friends in the above?

OK back to Bill.....he plays rubber bridge 2 to 3 times a week, national events and some international and county events around one weekend a month plus holidays. He is influenced by the quality of the opposition and the opportunities to play in representative/invitation events. Occasionally prize or invitation sponsorship of course adds to the experience. "I am also influenced by the competitive element and opportunities to travel and meet people."

His proudest bridge moment was winning international selection to represent England and winning his first National event. "Winning the teams at the Gold Coast and getting Tony Jackman "off my back" ie. the Poms (me particularly) were not up to it" was also a high note.

"I am currently playing with John Hasset my partner of 12 years. I am very happy playing with him as well as my team mates John Holland, Michelle Brunner and Howard Melbourne. Harry Brostoff, a very strong Yorkshire player who occasionally invited me to have a game with him when I was a beginner, Eric Crowhurst who invited me to play in his team when I was working in Reading as well as Paul Hackett who offered to sponsor me in the Manchester rubber bridge game and played with me in my first International event have all had an influence on my game."

"I hope to travel to more International events now that I have retired. My son and family live in Sydney so Sheila and I are considering moving to Oz in the near future in which case the opportunities to play serious bridge would reduce." *[ed: don't understand that one, hasn't he heard about Qantas]*

My tips for improving players are

- count to 13 (visualize the shape and strength of the other 3 hands).
- if you wish to play serious bridge you need to put some effort into understanding systems and knowledge of probabilities. (not as bad as it seems).
- consider your opening lead - know a number of very good players who's opening leads lack imagination.
- make more use of and understand the meaning of yours and partner's doubles.

Unlike our feeling towards English cricketers and Rugby players let's make Bill feel at home as he may soon be one of us.

TEAMS QUALIFYING

One of the things that I find so frustrating about bridge is my inability to learn from my mistakes as a result of which I keep doing the wrong thing over and over again. Declarer fell for the same trap I ALWAYS fall for – ducking opening leads when it isn't necessary.

Dealer West	♠ 10 7 2	
Vul Nil	♥ 9 6 4 3	
Rotated for	♦ A 6	
Convenience	♣ A K Q 9	
	♠ K Q J 9	♠ 8 4 3
	♥ Q 5	♥ K J 10 8 7
	♦ Q 10 8 7	♦ 5 2
	♣ 7 6 5	♣ 10 4 2
	♠ A 6 5	
	♥ A 2	
	♦ K J 9 4 3	
	♣ J 8 3	



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South reached the 'normal' contract of 3NT with West having overcalled 1♠. A quick analysis shows 8 top tricks with a ninth trick available with the help of a diamond finesse. Declarer ducked the first two spades, winning the ♠A on the third round, cashed four rounds of clubs and took the losing diamond finesse to go one down.

Now I ask myself why duck the second spade? If the spades are 4-3, sure I can prevent East from playing a third spade to partner but is that really important? Try the hand after you win the second spade and getting to this position with West to find a discard:

	♠ 10	
	♥ 9 6 4 3	
	♦ 6	
	♣ ---	
♠ J 9		♠ 3
♥ Q 5		♥ K J 10 8
♦ Q 10 8		♦ 2
♣ ---		♣ ---
	♠ ---	
	♥ A 2	
	♦ K J 9 4	
	♣ ---	

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Whatever West pitches will open him up to an endplay in diamonds. If he pitches a heart declarer simply cashes the ♥A and throws West in with a spade to lead diamonds. If he pitches a spade declarer can duck a heart, win the heart continuation and play the ♦J endplaying West in that suit. And a diamond allows declarer to simply play ♦K and another diamond to set up that suit.

So before you duck too many rounds of a suit ask yourself – do I really need to duck and would it be a good idea to have a card in the suit to throw somebody in later on. Now if only I could remember my sagely words when next I am in this situation. And while on this subject:

BRIDGE PLAYERS GUIDE TO INSANITY

By Cris Mayfield

Play bridge they said, to ward off dementia
You don't want that rotten Alheimers to getcha.
So off i went to learn how to play, but
Haven't mastered the game to this very day.
Bid one club, as I might have two
Then rely on my partner to see us through.
A miracle I breathe, as he bids a spade
I've got some of those, so we have it made.
I recount my points and then make a jump,

But I don't understand, he's bid notrump.
I know then, I should have stayed in bed
As the inevitable ace of hearts is led
And here comes the king, the queen and the jack
A few measly cards, that we sadly lack
I sit mute, for I am dummy
Wishing I'd stuck to playing gin rummy.
But I'll persevere, I'll get there yet.
But why I must do this, I simply forget.

YOUR DEDICATED DIRECTORS



L to R Standing Les Bonnick (Qld), Mat McManus (NSW), Alan Maltby (Qld), Jan Peach (Qld) , Tony Howes (NSW), Geoff Slack-Smith (Qld), Chris Diment (NSW), Laurie Kelso (Vic)
Seated Alan Gibson (Qld), Peter Marley (Vic), Gordon Henderson (ACT), Joe Murray (Ireland) and Sean Mullamphy (ACT) (Missing Roland Taylor (Qld))

Good tournaments need a team of dedicated directors. We are lucky at the GCC to have one of the finest teams available in Australia – so if you walk past them just give them a thank you for their commitment to your enjoyment of this fine tournament.

DIRECTOR SHOPPING – 2

A table calls for a director and Alan turns up ready to give a ruling only to be told – “not you the sexy one.” Now that would be a hell of a lot more interesting if we knew to whom they were referring – have a look and pick from the photo above – this would leave you to believe that it was the director missing from the photograph.

