

**TRUMPS MENTIONED  
AT THE SEVEN-LEVEL**

Seniors Interstate 2, Match 11, Board 7, South deals, all vul

♠ A K J 7  
♥ A K 8 7 2  
♦ 8  
♣ Q 8 2

♠ 5 3 2  
♥ 6 3  
♦ K Q 9 5 3 2  
♣ 9 8 4

♠ Q 10 6 4  
♥ J 10  
♦ J 10 7 4  
♣ J 10 5

♠ 9 8  
♥ Q 9 5 4  
♦ A 6  
♣ A K 9 4 3

WEST	NORTH <i>Tencer</i>	EAST	SOUTH <i>Gaspar</i>
Pass	2♦ <sup>2</sup>	Pass	2NT <sup>3</sup>
Pass	4NT <sup>4</sup>	Pass	5♣ <sup>5</sup>
Pass	5NT <sup>6</sup>	Pass	6♣ <sup>7</sup>
Pass	7♥	All Pass	

- 12-14
- Transfer
- Super accept
- RKCB
- Two + trump queen
- Specific king ask
- ♣K

I touched on this deal yesterday in the Match of the Day, talking about a logical path to 7♥.

George Gaspar—Boris Tencer had the following sequence to the laydown grand slam—and the first time hearts were mentioned was at the seven-level.

Not bad for a deal where the pair in the other room got all the way to 4♥!



**George Gaspar**

**FRIDAY'S TIMETABLE**

**10:00am**  
Teams Final 2  
**1:30pm**  
Teams Final 3  
**7:00pm**  
Dinner/Dance at the venue  
**And on Saturday . . .**  
**10:00am**  
Open & Women's Butler Stage I  
**2:00pm**  
Open & Women's Butler Stage I

That was a simple elegant sequence, but how about the sequence at the table where Richard Hills—Hashmat Ali sat NS:

WEST	NORTH <i>Ali</i>	EAST	SOUTH <i>Hills</i>
Pass	1♥ <sup>2</sup>	Pass	1♦ <sup>1</sup>
Pass	2♣ <sup>2</sup>	Pass	2♥ <sup>4</sup>
Pass	2♠ <sup>2</sup>	Pass	3♣ <sup>5</sup>
Pass	3♦ <sup>2</sup>	Pass	4♦ <sup>6</sup>
Pass	4♥ <sup>2</sup>	Pass	4NT <sup>7</sup>
Pass	5♣ <sup>2</sup>	Pass	5♦ <sup>8</sup>
Pass	5♥ <sup>2</sup>	Pass	6♦ <sup>9</sup>
Pass	7♥	All Pass	

- 10-14, unbalanced
- Relays
- Exactly four hearts
- And 5+ clubs
- 1-4-1-7 or 2-4-2-5
- 2-4-2-5 with 5 controls (A=2, K=1)
- ♣A or ♣K with neither ♥A or ♥K
- Neither ♠A nor ♠K
- ♦A or ♦K + 2 of top three club honours + ♥Q

At this point, (for the final round of passes, the bidding pad had to be turned over to complete the auction!

