



Bulletin Number 3 - Tuesday 26th February 2008
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THE FOUR JACKS

by Nck Hughes

We figured to get a bad score for missing game on this board from the Pairs Qualifying Session 1.

Qual S1 Brd 3	♠ A 9 7	West	North	East	South
Dealer South	♥ Q 10 9				2♥
Vul E/W	♦ 5 3	2♠	3♥	3♠	All Pass
	♣ Q 10 7 6 3				
♠ K 10 6 4 3 2		♠ J 8 5			Lead ♥10
♥ A 5		♥ 6 3			
♦ J 10 4		♦ A Q 9 7			
♣ K J		♣ A 9 5 2			
	♠ Q				
	♥ K J 8 7 4 2				
	♦ K 8 6 2				
	♣ 8 4				

This looks normal notwithstanding that we stopped in 3♠. I guessed a thirty percent board as half the field would bid 4♠ for a straightforward +620. The play is simple – win the heart lead, cross to the ♣A and lead the ♠5 losing a spade, a heart and a diamond.

However, our +170 was much better – closer to 50% so clearly some declarers stuffed up. How?

Perhaps they led the ♦J at trick 2. This is clearly wrong but automatic for some players, while leading the ♣J to the ace feels wasteful.

After the lead of the ♦J, declarer is down on sharp defence. South reads partner's count card and returns a diamond. When North wins the ♠A, he leads a heart to partner's hand and collects a diamond ruff for one down.

Back to trick one where South should play the ♥J to find out who has the queen (*Ed: North would be very unlikely to have underled the Ace on this auction*). If the play proceeds as above, the ♥K is a certain entry for the diamond ruff. If South had played the ♥K at trick one, North would be reluctant to underlead his ♥Q later on, in case declarer started with ♥A-J.

That might have happened at a few tables but more likely is declarer misplaying the trump suit by leading dummy's ♠J. Justice for once! Respect those jacks.

PAIRS FINALS

Following some favourable comments I thought I would track a board or two in the finals sessions so here we go.



Vitas Vainkonis who came from Latvia to Australia just to compete in the Gold Coast Congress

Board 9 First Final Session

Dealer North ♠ 9 8 7

Vul E/W ♥ 7 3

♦ 7 5 3

♣ 10 8 5 4 2

♠ K J 3 2

♥ A J 10 8 4 2

♦ A

♣ J 9

♠ A Q 10 5

♥ K 9

♦ K Q 9 4

♣ K 7 3

♠ 6 4

♥ Q 6 5

♦ J 10 8 6 2

♣ A Q 6



Mike Cappelletti Jr. From the USA who, although giving his father a 10,000 masterpoint head start, has just overtaken him with 20,000 points.

West	East	Score
	1NT	
2♦	2♥	
2♠	3♠	N/S
4NT	5♦	-1460
6♠		
	1NT	
2♣	2NT	
3♦	3♥	
3♠	4♠	N/S
4NT	5♦	-1460
5♥	5NT	
6♠		
	1♣	
1♥	2♣	
2♥	2NT	
3♠	4♠	N/S
4NT	5♣	+100
5♦	5♥	
6♠	Pass	
X 6NT		
South's double suggesting a club lead moved E/W to the making 6NT but it appears that declarer misgessed the hearts going one down anyway		
	1♦	Twice Same
1♥	1NT	Auction &
2♣	3♠	Result
4NT	5♣	N/S
6♠		-1460
	1NT	
2♦	2♥	N/S
2♠	4♠	-650
	1NT	
2♦	2♥	N/S
2♠	4♠	+100
4NT	5♦	
6♠		
	1♣	
1♦	1NT	
2♦	2♥	N/S
2♠	3♠	-1460
4NT	5♦	
5♥	6♠	
	1NT	
2♦	2♥	N/S
4NT	5♥	-1430
6♥		
	1NT	
2♣	2♦	N/S
3NT		-690

Board 9 First Final Session [board repeated for convenience]		1♥	1♦	N/S
				4♥
Dealer North ♠ 9 8 7 Vul E/W ♥ 7 3 ♦ 7 5 3 ♣ 10 8 5 4 2		2♦ 2♠ 4NT 5♥	1NT 2♥ 4♠ 5♣	N/S -680
♠ K J 3 2 ♥ A J 10 8 4 2 ♦ A ♣ J 9		1♥ 2♦ 3♠ 5♣	1NT 2♠ 4NT 6♠	N/S -1460
♠ 6 4 ♥ Q 6 5 ♦ J 10 8 6 2 ♣ A Q 6		2♣ 3♦ 4♦ 4♠ 5♣	1NT 2NT 3♠ 4♥ 4NT 6♠	N/S -1460

So there we have it. 14 tables with 13 different auctions. The first question is what is the best spot on this hand – clearly 6♠ played by East, however this is difficult to achieve. Whenever East opens 1NT West will transfer and then bid spades thereby wrong-siding the board. Is this bad bridge? Clearly not as neither East nor west has any idea that one side declaring is likely to be better and even if West, holding ♣J-9 suspects it may be better for East to declare what can he do about it.