BRISBANE WATERS BRIDGE CLUB CONGRESS

4th, 5th and 6th April 2008

Peninsula Community Centre – Ocean Beach and McMasters Rd Woy Woy

Friday: Pairs, Saturday: Swiss Pairs and Sunday: Teams

Convenor: Christine Hadaway (02) 4368-6096 www.bwbridgeclub.com

BOTTOMS AREN'T ALWAYS BOTTOMS

Charles Page

Play this hand with me:

Dealer West	♠ 10 8 5 2	West	North	East	South
Vul All	♥ 5	1♣	Pass	1♠	Pass
	♦ Q 10 7 6 4 3	2♥	Pass	2♠	Pass
	♣ J 8	3♣	Pass	3♥	Pass
♠ J		4♣	Pass	5♣	Pass
♥ A K 8 2	♠ K Q 7 6 4 3	6♣	Pass	Pass	Pass
♦ K 8	♥ Q 10 4				
♣ A Q 7 6 4 2	♦ 9 5				
	♣ K 9				
	♠ A 9				
	♥ J 9 7 6 3				
	♦ A J 2				
	♣ 10 5 3				

We had already played 18 boards in the final session trying to chase down a big deficit and while we were doing OK nothing was 'happening' for us. This board arrived and as the bidding unfolded I knew that there was some potential for matchpoints. Follow the bidding with me:

- | | |
|---|---|
| 1♣ Normal bid under most methods | 1♠ Natural Response |
| 2♥ Reverse | 2♠ Shows value as partner did not bid 1♣:2♠ |
| 3♣ I like my hand - want to try and show my shape | 3♥ Partner looked slightly confused but.... |

Now I am thinking – should I push on, bid 3NT or play for the cash

- | | |
|--|---|
| 4♣ Natural – do people really play Gerber? | 5♣ Partner looking even more confused and I am sure I saw him praying that I would pass |
|--|---|

Now I am thinking – 3NT looks like a make maybe with overtricks - the score for 5♣ is likely to be bad

6♣ In for a penny in for a pound

A sinking feeling envelopes me as they make their two aces and I go one down... then when I get our score I note that we scored 80% on the board as possibly others are getting to 6♠ which goes two down.

MORE WAKE UP QUOTES

Anonymously Contributed

The hardest thing in life is to know yourself and the easiest thing is to give advice

The more you know the more you don't know

What is it today, that tomorrow I will wish I had done yesterday

Those of you who think you know everything are a definite hindrance to those of us who do

You must be sincere, genuine and sympathetic at all times, and until you learn how to fake doing this, you will never succeed.

Bridge partners learn to trust each other because they come to know the exact degree of dishonesty they can expect.



2009 Summer Festival of Bridge January 16th – 26th January 2009 All enquiries to not@abf.com.au Or Phone 04-0150-9616

THREE FROM WWW.RONKLINGERBRIDGE.COM

West	North	East	South
		1♠	Pass
2♣	Pass	2♦	Pass
2♥	Pass	3♦	Pass
3♠	Pass	3NT	Pass
??			

What should West now bid with this hand?

♠ A J 8
♥ K 8 5
♦ K 10 2
♣ A 9 7 5

Problem 2 – The Old Master: "Which is better, to be bright or to be lucky? What do you think, Old Master?"

"That's easy. Luck is better, for intelligence is not needed for luck, but luck is needed for intelligence."

Without any interference, the Old Master landed in 4♥ on these cards :

Dealer West	♠ 8 7 6	West	North	East	South
Both Vul	♥ A 4	Willy	Nat	Eddy	Old Master
	♦ A K J 7	Pass	1♦	Pass	1♥
	♣ 8 7 6 2	Pass	1NT	Pass	4♥
		Pass	Pass	Pass	
	♠ A 4 3				
	♥ K Q 10 8 6 5				
	♦ 10 8 2				
	♣ Q				

Willy started with the king of clubs and switched to the queen of spades. The Old Master let the queen hold and the ♠5 came next, to East's king and the ace. The Old Master crossed to the ace of hearts, ruffed a club, cashed the king of hearts, all following, and drew the last trump with the queen of hearts, East producing the jack and West discarding a spade.

"Everything hinges on the diamonds," thought the Old Master as he decided on his plan. How would you continue?

Problem 3 – The Old Master: "So many people strive for wealth. Is that wrong?"

"Money is a wonderful thing but it's possible to pay too high a price for it."

At the annual teams competition the Old Master landed in 5♦x on these cards:

Dealer West	♠ 7	West	North	East	South
Both N/S	♥ A 9 7 5 3	Mr S	Nat	Mrs S	Old Master
	♦ 9 8 4	1♠	Pass	1NT	3♦
	♣ K J 6 2	4♠	5♦	Dble	Pass
		Pass	Pass		
	♠ K Q				
	♥ 10				
	♦ A Q J 7 6 5				
	♣ A 9 8 4				

Solution 1 - In a match from a national teams event, one pair reached slam and one missed on this deal:

	♠ K 10 7 3 ♥ J 4 ♦ 8 4 3 ♣ Q J 10 8		♠ Q 9 6 5 2 ♥ A 10 ♦ A Q J 9 6 ♣ 6																								
			♠ 4 ♥ Q 9 7 6 3 2 ♦ 7 5 ♣ K 4 3 2																								
♠ A J 8 ♥ K 8 5 ♦ K 10 2 ♣ A 9 7 5			<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">West</th> <th style="text-align: left;">North</th> <th style="text-align: left;">East</th> <th style="text-align: left;">South</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td>1♠</td> <td>Pass</td> </tr> <tr> <td>2♣</td> <td>Pass</td> <td>2♦</td> <td>Pass</td> </tr> <tr> <td>2♥</td> <td>Pass</td> <td>3♦</td> <td>Pass</td> </tr> <tr> <td>3♠</td> <td>Pass</td> <td>3NT</td> <td>Pass</td> </tr> <tr> <td>??</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	West	North	East	South			1♠	Pass	2♣	Pass	2♦	Pass	2♥	Pass	3♦	Pass	3♠	Pass	3NT	Pass	??			
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2♣	Pass	2♦	Pass																								
2♥	Pass	3♦	Pass																								
3♠	Pass	3NT	Pass																								
??																											