**Richard Hills**

**MATCH OF THE DAY—NEW SOUTH WALES V. SOUTH AUSTRALIA SENIORS' TEAM**

Round 14 Team 5 NS vs 3					Round 14 Team 5 EW vs 3									NS	EW
Pair: David Parrott - Russel Harms					Pair: David Lusk - Peter Chan										
Opps: Bob Richman - Andrew Reiner					Opps: Paul Lavings - Marlene Watts										
Bd	Cont	Dec	Ld	Score	Bd	Cont	Dec	Ld	Score	IMPs +	IMPs -	Datum	Datum IMPs	Datum IMPs	
1	4♥	W	♠A	-480	1	4♥	E	♦K	480			-480	0	0	
2	4♥	W	♣A	-420	2	INT	W	♣10	-150		11	-230	-5	-9	
3	3NT	W	♣4	-690	3	6♣	W	♥J	1370	12		-1030	8	8	
4	3NT	S	♦Q	630	4	3NT	N	♥6	-630			640	0	0	
5	4♠	N	♦3	-200	5	2♠	S	♦K	100		3	10	-5	3	
6	2♥	W	♦5	-140	6	2♥	E	♦A	140			-120	-1	1	
7	7♦	N	♣4	2140	7	7♦	N	♥J	100	19		1390	13	16	
8	4♠	N	♣Q	-50	8	3NT	N	♥5	-400		10	300	-8	-3	
9	3NT	S	♣6	-50	9	3NT	S	♣6	-400		10	340	-9	-2	
10	2NT	N	♠9	-200	10	2♠	S	♣K	100		3	-90	-3	0	
11	4♥	W	♣J	50	11	3NT	E	♣2	430	10		-270	8	4	
12	4♥	W	♠8	-450	12	4♥	E	♦7	450			-370	-2	2	
13	INTX	W	♥3	800	13	3♥	N	♠J	-140	12		210	11	2	
14	5♥	S	♠2	450	14	5♥	S	♥2	-480		1	380	2	-3	
15	3♦	W	♠5	50	15	3♣	E	♠10	110	4		30	1	4	
16	4♠	E	♣5	-620	16	2♠	E	♥2	170		10	-430	-5	-6	
17	3NT	N	♣10	400	17	3NT	N	♥6	-400			410	0	0	
18	3♠	S	♣Q	-200	18	2♠	S	♣Q	100		3	-60	-4	1	
19	4♠	N	♥Q	420	19	4♠	N	♥Q	-420			240	5	-5	
20	3NT	E	♦J	-630	20	3NT	E	♦J	630			-550	-2	2	
					<b>Total</b>					<b>57</b>	<b>51</b>	<b>Total</b>	<b>4</b>	<b>15</b>	

Team Rank	1 of 8
Next Opps	6

VPs	6
Total VPs	185.4

NS Pair Rank	1 of 22
EW Pair Rank	6 of 22



Peter Chan, Marlene Watts, David Lusk and Paul Lavings

Last match of the double round robin, with everything to play for, the South Australian Seniors Team took on the New South Wales Seniors. First up was a difficult decision for East, Peter Chan:

Board 1, North deals, nil vul

	♠ 7 2		
	♥ J 5 2		
	♦ A 2		
	♣ J 9 8 6 5 2		
♠ 6 5		♠ A K Q 10 9 8	
♥ A Q 8 7		♥ K 9 6 4	
♦ 9 8 5 4		♦ 6	
♣ A 10 3		♣ K 7	
	♠ J 4 3		
	♥ 10 3		
	♦ K Q J 10 7 3		
	♣ Q 4		
WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
	Pass	1♠	3♦
Dbl	Pass	4♥	All Pass

West has magic cards for East, and with no nasty surprises in either major suit, 6♥ or 6♠ is cold. It is pretty hard to get there after the 3♦ interpose, however. Chalk up another victory for the weak jump overcall.

Just another flat board.

Lusk's decision to bid INT on the next board was severely punished:

Board 2, East deals, NS vul

	♠ 9 5		
	♥ K 6		
	♦ 8 4 3		
	♣ A 10 9 7 3 2		
♠ Q 6		♠ K J 8 3 2	
♥ A 10 9 7 4 2		♥ Q 5 3	
♦ Q 10 9 5 2		♦ K 6	
♣ —		♣ Q 6 5	
	♠ A 10 7 4		
	♥ J 8		
	♦ A J 7		
	♣ K J 8 4		
WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
	Pass	1♠	Pass
INT	All Pass		

When Paul Lavings led ♣10 to trick one and Lusk showed out, Chan asked "No clubs?" Lusk confirmed that he had not bid clubs. It is a curious hand—both sides can make game, NS in notrumps and EW in hearts. Lusk was three down in INT.

You make your own luck—I guess Lusk was expecting Chan to rebid clubs over INT, but essaying 2♥ on the slightly substandard West hand would have been a better idea—this time.

That this was the case is reflected by the fact that West reached, and made 4♥, for 11 IMPs to New South Wales.

EW bid effortlessly to 6♦ on the next board:

	♠ Q J		♠ A K 8 7 6
	♥ Q 2		♥ A K 8 6
	♦ A 10 8 7 4 2		♦ Q 5 3
	♣ A Q 3		♣ 9
WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
1♦	Pass	1♠	Pass
INT <sup>1</sup>	Pass	2♣ <sup>2</sup>	Pass
2♦ <sup>3</sup>	Pass	4♦ <sup>4</sup>	Pass
4NT <sup>5</sup>	Pass	6♦	All Pass

1. 15-17
2. Checkback
3. 5 diamonds
4. Minorwood
5. 2 Key Cards, no ♦Q

The play proved no problem on a heart lead, when ♦J dropped under the ace, with the NS diamonds 2-2.