Spotlight North! On lead with a 10 high hand. A trump could be right but doesn't seem to be essential. Is it really a guess whether to lead a diamond or club or maybe even a trump. I have a small rule in this situation, if partner had the opportunity to double 5♦ response to Blackwood and didn't then that will sway me away from a diamond lead. In this instance it would have worked a treat as every time West declared 6♠ his partner had bid diamonds providing this small inference.

What happened to you on this board - did you match the players in the Final?

HESITATIONS – *REALLY* MISUNDERSTOOD

I wrote an article yesterday which made the point that hesitations do not prevent partner from bidding but that partner cannot select a bid that is suggested by the hesitation to be more successful. I obviously have to go back to the drawing board after this one.

Dealer North ♠ --- Vul N/S ♥ A K Q 9 8 6 5 4 ♦ A 9 4 ♣ K 3	♠ 2 ♥ J 7 ♦ Q 8 7 5 2 ♣ A Q 9 6 5
♠ K 10 9 7 5 3 ♥ --- ♦ J 6 3 ♣ J 10 8 7	♠ A Q J 8 6 4 ♥ 10 3 2 ♦ K 10 ♣ 4 2

After a spirited auction West bid 4♠ after which North hesitated. Not surprisingly South doubled after which the director was called.

Now if there was one thing suggested by the hesitation it was that doubling 4♠ was UNLIKELY to be a winning action by South.

Not surprisingly the directors ruled that South's actions were in no way influenced by North's hesitation and allowed the double to stand.

WAKE UP QUOTES

It's not enough to win the tricks that belong to you. Try also for some that belong to the opponents. *Alfred Sheinwold*

The real test of a bridge player isn't in keeping out of trouble, but in escaping once he's in. *Alfred Sheinwold*

The trouble with women is that they treat bridge as a game. They do not realize it is a war. If you have the slightest touch of masochism you'll love this game.

We believe that contract is particularly attractive to people with a scrappy disposition. *Frank Perkins*

It's not the skill that drops off with age, it's the drive, the killer instinct..and when a man isn't primed to kill he makes mistakes.

Bridge is a great comfort in your old age. It also helps you get there faster.

One gets used to abuse. It's waiting for it that is so trying. *Rueful Rabbit*

Since the average person's small supply of politeness must last him all his life, he can't afford to waste it on bridge partners. *Alfred Sheinwold*

Bridge is essentially a social game, but unfortunately it attracts a substantial number of antisocial people. *Alan Truscott*

One advantage of bad bidding is that you get practice at playing atrocious contracts. *Alfred Sheinwold*

Where's the hand you held during the auction? A comment *Jan Janitschke* has made when dummy hits.

South: Alert! East: Yes? South: I'm requested to further misdescribe my hand.

It is not the handling of difficult hands that makes the winning player. There aren't enough of them. It is the ability to avoid messing up the easy ones. *Alan Sontag*

Most bridge players prefer consistency in their partners rather than brilliance. *Matthew Granovetter*

The sum of all technical knowledge cannot make a master contract player. *Ely Culbertson*

A knowledge of the mechanics will suffice to put a player in a commanding position in the post-mortem.

To become a member of the upper crust calls for more, much more. Resilience, imagination, occasional flashes of inspiration, these are the hallmarks of quality. And this transcends the realm of science. *Victor Mollo*

The difference between genius and stupidity is that genius has its limits.

Card sense is when it's technically right to do something, the little man that sits on my shoulder or anyone else's shoulder says, "Don't do that."

And you say to yourself, "Well, wait a minute, that's the right way to play."

And he says, "Yeah, but you don't wanna play that way." That instinct is card sense. It's almost an ability to feel where the cards are. It's something that you can't buy, you can't find; you're born with. The ability to do the right thing at the wrong time or really to do the wrong thing at the right time. *Barry Crane*

I'm not sure whether glory or masterpoints is first on the list, but I know learning to play better is definitely last. *Eddie Kantar on Playing with Sponsors*

I'd like a review of the bidding with all the original inflections.