2♥ was artificial, fourth-suit-forcing. What should West do next? One West bid 4♠ which was passed out while the other continued with 4NT and then 6♠ over East's reply. Twelve tricks were easy despite the 4-1 trump break.

	♠ 8 7 6 ♥ A 4 ♦ A K J 7 ♣ 8 7 6 2		♠ K 10 2 ♥ J 9 3 ♦ Q 4 ♣ J 10 9 4 3																
			♠ A 4 3 ♥ K Q 10 8 6 5 ♦ 10 8 2 ♣ Q																
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Pass	Pass	Pass																	

After drawing trumps, the Old Master led the ♦10 to the ace and cashed the ♦K, dropping the 8. When the queen fell, the Old Master ruffed a club to hand and continued with the ♦2, finessing dummy's 7 when North played the 6. A spade was discarded on the jack of diamonds and the Old Master had made 11 tricks.

"See, this I do not understand," said Nat. "I would have taken the diamond finesse and when that lost and the contract goes one down, I would think I was unlucky."

"But West who passed as dealer has shown up with the A-K in clubs on the lead and the ♠Q-J for the switch at trick 2," explained the Old Master. "With the ♦Q as well, West would have opened. Therefore the queen of diamonds was with East."

"Now I understand why luck is better than intelligence," said Eddy. "You knew I had the ♦Q, but that it was doubleton was lucky." (The hand was played in the above manner by Fred Gitelman of Canada.)

Solution 3: Mr. Smith started with the ♠A and shifted to the ♥2, taken by the ace. As it appeared that East would have all the diamonds for her penalty double, the Old Master continued with the ♦9 and let it run when East played low. As expected, West showed out, discarding a spade.

Next came the ♦8, covered by East's ten and taken with the queen. The Old Master paused to assess the position. East's 1NT rather than a spade raise suggested two spades only. The Old Master cashed the king of spades and when East dropped the jack,

the Old Master was convinced that West had started with 8 spades. The two of hearts shift suggested four hearts there and that would give West 8-4-0-1. The Old Master needed three tricks from the club suit to bring the tally to eleven. That would be easy if West had started with the singleton 10 or Q or any doubleton. "What if East started with Q-10-x-x?" wondered the Old Master.

The Old Master did not take long to find the solution. The full deal was just as the Old Master had visualized it:

<p style="text-align: center;">♠ 7</p> <p style="text-align: center;">♥ A 9 7 5 3</p> <p style="text-align: center;">♦ 9 8 4</p> <p style="text-align: center;">♣ K J 6 2</p> <p>♠ A 10 9 8 6 5 4 3 ♠ J 2</p> <p>♥ K J 8 2 ♥ Q 6 4</p> <p>♦ --- ♦ K 10 3 2</p> <p>♣ 7 ♣ Q 10 5 3</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">West</td> <td style="width: 25%;">North</td> <td style="width: 25%;">East</td> <td style="width: 25%;">South</td> </tr> <tr> <td>Mr S</td> <td>Nat</td> <td>Mrs S</td> <td>Old Master</td> </tr> <tr> <td>1♠</td> <td>Pass</td> <td>1NT</td> <td>3♦</td> </tr> <tr> <td>4♠</td> <td>5♦</td> <td>Dble</td> <td>Pass</td> </tr> <tr> <td>Pass</td> <td>Pass</td> <td></td> <td></td> </tr> </table>	West	North	East	South	Mr S	Nat	Mrs S	Old Master	1♠	Pass	1NT	3♦	4♠	5♦	Dble	Pass	Pass	Pass		
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Pass	Pass																				
<p style="text-align: center;">♠ K Q</p> <p style="text-align: center;">♥ 10</p> <p style="text-align: center;">♦ A Q J 7 6 5</p> <p style="text-align: center;">♣ A 9 8 4</p>																					

After winning with the ♦Q at trick 4, the Old Master led the ♣9 and let it run. West's C7 was a welcome sight. East won with the 10 and returned a heart, ruffed by the Old Master. The ♣8 went to dummy's king, followed by the ♣J, covered by East's queen and taken by the ace.

Next came the ♣4 of clubs to dummy's 6 which was now high and finally the trump finesse landed the doubled contract.

At the half-time score-up :

"Board 12, minus-50," said Jack. "They defended very well. I opened 4♠ and everyone passed. North led the ♥A followed by the ♥3, ruffed. South led a low club to North's king and a second heart ruff finished me."

"Not to worry," said Nat. "Pre-empting is a wonderful thing and you rarely have to pay too high a price for it when the Old Master is at the helm in the other room. We were +750."

(5♦X was played in the above manner by Bob Rowlands of Great Britain. At the other table 4♠ made when North led the ♥A but South declined to ruff the second heart).

'Luck': The key element when an opponent does well. 'Skill': The same element when we do well.

RESULTS – TUESDAY WLK-IN

Tuesday Walk In - Leading N/S Scores		Tuesday Walk In - Leading E/W Scores	
M Littler, K Bishop	65.48%	T Chan, J Hilton	62.50%
P Saundry, A Saundry	64.81%	Unknown, E Grieve	61.37%
P Busch, A Sinclair	64.05%	A Dougall, K Dougall	59.72%
R Kelley, N Kelley	63.69%	P Langford, S Crooke	58.93%
P Mann, P Cox	62.20%	G Bailey, K Bailey	57.41%
J Waite, J McDonald	61.61%	M Geromboux, G Schaller	57.14%

Wednesday Walk In - Leading N/S		Wednesday Walk In - Leading E/W	
B Forage, P Timmins	58.70%	M Jungstedt, S Lee	62.41%
M Clarke, C Hasemore	58.52%	P Barnett, S Regan	61.11%
L Bourke, R Murray	57.96%	M Baker, B Anderson	55.00%
L Smith, P Smith	57.04%	J Andrews, J Conway	54.44%
P Schmidt, S Schmidt	55.93%	J Anderson, M Anderson	51.48%

BOARD 9 REVISITED

The following hand appeared in Tuesday's Bulletin. Now my friends know that apart from loving the underdog I barrack for Australia and anybody playing New Zealand. On this note I was delighted when Bob McArthur showed me a Kiwi hoisted up his own petard (hmm note to self- Google 'petard').