In the Closed Room, EW did not manage to find their great diamond fit, playing in 3NT for +690, but 12 IMPs to South Australia.

Board 7, South deals, all vul

<p>♠ 4 3 ♥ 8 ♦ A K J 10 9 7 3 ♣ K 7 5</p> <p>♠ Q 9 7 6 5 ♥ 3 2 ♦ 6 ♣ 10 9 8 6 2</p> <p>♠ A J 10 ♥ A Q 7 5 ♦ Q 8 2 ♣ A Q J</p>	<p>♠ K 8 2 ♥ K J 10 9 6 4 ♦ 5 4 ♣ 4 3</p>
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This was a disastrous board for Paul Lavings, the unlucky expert. He bid all the way to 7♦ from the North seat after Marlene Watts opened a Multi 2♣, and he bid a positive 2♦.

Peter Chan expected ♥AQ to be sitting over his heart holding, and put Lavings to the test at trick one. Lavings had a good look at the lead, and eventually decided to play for ♥K to be short, or for a squeeze to develop. He won ♥A and ruffed a heart high, crossed to a top diamond and ruffed another heart high, his shoulders slumping when West showed out.

A lesser player would have had no trouble making the grand slam, with the heart finesse looking to be the best chance of a thirteenth trick. All credit to Chan for his effective lead against a grand slam.

In the Closed Room the bidding started with a simple 1♣—1♦, and East interposed 1♥, making it much easier for NS.

19 IMPs to South Australia for 7♦ bid and made.

Board 8, West deals, nil vul

<p>♠ A K 9 6 5 2 ♥ A 8 ♦ Q 3 ♣ K 7 6</p> <p>♠ J 10 ♥ K 9 ♦ 10 9 5 ♣ A J 9 5 3 2</p> <p>♠ Q 8 7 ♥ J 7 4 ♦ A 8 7 2 ♣ 10 8 4</p>	<p>♠ 4 3 ♥ Q 10 6 5 3 2 ♦ K J 6 4 ♣ Q</p>
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WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
Pass	1♠	Pass	2s
Pass	2NT	Pass	3NT
All Pass			

Both North and South recognized that 3NT might be easier than 4♠ on this deal. Marlene Watts' hand was dead flat, and she had full confidence in her partner's ability, raising him to 3NT.

On a heart lead, Lavings put in ♥J in case Chan had underled both heart honours, ducked Lusk's ♥K, and won the second heart performe.

Lavings ran his spades, watching the EW discards carefully. West had signaled for clubs, and East for diamonds, and in the five-card ending, this was the situation:

<p>♠ — ♥ — ♦ 10 9 ♣ A J 9</p>	<p>♠ — ♥ — ♦ Q 3 ♣ K 7 6</p>	<p>♠ — ♥ Q 10 ♦ K J ♣ Q</p>
<p>♠ — ♥ — ♦ A 8 ♣ 10 8 4</p>		

Lavings unerringly exited with a low club from hand. East won ♣Q and cashed his two heart tricks, but on the ♦J exit, Lavings, who had bared his ♣K and retained both diamonds, ducked the diamond around to his queen, making nine tricks.

It is true that Lavings could have played a club from dummy when he was there with ♠Q, but how much more elegant—and satisfying—was his actual line. 10 IMPs to New South Wales, when 4♠ was defeated a trick in the Closed Room.

Board 9, North deals, EW vul

<p>♠ J 10 8 5 4 3 ♥ K ♦ 10 ♣ A Q 10 6 3</p>	<p>♠ A K Q 9 6 ♥ A 5 4 3 ♦ K 9 ♣ 5 2</p> <p>♠ 2 ♥ Q J 7 ♦ A 8 6 3 2 ♣ K J 8 7</p>	<p>♠ 7 ♥ 10 9 8 6 2 ♦ Q J 7 5 4 ♣ 9 4</p>
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WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
Pass	1♠	Pass	2♦
Pass	2♥	Pass	3NT
All Pass			

This time it was Marlene Watts' turn to shine. Lusk led a low club against 3NT to the nine and Marlene's jack.