The average defender operates in a fog of uncertainty. *Hugh Kelsey*

Regardless of what sadistic impulses we may harbour, winning bridge means helping partner avoid mistakes. *Frank Stewart*

A player who can't defend accurately should try to be declarer. *Alfred Sheinwold*

The real secret of the expert is to make logic seem like flair. *Hugh Kelsey*

If you play bridge with your wife as partner, you need at least 20 points to open, and it wouldn't hurt to have 25. *Joe James*

Learn from the mistakes of others. You won't live long enough to make them all yourself. *Alfred Sheinwold*

I favour light opening bids. When you're my age, you're never sure they're going to get back to you in time. *Oswald Jacoby at 77*

Years ago there were only two acceptable excuses for not leading the suit your partner had opened; having no cards in the suit, and sudden death. *Alfred Sheinwold*

I think we're all a little masochistic. Otherwise, why would we continue to play bridge?

We had a partnership misunderstanding. My partner assumed I knew what I was doing.

My partner is 20 years behind the times. Nowadays you pay your money to bid.

My partner still thinks you need cards.

Your play was much better tonight, and so were your excuses.

We play forcing hesitations.

A fellow had made a bad bid and gone for 1400. "I'm sorry," he said to his partner, "I had a card misplaced." Asked his partner innocently, "Only one card?" *Charles Goren*

If I did everything right, I wouldn't be playing with you!

When I take a 50-50 chance I expect it to come off 8 or 9 times out of 10. *Hideous Hog*

BRIDGE SOFTWARE TO ANALYSE SITUATIONS PART 1

When I learned bridge some (ahem) 40 years ago it was widely taught that you needed 26 points to bid and make 3NT and 4♥/4♠ and 29 points for 5♣/5♦. But over the years a few things have happened to lower these benchmarks. The most important is that the quality of declarer play has improved dramatically so why therefore hasn't defence equally improved.

I would love to be able to answer these questions and I certainly invite written submissions on the subject. However in the meantime and to test the theory I used a piece of software called Bridge Browser which was written by Stephen Pickett of Canada. What this allows one to do is to call up all of the results of millions upon millions of hands played on OKBridge when the software was first developed and more recently on BBO and to statistically analyse them. Further you can analyse by excluding players who do not have a particular rating. (<http://www.microtopia.net/bridge>)

So I called up ten thousand hands played over a period of time in 3NT at IMP scoring (this took the computer some twenty hours) including doubled contracts regardless of vulnerability where the declaring side had exactly 24 HCPs and found that the average number of tricks made when holding a combined 24 HCPs was 8.65. I can report that the standard deviation of the number of tricks was a mere 0.01 indicating that the variances from this 8.65 tricks was exceptionally low.

Some may say that bidding 3NT with a combined 24 count is therefore questionable. HOWEVER the average gain by doing this at IMPs was 1 IMP making it a very solid action indeed and if you don't bid it then you will likely be a long-term loser. This might seem like a small difference from the 26 points which we were taught but your side is now holding 60% of the points rather than 65% or 8% less.

As further check I also ran three thousand hands with a combined 23 HCPs to see if there was a significant difference and there was. The average number of tricks was 8.25 but interestingly even doing this gained 0.44 IMPs per board on average. I don't however recommend this as a long term strategy unless you are an excellent declarer player.

So just in case you haven't been told today – bid'em up!!!!

TIM'S TEASER

Tim Bourke is regarded as one of the finest bridge analysts around. He lives in Canberra and doesn't play in a lot of tournaments but keeps his eye out for interesting hands and writes them up for posterity. Here is one of those hands.

Dealer South	♠ 8 5 4	West	North	East	South
Vul E/W	♥ Q J 8 6 4	Pass	2♦	Pass	2♣
	♦ 7 5 4	Pass	3♦	Pass	3♥
	♣ 7 4	Pass	3 NT	All Pass	
♠ J 10 9 3		♠ K 6 2			
♥ 7 3		♥ K 9 5			
♦ J 10 3 2		♦ Q 9 6			
♣ Q J 3		♣ 10 9 8 5			
	♠ A Q 7				
	♥ A 10 2				
	♦ A K 8				
	♣ A K 6 2				

After a standard two club auction to show a balanced 23 or 24 points, South thought the question asked by North's transfer to hearts followed by three no trump was "Do you have 4-3-3-3 shape?" rather than "Do you have three-card heart support?" In either event, passing three no trumps was a poor decision as building tricks in hearts was more likely to be easier than in no trump.

Still, there is a case for North insisting on playing the game in hearts rather than no trumps on the general grounds that partner is unlikely to make a game unless the heart suit can be put to use. Because that is less than certain in three no trump, North might find it best to choose the suit contract unilaterally.

West led the jack of spades, taken by declarer with the queen. When he continued with the ace and ten of hearts East withheld the king and the game failed.

A better plan was to rely on East holding the king of hearts. Declarer should play the play two of hearts to dummy's queen at trick two. As East cannot take his king of hearts without surrendering the contract, he must duck. After declarer continues with a low heart to his ten he has his nine tricks.