Dealer North	♠ 9 8 7	West	North	East	South
Vul E/W	♥ 7 3		Pass	1♦	Pass
	♦ 7 5 3	1♥	2♠!!	
	♣ 10 8 5 4 2				
♠ K J 3 2		♠ A Q 10 5			
♥ A J 10 8 4 2		♥ K 9			
♦ A		♦ K Q 9 4			
♣ J 9		♣ K 7 3			
	♠ 6 4				
	♥ Q 6 5				
	♦ J 10 8 6 2				
	♣ A Q 6				

The psyche of 2♠ forced Bob and his partner to play 6NT from the right side making all 13 tricks for a well deserved bottom for our Kiwi "psyche".

HEY! THAT'S MY SUIT

With ♠A-K-Q-J-10-3-2 it would come as no shock to hear that the contract was 4♠. And so it was in this tale involving one of our New Zealand visitors, Tony Lenart and his partner Robyn Freeman-Greene in the 2003 Zone 6 PABF Championships – albeit with a mild twist – the opponents were playing 4♠!

Dealer West	♠ 8 7 5	West	North	East	South
Vul N/S	♥ 3	F-Greene	Lenart		
	♦ A 8 6 5 2	4♥	Dble	Pass	4♠
	♣ A K 8 2	Pass	Pass	Pass	
♠ ---		♠ A K Q J 10 3 2			
♥ A Q J 10 9 8 6		♥ 7 5			
♦ Q 7		♦ J 10 9			
♣ 10 9 5 4		♣ 6			
	♠ 9 6 4				
	♥ K 4 2				
	♦ K 4 3				
	♣ Q J 7 3				

The Indonesian North made a reasonable takeout double and Tony Lenart passed awaiting further developments – you never know your luck in the big city! Now South could have passed and hoped for the best but being vulnerable and holding a moderate number of point he didn't want to "die wondering" and tried 4♠.

Trying to minimise the damage declarer won West's opening club lead and played a heart towards dummy hoping to be able to ruff two hearts in his hand – 'a joke of course' as West won the heart gave partner his precious club ruff allowing him to draw trumps and play another heart through the king leaving declarer to pitch all his aces and kings under the flurry of hearts and spades.

Nine down was a handy 900 and worth 14 imps with 4♥ going -1 at the other table. OK all you sharp analyst's out there – what defence is required to beat the more normal 4♠ by East. Rather than publish the answer I invite you to ask me if you are unable to solve this one.

Restricted Teams Progress Scores – After Round 6											
Place	Team	Name									Score
1	3	(McIvor) Nigel McIvor, David Featherstone, Diane Potter, Terry Potter									135
2	57	(Geromboux) Michel Geromboux, Geoffrey Schaller, Chris Hasemore, Michael Clarke									114
3	9	(Isle) Valerie Isle, Judith Selleck, Pamela Smith, Chris Lawrence									113
4	26	(Barton) Beverley Barton, Michael Lawrence, Colleen Bosley, Nicki Taylor									108
5	24	(Jury) Stella Jury, Kay Watkinson, Linda Osmund, Annette Maluish									107
6	59	(Perrin) Murray Perrin, Nikolas Moore, Patrick Bugler, Craig Francis									107
7	2	(King) Patricia King, Linda Watson, Ann Youngs, Jenny Elphick									107
Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
8	44	Verver	106	30	8	Fenwicke	93	52	17	Evans	81
9	29	Barda	105	31	50	Hunt	92	53	15	Ryan	81
10	13	Hatcher	104	32	23	Land	91	54	70	Innes	81
11	46	Hoy	103	33	21	Nothling	91	55	47	Chau	80
12	34	George	103	34	14	Graczynski	91	56	40	Owen	79
13	1	Wotherspoon	102	35	39	Browne	91	57	62	Joseph	79
14	5	Francis	102	36	22	Goodrick	91	58	31	Dawson	79
15	11	Eddy	102	37	32	Lloyd	90	59	30	Hill	78
16	19	Partridge	102	38	72	Walker	90	60	48	Leckie	76
17	43	Field	100	39	25	Macfarlane	89	61	54	Grant	76
18	37	Tillotson	100	40	64	Raward	89	62	36	Brosnan	75
19	20	De Mestre	100	41	67	Beckett	87	63	56	Henry	75
20	28	Campbell	97	42	45	Logan	87	64	38	Freeman	72
21	10	Binsted	96	43	12	Sinclair	86	65	51	Knight	70
22	16	Makin	96	44	58	Knight	86	66	52	White	70
23	18	Aiston	96	45	68	Jones	84	67	66	Rozier	70
24	53	Hawkins	95	46	71	Keddell	84	68	55	Scott	69
25	41	Homer	95	47	42	Johnson	84	69	35	Hawken	67
26	73	Levin	95	48	49	Mansberg	83	70	4	Johnson	67
27	61	Collins	95	49	60	Huntley	83	71	33	Reynolds	60
28	27	Wetzig	94	50	7	Kerr	83	72	63	Roach	58
29	69	Kerr	94	51	6	Swanson	82				