Marlene played a diamond to ♦10 and ♦K and a second diamond. Chan split his diamond honours and Marlene won her ♦A, as Lusk discarded a fatal spade.

Now she played ♥Q, covered perforce with the king and won by the ace. She cashed dummy's top three spades and gave Lusk the lead. With only clubs remaining, Lusk did not have enough spades left to defeat the contract, and had to give her two more tricks with ♣K and ♥J.

10 IMPs to New South Wales, when 3NT was down in the Closed Room.

New South Wales gave 10 IMPs back on Board 11, playing in 4♥, which should have only three losers due to the favourable heart split and winning diamond finesse. Instead it was one down, while 3NT in the other room made 10 tricks.

The next major swing was also to South Australia, when INT doubled went for sticks and circles:

Board 13, North deals, all vul

	♠ Q		
	♥ K 10 9 3 2		
	♦ A 9 3		
	♣ J 10 7 4		
♠ K 9 5		♠ J 10 7 6	
♥ 7 5 4		♥ J 8	
♦ K 10 7		♦ Q 8 5	
♣ A K Q 8		♣ 6 5 3 2	
	♠ A 8 4 3 2		
	♥ A Q 6		
	♦ J 6 4 2		
	♣ 9		
WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
	2♥	Pass	Pass
Dbl	Pass	2♣	3♥
All Pass			

This was the auction in the Open Room. On ♠J lead, Lavings played very carefully. He won ♠A, ruffed a spade at trick two and exited with a low club from hand. Lusk, in with a club honour switched to a trump. Lavings put in ♥10 and won East's ♥J with dummy's queen. Another spade ruff and a club ruff with dummy's low trump followed. Now a diamond to the ace and a club ruff with dummy's second heart honour set up five trump

tricks in hand, ♠A and ♦A, plus two club tricks for +140. In the Closed Room, West was -800 in INT doubled after South opened 1♠ in third seat and West overcalled INT—doubled by North.

I don't like the INT overcall much—partner is a passed hand, so where is the upshot in bidding with a marginal hand.

The last major swing in the match occurred when Peter Chan downgraded his hand, perhaps not surprising given the interference from both East and West:

Board 16, West deals, EW vul

	♠ A 7 5		
	♥ K J 5		
	♦ 7 5		
	♣ K J 10 8 3		
♠ 2		♠ K J 10 9 8 6 4	
♥ A 8 4 2		♥ 9 6	
♦ A 10 9 8 2		♦ K J 6	
♣ A Q 7		♣ 6	
	♠ Q 3		
	♥ Q 10 7 3		
	♦ Q 4 3		
	♣ 9 5 4 2		
WEST	NORTH	EAST	SOUTH
Lusk	Lavings	Chan	Watts
1d	Dbl	1♠	2♥
Pass	Pass	2♣	All Pass

Who would expect West to have such a suitable hand given the EW bidding? Chan lost two trump tricks and a heart for +170, 10 IMPs to New South Wales when 4♣ made +620 in the Closed Room.

Quite a few IMPs traded over these 20 boards for a small win to South Australia, now both in the final of the Seniors' Interstate.



The Vugraph team hard at work, first session of the Final

**Australian Interstate Teams at conclusion of round robins (three in Youth field)**
**Open**

	Team	Name	Win	Draw	Loss	IMPs	B/Fwd	Score	Total	MPs
1	5	ACT	13	0	1	420	297.8	-7	290.8	39.13
2	1	VIC	10	0	4	287	167.7	7	174.7	29.26
3	6	SA	8	0	6	135	53.7	-9	44.7	20.9
4	4	NSW	8	0	6	19	18.1	9	27.1	16.6
5	3	QLD	7	0	7	-18	-21	30	9	14.45
6	2	WA	4	0	10	-111	-122.3	1	-121.3	9.43
7	8	TAS	4	0	10	-237	-147	-1	-148	9.1
8	7	NT	2	0	12	-495	-261.4	-30	-291.4	5.82