MORE ON THIS THEME

David Stern

Some time ago I was asked to analyse the following question. Partner opens 2NT showing 20-22 HCPs and you hold ♠98765 ♥54 ♦543 ♣543 – should you simply pass and hope for the best or transfer to 3♠.

So back to my trusty computer and software and I ran 3,000 hands on this thesis. I think 3,000 hands is a significant sample of what to do on this situation but I would happily accept alternative theories on this *from qualified persons only*.

My analysis showed that:

Failing in 3♠	82%
Making 3♠ or more	18%
Average Score in 3♠ Not Vul / Vul	-50/-100
Failing in 2NT	93%
Making 2NT or more tricks	7%
Average Score in 3NT Not Vul / Vul	-100/-210

This clearly shows that transferring is a long term winner in this situation. Two minor notes though:

- you may often wind up in 4♠ when partner super-accepts your transfer. Even in this case 10 tricks in spades makes a very small percentage of the time when you do transfer and many of these instances will include this situation; and
- the analysis is double dummy meaning that whether or not you make is based on being able to see all four hands. My take on this is that it will affect the no-trump analysis the same number of times as the spade analysis.

Just as an aside I ran the Tim Bourke hand through as well and it showed the following:

Analysis 1 – Partner has 3 hearts

Failing in 3♥	24%
Failing in 4♥	67%
Making 4♥ or more	33%
Average Score in 3♥ Not Vul / Vul	100/90
Average Score in 4♥ Not Vul / Vul	100/120
Failing in 2NT	46%
Failing in 3NT	84%
Making 3NT or more	16%
Average Score in 3NT Not Vul / Vul	-10/-50

Analysis 2 – Partner has 2 hearts only

Failing in 3♥	58%
Failing in 4♥	93%
Making 4♥ or more	7%
Average Score in 3♥ Not Vul / Vul	20/-20
Average Score in 4♥ Not Vul / Vul	-60/-130
Failing in 2NT	73%
Failing in 3NT	97%
Making 3NT or more	3%
Average Score in 3NT Not Vul / Vul	-90/-190

Clearly it is better to play in hearts in all instances – but perhaps passing 3♥ if given the opportunity is the best action of all unless you are vulnerable and divine that partner has three card heart support.



MEET THE PLAYERS – PAUL GOSNEY

Paul is probably the most talented youth player in the country today. Able to shine in open company I can attest to his wonderful manners and temperament after playing with him in the finals of last year's Grand National Open Teams.

The annual Helman Klinger Award of \$400 was donated by Rabbi Helman of USA as a tribute to his friendship with Ron Klinger for the

under 26 year old whose ability, achievements, sportsmanship, attitude, contribution and commitment during the calendar year are most deserving, as determined by a panel and Paul won this award in 2007. The award comments probably tell you more about Paul than I can:

1. Paul's achievements were as good as any youth player in recent years, playing very successfully in the Australian Open Team, winning the Swan River Swiss Pairs National Championship in Perth, winning the Interstate Youth Teams, coming 2nd in the GNOT Finals and making the Australian Youth Team, from which he had to withdraw in order to play in the Open Team.

Paul made the Finals of the NOT, was 2nd in the National Youth Teams and 2nd in the National Mixed Teams. He came 6th in the McCutcheon Trophy for most masterpoints in Australia in 2007.

Aged only 23, Paul came 2nd in the datums of all pairs from 12 countries at the 2007 PABF Open Teams, helping to lift Australia from 8th in 2006 to 2nd in 2007 in that event. Afterwards, favourable comments were made about Paul's bridge by a top Japanese expert and by legendary Asian superstar Patrick Huang.

2. Paul's ability is shown by his many achievements.
3. Paul's attitude and sportsmanship is serious, well-behaved, calm and courteous, typical of youngsters of Queensland origin.
4. Paul contributed by visiting Michael Delivera in hospital for rehabilitating bridge games following Michael's stroke, meeting and hosting the Queensland visitors at the Youth Triathlon and filling in as the partner of less experienced players at the same event.
5. Paul is fully committed to the game of bridge.

Paul is 23 years old and moved to Sydney 1½ years ago. He has a degree in IT and while he currently makes a living as a bridge professional it is not a lifetime commitment at this stage.

He started playing in a supervised session when he was 15. Much of his bridge was learned from books by Ron Klinger and Paul Marston following which his partnership with Andrew Pryde rounded his formative bridge knowledge.

While he started reading many books his most recent focus has been bridge biographies and personality based books with his latest being about the great Norwegian player Geir Helgemo. His favourite book is *Advanced Bridge Defence* by Eddie Kantar.

Like Ishmael he plays professionally 2 to 3 times a week as well as the Australian National Titles.