Novice Teams Progress Scores After Round 6											
Place	Team	Name									Score
1	23	(Waite) Janice Waite, Jan McDonald, Barbara Sanders, Diana Deane									122
2	9	(Hurst) Robert Hurst, Val Carmody, Anka Saundry, Peter Saundry									106
3	21	(Bryant) Jenny Bryant, Gay Thompson, Helen Bowra, Isabel Renton									105
4	16	(Stone) Cheryl Stone, Justin Brown, Lesley Wilson, Heather Barr									105
5	2	(Hirschhorn) Henry Hirschhorn, Mary Leonard, Lyn Ebert, Jan Blay									104
6	7	(Casey) Ron Casey, Alan McKenna, Judith Heck, Joan Gentner									102
Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
7	3	Page	102	13	17	Earnshaw	91	19	8	Miller	76
8	14	Pringle	98	14	15	Heer	91	20	20	Beyer	75
9	19	Trowse	98	15	4	Pisko	88	21	24	House Teams	74
10	1	Innes	93	16	6	Porter	86	22	12	Bristow	72
11	13	Housden	93	17	10	Carson	82	23	11	Lindenberg	69
12	5	Kanetkar	93	18	18	Bright	79	24	22	Dudman	31

Senior Teams Progress Scores After Round 6											
Place	Team	Name									Score
1	1	(Puskas) John Puskas, David Lusk, Peter Chan, Roger Januszke, John Hewitt									122
2	3	(Robson) Mike Robson, Betty Lee, John Brockwell, Eric Ramshaw									114
3	44	(Thomson) Tony Thomson, John Evitt, Helen Thomson, Robyn Freeman-Greene									114
4	4	(Smee) David Smee, Don Smith, William Westwood, Gary Lane									114
5	5	(Bock) Steven Bock, Martin Bloom, Les Grewcock, Alex Yezerski									112
6	11	(Raaphorst) Ben Raaphorst, Magda Kiraly, Margaret Foster, Roslyn Howes									110
7	14	(Back) Pat Back, Janet Kahler, Jill Tonkin, Vicki Gregory									107
8	6	(Drake) Margaret Drake, Ashraf Chaudhry, Tony Skinner, Bal Krishan									105
9	48	(Sheehy) Frances Sheehy, Anthony Sheehy, Ian Gilkison, Anne McGregor									104

Place	Team	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
10	10	Varadi	103	23	17	McElhinny	92	36	43	Cullen	77
11	49	Rutherford	100	24	15	Winestock	92	37	20	Fine	76
12	18	Bloom	99	25	30	Stringfellow	92	38	31	Pryde	76
13	9	Yovich	98	26	24	Carew	91	39	29	Cohen	75
14	16	Harman	98	27	38	Bray	86	40	41	Havercroft	75
15	42	Ware	98	28	21	Jefferson	86	41	35	Davies	70
16	47	Doddridge	97	29	23	Pulling	86	42	37	Bishop	70
17	2	Scott	96	30	36	Congreve	86	43	34	Daniel	68
18	13	Lyons	96	31	33	Nimmo	85	44	25	Munro	68
19	7	Marinos	95	32	12	Spiro	83	45	45	Ham	65
20	26	Rhodes	95	33	40	Parry	82	46	39	Barua	65
21	28	Jenkins	94	34	19	Dowling	81	47	32	Joyce	62
22	27	Reed	94	35	22	Kelly	77	48	46	House Teams	43

Open Teams Progress Scores After Round 6

Place	Team	Name									Score
1	12	(Giura) Nicoleta Giura, Nick Hughes, Phil Gue, Paul Wyer									128
2	61	(De Luca) Attilio De Luca, Susan Emerson, Gordon Fallon, Alison Fallon									123
3	1	(Marston) Paul Marston, Karen McCallum, Tom Hanlon, Hugh McGann									123
4	9	(Hung) Andy Hung, Nye Griffiths, Michael Whibley, Justin Williams									123
5	3	(Rothfield) Jessel Rothfield, Seamus Browne, Ishmael Del'Monte, Tony Nunn, Kieran Dyke, Ashley Bach									122
6	5	(Wu) Shenxiang Wu, Weimin Wang, Wenfei Wang, Jingrong Ran, Zijian Shao, Weijun Liu									121
7	13	(Gaspar) George Gaspar, Bob Richman, Jan Cormack, Jan Alabaster									121
8	54	(Tucker) Greer Tucker, Jill Broad, Carmel Martin, Margaret Millar									120
9	26	(Finikiotis) George Finikiotis, Andrew Markovics, Simon Stancu, Michael Mihu									120
10	81	(Mayo) Sharon Mayo, Greg Mayo, Bruce Tier, Ian Price									120
11	15	(Noble) Barry Noble, Michael Prescott, George Bilski, Terry Brown, Avinash Kanetkar, Michael Capalletti,									119
12	154	(Hoenig) Maha Hoenig, Dawn Cullen, Tony Treloar, Peter Evans									119
13	10	(Moren) Magnus Moren, Neville Francis, Jamie Ebery, Nigel Rosendorff									118
14	63	(Johnson) Kathy Johnson, Lois Steinwedel, Ross Steinwedel, Guven Kadem, Stan Pogacic									118
15	2	(Green) Murray Green, Helen Horwitz, Peter Gill, Fu Zhong, Jack Zhao									117
16	28	Name	Score	Place	Team	Name	Score	Place	Team	Name	Score
17	30	Guy	113	107	23	McLeish	94	191	190	Hilton	116
18	8	Walsh	113	108	143	Weaver	93	192	135	Travers	115
19	14	Cummings	112	109	163	Abraham	93	193	169	Turner	115
20	6	Hoffman	112	110	83	Goldstein	93	194	270	Delany	115
21	110	Geromboux	111	111	160	Kovacs	93	195	196	Eastment	114
22	4	Corkhill	110	112	109	Quach	93	196	183	Carmichael	113
29	105	Martelletti	109	113	251	Adcock	93	197	80	Mason	80
30	49	Milward	109	114	88	Shannon	92	198	44	Caplan	80
31	34	Jacob	109	115	247	Whigham	92	199	120	Bedford-Br	80
32	204	Doland	109	116	90	Griffiths	92	200	141	Lamont	79
33	57	Schwabegger	108	117	264	Southen	92	201	202	Moens	79
34	20	Rubins	107	118	252	Gunner	92	202	86	Norden	79
35	17	Burke	107	119	111	Van Abbe	92	203	159	Robinson	78
36	18	Gardiner	107	120	65	Eddie	92	204	230	Blackham	78
37	50	Camp	106	121	225	Salter	92	205	123	Hennig	78
38	67	Andrew	106	122	227	Cohen	91	206	254	Bailey	78
39	126	Heyting	106	123	133	Ingold	91	207	258	Moschner	78
40	97	Belonogov	106	124	62	Vaughan	91	208	85	Weldon	77
41	46	Hooykaas	105	125	106	Pugh	91	209	267	Kron	77
42	113	King	105	126	207	Atkins	91	210	184	Schoen	77
43	16	Wignall	104	127	84	Hyne	91	211	216	Yandle	77
44	24	Leibowitz	104	128	220	Young	91	212	129	Dennis	77
45	74	Gleeson	104	129	98	Crowley	90	213	223	McArthur	76
46	45	Hunt	104	130	42	Waldvogel	90	214	176	Sloane	76
47	51	Goodyer	104	131	64	Parker	90	215	199	Langford	76
48	35	Tishler	103	132	182	Strasser	90	216	115	Andersson	76
49	79	Kahn	103	133	39	Magee	90	217	211	Lipthay	75
50	78	Quayle	103	134	116	Berzins	90	218	149	Mill	75
51	41	Kempthorne	103	135	180	Rooney	90	219	212	Bowerman	74
52	58	Skipper	103	136	108	Dougall	89	220	217	Tall	74
53	43	Hutton	103	137	268	Smith	89	221	167	Alexander	74
54	40	Luck	102	138	259	Davis	89	222	164	Crafti	74
55	156	Rowland	102	139	265	Clayton	89	223	257	Loth	74
56	72	Abbenbroek	102	140	107	Rothwell	89	224	122	Kilvert	74
57	68	Mabin	101	141	48	Samuel	88	225	245	Maher	74
58	11	Hirst	101	142	187	Tyms	88	226	256	Fitzgerald	74
59	203	Speiser	101	143	210	Holloway	88	227	263	Muller	74
60	119	Beil	101	144	91	O'Neill	88	228	260	Smith	73
61	96	Halmos	100	145	69	Paul	88	229	185	Mann	73
62	189	Ginsberg	100	146	194	Stewart	88	230	148	Allan	73

