

AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2009



Daily Bulletin Number 12 Tuesday 14 July



And we're off ...

Victoria holding first place in the Seniors and Youth; ACT in the Open and NSW in the Women's
Two unbeaten teams in the open—SA and ACT: Two in the Women's—NSW and Qld; Just one in the Seniors' and Youth (both Vic).

ANC Open Teams after S 3

	S1	S2	S3	TOTAL
ACT	+15	+30.2	+32.5	77.7
SA	+27	+ 6	+26	59
Vic	+30	+18	- 7	45
Tas	-27	+14	+ 7	- 6
NSW	-15	- 6	+14	- 7
Qld	-12	-14	-14	-40
WA	+12	-22	-33.4	-43.4
NT	-30	-30.2	-26	-86.2

ANC Women's Teams after S3

	S1	S2	S3	TOTAL
NSW	+31.9	+28.9	+ 4.1	+64.9
Qld	+30.1	+ 9	-10	+29.1
WA	+31	+19	-33	+17
ACT	- 4	+22	-19	- 1
SA	+ 4	- 9	- 4	- 9
Vic	-30.1	-29	+32.5	-26.6
Tas	-31.9	-18.9	+18.9	-31.9
NT	-31	-22	+10	-43

ANC Seniors Teams after S3

	S1	S2	S3	TOTAL
Vic	+2	+18	+30.2	+50.2
ACT	+6	+32.5	-15	+23.5
NSW	-2	Bye	+15	+13
SA	-6	+31.6	-30.2	- 4.6
Qld	-1	-31.6	+19	-13.6
WA	+1	-18	Bye	-17
Tas	Bye	-33	-19	-52

ANC Youth Teams after S3

	S1	S2	S3	TOTAL
Vic	+ 1	+30.7	+31.3	+63
ACT	- 1	Bye	+32.5	+31.5
SA	+18	+31.7	-31.3	+18.4
NSW	-18	-30.7	Bye	-55
WA	Bye	-31.7	-32.6	-64.3

Contributions Wanted

As always, contributions to the Bulletin very welcome (as in desperately needed)—leave in the box on the hospitality desk, download to the computer in the administration room or email the editor (Keith Ogborn) at historian@abf.com.au.

The Force

When you have a Bulletin editor who, on his very best day, is a palooka and who does not get any contributions, there starts a desperate search for ways of filling up the white spaces, preferably about bridge (we aren't so desperate yet as to start including recipes and such like) but which does not actually require any knowledge of bridge to write; and can be introduced by a meandering space-filling sentence such as this; of which Proust would have been proud had he no talent and was interested in bridge (dying as young as he did with an active social life did not, we regret, leave time for much apart from a 1500 page novel).

In search of news, I browsed the results of session one. There were three boards in that session in a row, which, generating 276 imp swings between them across the field, would have been the subject of many post-mortems.

For **Board 8**, the key to the swing was to bid and make 3NT (which would go two off playing Deep Finesse).

♠KJ73	
♥KJT2	
♦Q62	
♣54	
♠AQ85	♠6
♥7643	♥A98
♦A5	♦KT974
♣AJ6	♣Q872
	♠9742
	♥Q5
	♦J83
	♣KT93

The intriguing thing about the score sheet was that North-Souths in the open room were far more successful than North-Souths in the closed. Seven bid and made 3NT in the open room compared with just one in the closed (making them clear winners by 74 to 16 imps). While some (those who made it) would argue this is because the best North-Souths were sitting that way in the open room (or best E-W in the closed) but the evidence is disputed by later boards which show some force at work which jinxes or favours a particular sitting position across the field.

Another interesting aspect of Board 8 was that

every single match had a different set of opposing contracts or tricks made; and the score always depends on what the others did. On one table you had to make 3NT to get ahead on another a quiet 1♦ did the trick nicely.

On **Board 9** the force moved to the team sitting East-West in the open room.

♠T742	
♥JT53	
♦643	
♣J8	
♠5	♠AQJ983
♥2	♥K8
♦AQT985	♦2
♣AQT94	♣K752
	♠9742
	♥Q5
	♦J83
	♣KT93

The key to a good score here was to bid the slam and here the open room E-Ws dominated. Six bid 6♣ compared with three in the closed room for a 73-13 imp win (including, I believe the biggest swing to date of 17 imps),

The open room N-S pairs got their turn again on **Board 10**.

	♠KQ5
	♥8643
	♦J52
	♣653
♠643	♠T8
♥QJ92	♥K
♦7	♦Q9864
♣KT842	♣AQJ97
	♠AJ972
	♥AT75
	♦AKT3
	♣-

Bidding and making 4♠ (also going down to Deep Finesse) or 4♥ was the trick here. Five North Souths managed it in the open room compared with just one in the closed.