What motivates you to play bridge: To do well in a meaningful event is always good. Sometimes I play for practice and only rarely 'socially' (e.g. when I go back to visit QLD)

What do you enjoying most about bridge: The fact that it is so challenging in so many ways

What in your bridge career were you most proud of: Playing in the PABF Open Teams where Peter Gill and I played really well and almost knocked off China. [*ed: the team finished a very close second*]

What is your main strength/weakness: When I am playing well my main strength is being able to look ahead and visualise what is likely to happen in the bidding or play. What makes me a good partner is my temperament - I rarely let bad boards get to me, though it is still a great challenge to fight back against the momentum after a bad board.

Who are you playing with at the moment: Mostly with Ishmael Del'Monte in open events and Nye Griffiths in youth events.

If you could play with anyone in the world, who would it be: Someone like Alfredo Versace or Geir Helgemo who just seem such naturally brilliant technicians.

Players who have had a strong influence: Andrew Pryde taught me the importance of discipline, Peter Hainsworth was a great help with modern bidding ideas and Peter Gill with the psychological sides of things and the importance of concentration.

What are your bridge plans for the future: To keep playing well in Australian teams and break into the American National tournament scene.

Tips for the improving bridge player: Concentrate on the board at hand; as much as you can, visualise what the other hands are probably like; look ahead to what's going to happen if you make a certain bid/play a particular card/line; in long events don't discuss/analyse the hands when you have to play again soon, it is a big waste of energy (but so hard to resist!)

**Did you know that the congress deals 777 sets of boards for a total of 21,204 boards.
Of these 250 are re-dealt during the congress**

LAURIE'S LEGALITIES Rulings

Rulings fall into two categories:

Most are mechanical - things like calls out of rotation, insufficient bids, or leads from the wrong hand. They are termed 'mechanical' because the remedy is prescriptive (the director simply applies the Law as written).

Then there are the 'judgment' rulings, which typically are required after wrong system explanations, hesitations or faulty claims. Here the director needs to exercise some bridge judgment in order to answer questions like – 'would the contract have been different without the infraction?' or 'what is a normal line of play?'

As part of the ruling process the directing staff often solicit the opinions of experienced but non-involved players. This helps to ensure that the bridge-related issues are fully investigated before any ruling is given. A judgment ruling is thus the product of a corporate approach and always involves the input of more than just the director who initially attended the table.



Australian Bridge Director's Association

The ABDA will hold a question and answer session on the New 2007 "Laws of Duplicate Bridge" commencing at 10:00am Wednesday 27th February 2008 in the playing area

All those interested whether or not you are a member of the ABDA are invited to attend and any enquiries should be directed (excuse the pun) to Laurie Kelso

THANKS ANDY

A kind soul left me a note congratulating me on the quality of the bulletin so far. I would like to thank "Andy" but he didn't put down his last name. So thanks Andy and perhaps you can identify yourself to me so that I can thank you personally. - David

RESULTS

Leading Scores Final A Novice		Leading Scores Final A Open	
C Francis, N Moore	409	G Bilski, T Brown	826
T Khoo, A Clague	387	J Ebery, N Rosendorff	784
F Campbell, H Grant	366	B Haughie, D Lilley	778
C Page, C Naranong	342	M Moren, N Francis	774
C Stone, J Brown	341	H McGann, T Hanlon	772
F Smith, J Stupples	337	J Alabaster, J Cormack	757
P Nilsson, D Nilsson	335	J Alexander, E Caplan	757
Leading Scores Final B Novice		G Ware, M Ware	756
L Humphry, W McKenzie	404	B Hirst, A Hirst	747
C Boyd, C McWilliam	389	J Snow, S Browne	742
M Pisko, E Strong	380	Leading Scores Final B Open	
P Bugler, J Kelly	375	K Rubins, N Veksa	849
J Quilty, N Brown	341	V Gardiner, J Zhao	788
C Barrett, T Alexander	336	I Del'Monte, A Bach	783
P Housden, J Tredrea	323	R Hills, K Colbert	764
Leading Scores Final C Novice		W Wang, J Ran	760
R Innes, K Murray	378	P Boughey, D Badley	758
B Hunt, R Rooney	359	R Dravitzki, S Brown	754
F Jackson, G Whitehouse	358	N Giura, N Hughes	751
M Goltz, M Congreve	358	P Gue, P Wyer	750
S Leahy, J McWilliam	349	P Benham, B Cleaver	742
M Jones, K Watson	349	Leading Scores Final C Open	
H French, J Grant	344	A De Livera, I Robinson	811
Leading Scores Final A Restricted		B Callaghan, C Duckworth	793
A Ramer, P Diamond	826	I Moore, P Moore	788
D Featherstone, N McIvor	812	I Clayton, C Clayton	785
N Browne, A Simon	787	P Dewar, M Sykes	771
N Harington, A Harington	740	S Wu, W Wang	758
J Barda, A Morcombe	738	J McLeod, G Palmer	748
A Michl, H McGrinder	736	K Dawson, D Harris	747
D Giles, J Argent	736	K Martelletti, J Sheridan	745
Leading Scores Final B Restricted		L Hammarholm, P Browne	742
R Hurst, E Leach	898	Leading Scores Final D Open	
E Baker, T Wotherspoon	831	A Quach, N Van Vucht	804
C Makin, K Makin	794	C Geromboux, S Yuen	798
A Morris, B Morris	759	C Thomas, S Duxbury	792
T Treloar, M Perrin	748	J Magee, T Strong	780
P Smith, J Selleck	740	F Dreyer, L Dreyer	779
P King, L Watson	736	B Noble, M Prescott	760
Leading Scores Final C Restricted		B Fechney, K King	752
C Bergman, R Young	806	H Lowry, B Folkard	736
E Beatson, N Grove	759	J Johnson, B Hobdell	734
S Shergold, S Fildes	754	G Cohen, B Edelstein	721
R Binsted, J Scholfield	744	Leading Scores Final E Open	
R Smith, M Smith	735	J Millington, B Jones	854
D Mattschoss, A Mattschoss	734	O Camp, A Sharmi	800
A Williams, P Lloyd	716	L Weldon, E Bornecrantz	796