63	32	Jagelman	100	147	60	Geddes	88	231	192	Morris	72
64	103	Palmer	100	148	200	McGlashan	87	232	173	Marks	72
65	175	Sarten	100	149	241	Pierce	87	233	144	Ashman	72
66	47	Duxbury	100	150	132	Valentine	87	234	147	Boland	72
67	77	Rickard	100	151	121	Mooney	86	235	197	Thompson	71
68	71	Moffat	100	152	33	Jones	86	236	232	Foots	71
69	274	Varmo	99	153	125	Johnson	86	237	226	Riddell	71
70	99	Swan	99	154	128	Johnston	86	238	138	Purchase	71
71	112	Pringle	99	155	142	Lambert	85	239	137	Protheroe	71
72	66	Weathered	99	156	146	Gilfoyle	85	240	248	Cockbill	71
73	29	Hammarholm	99	157	158	Callaway	85	241	191	Larkin	70
74	114	Phillips	99	158	25	Sarten	85	242	188	Flynn	70
75	56	Strong	98	159	205	Suthers	85	243	261	Woodfield	70
76	93	Wood	98	160	124	Dawson	85	244	178	Farr	70
77	27	Brown	98	161	231	McGhee	85	245	246	French	69
78	38	Lenart	98	162	253	Daglish	84	246	208	Small	69
79	94	Struik	98	163	168	Dawes	84	247	206	Campbell	69
80	201	Sharp	98	164	215	Houghton	84	248	179	Alp	68
81	273	Ashwell	98	165	152	Rodgers	84	249	172	Jacobson	68
82	31	Beauchamp	98	166	221	Fanos	84	250	155	Brookes	68
83	272	Thornberry	98	167	250	Ball	84	251	92	Rabey	68
84	22	Jackman	97	168	255	Wellman	84	252	235	White	68
85	53	Hurley	97	169	118	Spurrier	84	253	219	Whitmee	67
86	87	Collins	97	170	239	Stoneman	84	254	150	Darley	66
87	101	Healy	97	171	242	Cornell-Bray	84	255	209	Rogers	64
88	52	Cleaver	97	172	157	Hepburn	84	256	249	Strutton	64
89	162	Van Der Hor	97	173	70	Long	83	257	174	Jeffery	64
90	55	Buchanan	97	174	131	Fraser	83	258	222	Draper	64
91	153	Parfait	97	175	171	Gent	83	259	198	Wenham	63
92	271	Mendick	97	176	117	Marler	83	260	262	Gross	63
93	195	Greenwood	96	177	193	Rawson	83	261	238	Gage	62
94	134	Spurway	96	178	76	Pick	82	262	181	Webb	61
95	36	Wakefield	96	179	89	Buch	82	263	237	O'Malley	61
96	59	Livesey	96	180	139	Ryan	82	264	151	Burrows	59
97	186	Purbrick	96	181	165	De Nett	82	265	214	Rose	59
98	213	Gibson	95	182	130	Lee	82	266	166	Hillhouse	59
99	136	McDonald	95	183	266	Scott	82	267	234	Beresford	58
100	95	Forage	95	184	161	Wilkinson	81	268	224	Allen	57
101	82	Barnard	95	185	244	Theodore	81	269	240	Burden	56
102	269	Guilford	95	186	73	Marshall	81	270	229	Colhoun	56
103	236	McAdam	95	187	104	Cooke	81	271	177	Vella	55
104	75	Jakes	94	188	140	Anlezark	81	272	243	Unknown	53
105	102	Hart	94	189	218	Cordingley	81	273	233	Winter	53
106	228	Power	94	190	170	Synnott	81	274	145	Hurst	52