**Women's**

Place	Team	Name	Win	Draw	Loss	IMPs	B/Fwd	Score	Total	MPs
1	4	NSW	11	0	3	202	139	30.2	169.2	28.15
2	2	WA	10	0	4	151	139.1	20	159.1	21.55
3	5	QLD	10	0	4	212	162.9	-20	142.9	17.67
4	1	VIC	7	0	7	51	61.1	-20	41.1	12.05
5	7	ACT	7	0	7	72	4.5	20	24.5	10.44
6	3	SA	6	0	8	-44	-7.8	-30.2	-38	9.07
7	6	TAS	3	0	11	-230	-219.2	30.6	-188.6	6.03
8	8	NT	1	0	13	-414	-283.5	-30.6	-314.1	3.57

**Seniors'**

Place	Team	Name	Win	Draw	Loss	IMPs	B/Fwd	Score	Total	MPs
1	5	SA	10	2	2	289	179.4	6	185.4	26.46
2	3	NSW	7	2	5	200	142.8	-6	136.8	18.92
3	4	ACT	7	2	5	28	0.1	30.6	30.7	14.43
4	1	QLD	6	2	6	79	-15.6	32.5	16.9	10.95
5	7	WA	5	2	7	16	14.8	-30.6	-15.8	9.01
6	6	VIC	6	2	6	-113	-21.8	-33.6	-55.4	8.09
7	2	TAS	1	2	11	-499	-305.5	0	-305.5	3.88

**Youth**

Place	Team	Name	Win	Draw	Loss	IMPs	B/Fwd	Score	Total	MPs
1	5	VIC	12	0	3	414	270	31.5	301.5	28.05
2	2	ACT	9	0	6	-8	3.2	5	8.2	20.24
3	4	SA	7	0	8	-1	34.7	-31.5	3.2	15.43
4	1	WA	7	0	8	29	-42.7	30.8	-11.9	13.94
5	3	QLD	6	0	9	-19	-45.9	-5	-50.9	13.37
6	6	NSW	3	0	12	-415	-225.9	-30.8	-256.7	5.61

### Running scores in Final I of Open, Women's and Seniors'

#### Open Final

Team	CIF	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total	Set 5	Total	Set 6	Total	Scored
ACT	12	12	24	3	27									5
VIC		41	41	1	42									

#### Team members

ACT                    Mark Abraham - Griff Ware - Hashmat Ali - Richard Hills - Richard Brightling - David Hoffman

VIC                    Jamie Ebery - Leigh Gold - Bill Jacobs - Ben Thompson - Simon Hinge - Peter Hollands

#### Women's Final

Team	CIF	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total	Set 5	Total	Set 6	Total	Scored
NSW	1	45	46	20	66									5
WA		9	9	1	10									

#### Team members

NSW                    Helen Lowry - Berenice Folkard - Lorna Ichilcik - Lynn Kalmin - Judy Mott - Giselle Mundell

WA                    Lauren Shiels - Annabel Booth - Leone Fuller - Val Bilstoft - Joan Touyz - Viv Wood

#### Seniors' Final

Team	CIF	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total	Set 5	Total	Set 6	Total	Scored
SA	5	34	39	33	72									6
NSW		23	23	17	40									

#### Team members

SA                    John Zollo - Roger Januszke - David Parrott - Russel Harms - David Lusk - Peter Chan

NSW                    Nicky Strasser - George Bilski - Paul Lavings - Marlene Watts - Bob Richman - Andrew Reiner



Victorian Bridge Association

ACN 004 595 993 ABN 51 004 595 993



ABN 7005 365 1666

BAWA in Association with  
the ABF presents the



ABN 8205 719 9126

*2011  
SWAN RIVER OPEN SWISS  
PAIRS*

*PQP'S (32,24,16 & 8) and  
GOLD POINTS*

*Saturday 13<sup>th</sup> August at 10.00 am  
and*

*Sunday 14<sup>th</sup> August at 9.30 am*

*at the*

*West Australian Bridge Club  
Odern Crescent  
Swanbourne*

*Directing Team*

*Matthew McManus and Bill Kemp*

*Tournament Organizer*

*Hilary Yovich*

*Phone: 08 9341 8116*

*Fax: 08 9341 4547*

*[hilily@inet.net.au](mailto:hilily@inet.net.au)*

*Entry Fee \$75 per player at the table or on the BAWA web site  
with receipt at the table please*

*Lunches from Kirkwood Deli can be ordered  
before play each day*