Leading Scores Final D Restricted		F Zhong, L Gardiner	778
J Griffith, M Irving	579	N Church, J Hoffman	773
M O'Donohue, P Thompson	484	B Stacey, H Thompson	758
A Barry, C Henry	480	L Leibowitz, S Hobley	744
J Scott, J Scott	466	J Dennis, D Read	731
R Casey, R Curtin	461	L Stachurski, A Stuck	730
J Sear, D Wells	453	Leading Scores Final F Open	
K Ward, J Ward	452	A De Luca, G Fallon	817
Leading Scores Final E Restricted		S Coleman, S Mabin	812
H Kerr, C Kerr	485	N Griffiths, A Hung	802
J Mansberg, D Krulis	459	C Howard, K Wood	753
J Oxley, K Potter	449	A Abraham, S Beggs	751
N De Mestre, P Collins	443	Leading Scores Final G Open	
C Roach, C Moran	436	K Dalley, T Kiss	910
M Aulton, M Collingwood	411	A Buchanan, N Woodhall	884
J Leckie, M Williamson	400	S Blackstock, S Henry	794
Leading Scores Final A Seniors		I Luck, J Luck	780
P Kahler, T Davis	811	L Shaw, G Dally	768
T Jackman, T Hutton	789	Leading Scores Final H Open	
L Moses, R Touton	767	A Sarten, M Watts	823
H Thomson, R Freeman-Greene	767	M Pemberton, J Gough	815
D Smee, D Smith	766	J Howard, P Hollands	801
C Schwabegger, K Daws	764	W Choy-Show, W Healy	776
L Grewcock, S Bock	754	L Bedford-Brown, R Paterson	768
Leading Scores Final B Seniors		Leading Scores Final J Open	
R Lorroway, J Dooner	831	C Ritter, S Hans	922
S Mendick, J Mott	827	D Skipper, D Skipper	842
M Foster, R Howes	806	F Kovacs, D McRae	824
P Rickard, J Twigg	774	G Allen, P Allen	805
V Goldberg, M Tencer	766	J Quayle, A Dick	770
E Gibson, N Gibson	752	Leading Scores Final K Open	
A Kempthorne, G Tucker	748	R Parker, J Summerhayes	794
Leading Scores Final C Seniors		P Watkinson, Y McLeod	775
P Rutherford, L Smyth	793	P Hooykaas, A Henry	768
M Pogany, L Varadi	790	M Darley, K Poole	747
A Doddridge, J Wilson	784	G Lee, F Banner	745
M Cohen, S Cohen	758	Leading Scores Final L Open	
L Inglis, J Plimmer	754	D Johnson, J Watson	836
P Allen, J Frazier	742	P Tall, D Wilderness	801
H Melville, J Parry	738	R Trollope, T Walford	774
Leading Scores Final D Seniors		K Burrows, J Savage	765
C Woolley, C Woolley	598	S Crawford, I Wilkins	754
N Maclaurin, A Maclaurin	557	Leading Scores Final M Open	
P Scott, S Jackson	553	J Steele, J Steele	664
M Jefferson, A Ashman	540	D Marler, J Franco	636
V Churchill, G Efinger	538	P Hale, J Wood	623
C Kelly, D Briggs	526	M O'Malley, J Kilgour	586
M Millar, J Millar	525	E French, J Fell	586



CHARITY QUEEN

This is a picture of Kim and Ray Ellaway's 16 year old daughter Alex. Having lost many friends to this dreadful disease, she recently decided she wants to raise money for the Leukaemia Foundation. To raise the money she entered the "Shave for a Cure Campaign" and had her lovely hair shaved off on February 16th. Her aim at the time was to raise \$2,000 a goal which she very quickly achieved. She has now raised the bar to \$5,000.