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61	De Luca	1	Giura	12
9	Hung	2	Marston	1
3	Rothfield	3	Wu	5
54	Tucker	4	Gaspar	13
26	Finikiotis	5	Mayo	81
154	Hoening	6	Noble	15
10	Moren	7	Johnson	63
28	Kiss	8	Green	2
8	Lester	9	Hegedus	30
6	Henry	10	Beale	14

WELCOME TO THE GOLD COAST CONGRESS

Thursday 28-Feb-08	Friday 29-Feb-08		Saturday 01-Mar-08			
10:30 Teams Championship Qualifying Matches 7 & 8 of 10 Open, Seniors, Novice and Restricted 15:30 Teams Championship Qualifying Matches 9 & 10 of 10 Open, Seniors, Novice and Restricted	13:30 Ivy Dahler Swiss Pairs Matches 1 & 2 & 3 & 4 of 9 20:00 Ivy Dahler Swiss Pairs Matches 5 & 6 of 9	10:00 Teams Championship Preliminary Finals Open Finals Seniors & Part Afternoon 14:00 Teams Championship Finals Novice Restricted 14:15 Teams Championship Finals Open	10:30 Seres-McMahon Mixed Teams Matches 1 & 2 & 3 of 6 15:20 Seres-McMahon Mixed Teams Matches 4 & 5 & 6 of 6	10:30 Ivy Dahler Swiss Pairs Matches 7 & 8 & 9 of 9	09:30 Teams Championship Final Open	10:30 Stratified Match Point Pairs Red Masterpoints
19:30 Dinner Dance						

Convention Centre
 Northern Terrace Bridge Player's BBQ Lunch
 A BBQ Lunch is available
 Convention Centre
Thursday 2:30-3:30 ♦ Friday 12:30-2:00

Rib fillet focaccia with Aussie bush spices	8.0
Beef Burger	8.0
Tandoori Chicken Burger w cucumber yoghurt	8.0
Vegetarian Burger with Tomato relish	7.0
Gourmet sausage w Panini Roll, grilled onion	7.0
Soft drinks 600ml bottle	3.5
Mt Franklin 600ml bottle	3.0
Powerade	4.0
Pump 750ml	4.0
Fruitopia 250ml	3.0
Red Bull	4.8
Crisps	2.8

Bon Appétit



"Homeland" 2007. Binder medium, pigment and found ochre 78 x 38cm

HOMELAND

ANNABEL TULLY

www.annabelltully.com

Annabel Tully is an award winning artist who lives and paints in the Outback. She has generously donated a diptych painting entitled "Landsdowne Vista" for the raffle.

Her work can be viewed on her website www.annabelltully.com



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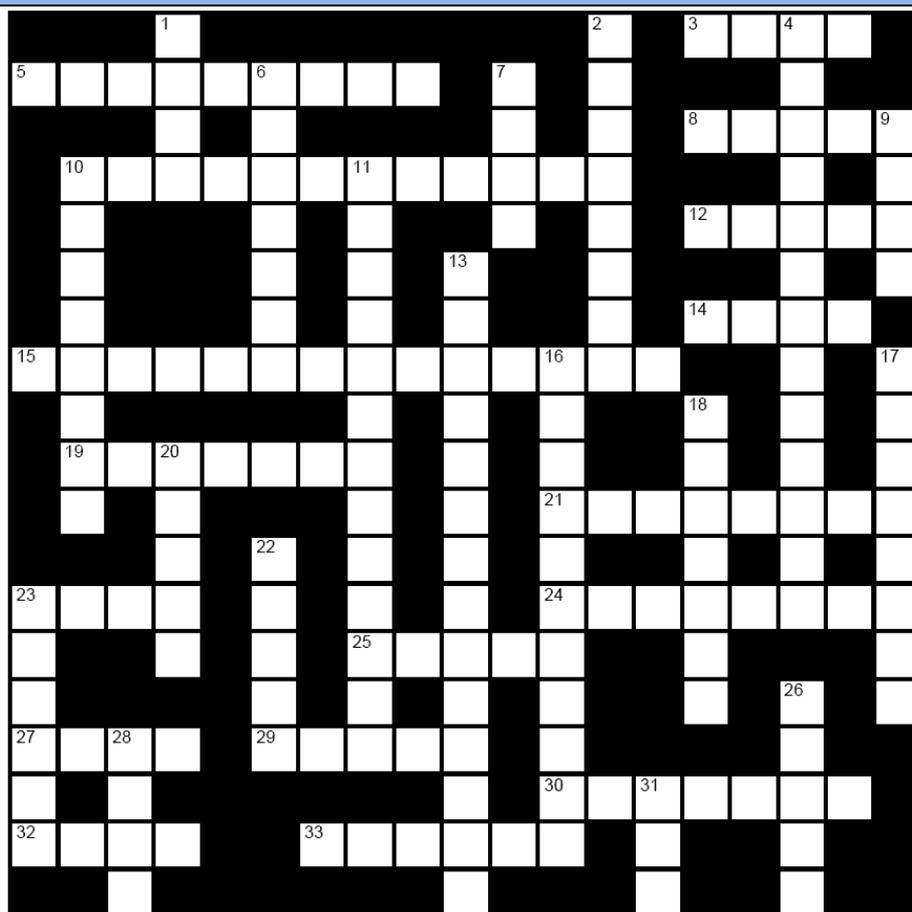
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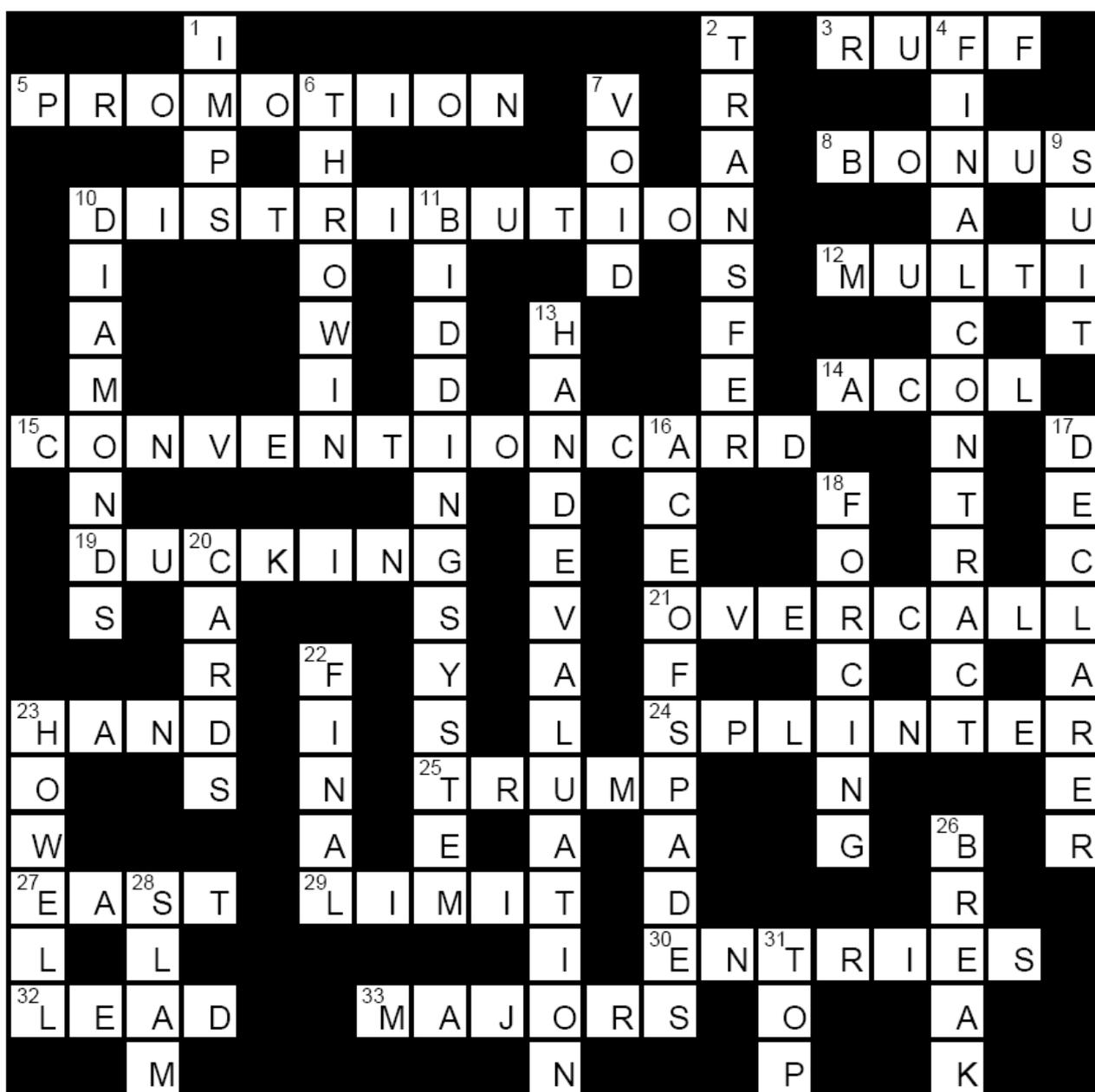


Across

- 3 Worn by Elizabeth 1st (4)
- 5 Achieving the next rank (9)
- 8 Reward for hard work (5)
- 10 The method of how things arrive sometimes (12)
- 12 Numerous (5)
- 14 Local to UK but take one off !!! (4)
- 15 A guide understanding (10,4)
- 19 Punishment of bygone age (7)
- 21 Not underneath by telephone (8)
- 23 Body part (4)
- 24 Wooden call (8)
- 25 To usurp a winner (5)
- 27 Seat (anag) (4)
- 29 Set boundaries (5)
- 30 I resent the fact I cant come in (7)
- 32 Take the initiative (4)
- 33 More than one above Captain (6)

Down

- 1 Elf like figures (4)
- 2 Exchange rents far away to facilitate arrival (8)
- 4 The end for negotiation (5,8)
- 6 Some people do this with towells (5,2)
- 7 Empty (4)
- 9 Mans clothing (4)
- 10 Precious gems (8)
- 11 Opponents conventions (7,6)
- 13 Appraise the value after a palm (4,10)
- 16 Top of the pile, almost (3,2,6)
- 17 If you travel in an elder car you may shout about it (8)
- 18 Compelling (7)
- 20 Exchange at meetings especially in business (5)
- 22 After the qualifying round perhaps? (5)
- 23 An earth quake is a type of one maybe (6)
- 26 You need one after hard work (5)
- 28 If you sort out the alms you get rich (4)
- 31 Summit (3)



SOME BRIDGE TERMS DEFINED

- Squeeze: A strategy in play where declarer, at a loss as to how to make his contract, simply plays off his winners and then, inexplicably, finds himself making the last trick.
- Blackwood A convention designed to tell partner that you have a vague suspicion there could be a slam in the offing but aren't quite sure how to investigate it. Variations include Roman Key Card Blackwood which is the same but carries the additional inference to the opposition that you know what you are doing and are not to be trifled with
- Post Mortem A time set aside for relief of frustration by blaming partner for your mistakes.
- Claim Where declarer lays his hand down because it looks like he should be able to make the rest but can't be bothered to work out the entries.