Bridge Players have been great in assisting with her initial fundraising and she is now asking if anyone out there would like to help meet her \$5,000 target by making a donation in the money tin which can be found on the Bridge Administration Desk - receipts will be issued upon request. Thanks in anticipation of your kindness for this worthwhile venture.

New Zealand Bridge



National Congress Hamilton

Prize Draw for a Free Registration

**NZ Bridge is offering two free entries to the
National Congress**

**The prize will be presented on Thursday by
a random draw on entries for barometer
pairs and teams**

Only for non NZ Bridge players

DUPLIMATE SEMINAR Wednesday Afternoon

Duplimate Australia invites you to a seminar on the use and care of Duplimate dealing machines.

When: between the afternoon and evening sessions of play this Wednesday afternoon

Where: Gold Coast Convention Centre

Cost: Free of charge

- How to make the most of your dealing machine
- How to tailor hands for classes
- Publishing of deal and results in various ways, styles and formats.
- How to prevent fouled boards and get maximum output from a dealing machine
- Workshop on servicing your machine for those who have or are intending to acquire a dealing machine
- Free service and support for those who bring their Duplimate (excluding cost of expensive spare parts)

WELCOME TO THE GOLD COAST CONGRESS

Tuesday 26-Feb-08	Wednesday 27-Feb-08	Thursday 28-Feb-08	Friday 29-Feb-08			Saturday 01-Mar-08		
13:00 Walk-In Pairs	09:00 Walk-In Pairs							
13:00 Pairs Championship Final 3/3 Open, Women's Seniors, Novice and Restricted	13:00 Teams Championship Qualifying Matches 3 & 4 of 10 Open, Seniors, Novice and Restricted	10:30 Teams Championship Qualifying Matches 7 & 8 of 10 Open, Seniors, Novice and Restricted	13:30 Ivy Dahler Swiss Pairs Matches 1 & 2 & 3 & 4 of 9	10:00 Teams Championship Preliminary Finals Open Finals Seniors & Part Afternoon	10:30 Seres-McMahon Mixed Teams Matches 1 & 2 & 3 of 6	10:30 Ivy Dahler Swiss Pairs Matches 7 & 8 & 9 of 9	09:30 Teams Championship Final Open	10:30 Stratified Match Point Pairs Red Masterpoints
19:30 Teams Championship Qualifying Matches 1 & 2 of 10 Open, Seniors, Novice and Restricted	19:30 Teams Championship Qualifying Matches 5 & 6 of 10 Open, Seniors, Novice and Restricted	15:30 Teams Championship Qualifying Matches 9 & 10 of 10 Open, Seniors, Novice and Restricted	20:00 Ivy Dahler Swiss Pairs Matches 5 & 6 of 9	14:00 Teams Championship Finals Novice Restricted 14:15 Teams Championship Finals Open	15:20 Seres-McMahon Mixed Teams Matches 4 & 5 & 6 of 6	19:30 Dinner Dance		

ATTENTION YOUTH PLAYERS

There are two major events for youth players planned during this event, namely:

1. Leading Chinese International player Jack Zhao will be giving a bridge clinic for under 30 players starting at 11:30am Wednesday in the main playing area; and
2. Saturday afternoon there will be a youth individual for players under 30 as at 31st December 2007. Matthew McManus will be directing this prestige event which will include a selection of champion players from Australia and Overseas. Play starts at 2:30pm and will finish around 5:30pm

AND YES THEY ARE BOTH FREE TO ENTER – SIMPLY TURN UP ON THE DAY

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

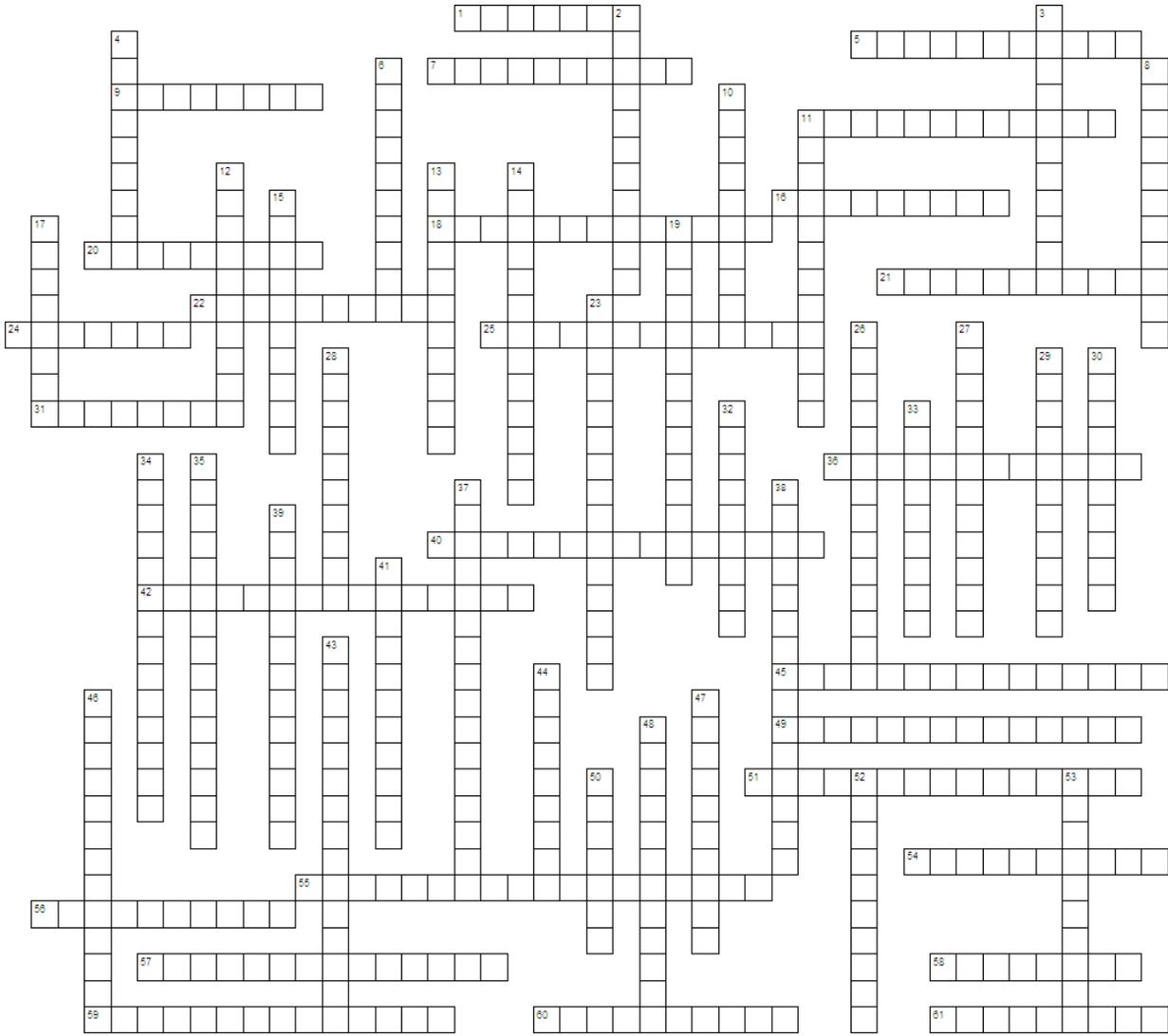
Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance



Courtesy Bus stops and route

THAT'S ENTERTAINMENT
WELL KNOWN AUSTRALIAN BRIDGE PLAYERS
 You have the initials of 62 well known bridge players. Actually the 62 highest masterpoint holders not necessarily in order - some regrettably are no longer with us – see how many you can get.....

Well Known Australian Bridge Players



ACROSS

- 1 SL
- 5 WL
- 7 BR
- 9 TN
- 11 RH
- 16 PG
- 18 HG
- 20 DL
- 21 WS
- 22 IM
- 24 PG
- 25 RV

- 31 TS
- 36 SB
- 40 CS
- 42 BF
- 45 CR
- 49 MB
- 51 RC
- 54 DS
- 55 CS
- 56 BN
- 57 AD
- 58 JB
- 59 EC

- 60 TB
 - 61 ZN
- DOWN**
- 2 KM
 - 3 PL
 - 4 CC
 - 6 MR
 - 8 DW
 - 10 TG
 - 11 RG
 - 12 BJ
 - 13 JP
 - 14 JB

- 15 HA
- 17 BH
- 19 EH
- 23 WW
- 26 GS
- 27 JA
- 28 KD
- 29 VM
- 30 SH
- 32 ID
- 33 TB
- 34 DB
- 35 NR

- 37 ID
- 38 VC
- 39 FB
- 41 TJ
- 43 JR
- 44 AW
- 46 RJ
- 47 RK
- 48 PG
- 50 DS
- 52 AM
- 53 NB

Well Known Australian Bridge Players