So if you get a bad board it may not be your fault. There may be a force at work we do not understand.

The Form Guide 7 - Your Guide to the Stars

NAME	YEARS PLAYED AND FORM	PARTNER	SYSTEM	STAR SIGN	BEST BRIBE	OTHER LIFE	AT BEST IN
Richard Douglas NSW Seniors	Went to 1969 Canberra Bridge Club beginners' lessons. Played for 18 yrs and then not for next 18 until being persuaded back to game a few years ago. In early period represented ACT several times including 1 st two Open wins (1981, 1984). Will be strange playing against my 'state of origin'	Ross Stuart in the event.	Big club relay, but not this week. Happy to discuss politics but insufficient space here.	Scorpio but I'm not into that stuff	No chance	Executive Chairman of Concord Capital, a low-profile business which manages \$3 b in Australian equities, primarily for large superannuation funds.	In respect of bridge? I think the consensus would be very seldom.
Deborah Frankel WA Women's	40 yrs 14x ANC	Joan Touyz	Standard	Aquarius	Diamonds	Bowls, Israeli dancing	Makes no difference
John Hansen WA Seniors	40 yrs 8x ANC	Wife – Ruth Hansen	Acol	Virgo		Pensioner, ex-manager of the Masterpoint Centre 19 years	Evening
Frank Budai NSW Seniors	40 yrs 1x ANC	Paul Lavings (rarely) John McIlraith, John Motttram, Gary Lane, Les Varadi	Weak NT, 5 card M, 2C=M 2D = GF 2M = weak	Cancer	Duval beer (from Belgium), fine red wine, interesting food, chips (not French fries) and a good joke	Education (TAFE)	Operate well from 5am to 11pm, not much good after 11 before 5
Shane Harrison SA Youth	4 yrs Aus U21 Macau 2009	Sam Schulz	Two over one game force	Cancer	Money	Science student at Adelaide Uni	Night
Steven Bock	Since 1973 2x NSW seniors winning in Sydney 2005.	Neville Moses				GP in Hornsby. Classical music, opera, theatre, films, sport (Member ANZ Stadium and SCG)	
Bill Tutty	10 yrs 3x ANC	Betty Mill	Acol	Pisces	Red Wine	IT (Network Engineer)	Friday evening watching NRL

Harry Potter and the Half-Blood Slam

By Richard Hills

Butler Pairs Stage Three, Match 6, Board 22

Dlr: East; Vul: East-West

♠T3	
♥J975	
♦J92	
♣JT32	
♠Q52	♠A8
♥Q6	♥AKT8432
♦KQT43	♦87
♣AK6	♣85
♠KJ9874	
♥---	
♦A65	
♣Q974	

By a magical coincidence, these cards were also dealt in the annual match between Hogwarts and the Death Eaters. The result of this deal decided the outcome of the half-bloody battle.

In the Closed Room, Lord Voldemort (East) reached the par contract quickly by opening the bidding with 6H, thanks to a relay action by his partner the snake Nagini, who had descriptively whispered in parseltongue.

However, sitting South was The Boy Who Lived, Harry Potter, who also understood parseltongue. So knowing that dummy held the queen of spades, Harry decided to eschew his normal aggressive lead from a king against a slam, instead

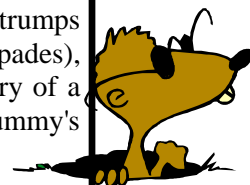
choosing the passive four of clubs opening lead.

Lord Voldemort won the ace of clubs, drew Albus Percival Wulfric Brian Dumbledore's trumps in four rounds (Harry discarding four spades), then led a diamond. Inspired by a memory of a rogue bludger, Harry dodged and let dummy's king of diamonds win.

Lord Voldemort returned to his hand via the king of clubs followed by a club ruff, and led another round of diamonds. Now Harry won the ace and safely exited with a fourth round of clubs. So Harry eventually had to win his king of spades for the setting trick.

In the open room Ron Weasley (West) and Hermione Granger (East) had a Standard Hogwartsian auction to 6H, and Lucius Malfoy also chose a club lead. But Hermione, the cleverest witch of her generation, chose to play five rounds of trumps, not merely four. On the fifth round Lucius was squeezed in three suits. Baring the king of spades would be obviously disastrous. And discarding a diamond would mean that Hermione could lead a diamond to the king, then duck a diamond and watch the ace of diamonds beat air. Or discarding a club would eliminate the vitally needed safe exit card.

17 imps for +1430 and +100 meant that Hogwarts had narrowly survived deathly hallows yet again.



d'browes

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This restaurant is a return to the good old days of simple style and sophisticated dishes. Why not make a booking on 62956990. If you like lamb shanks they are among the best in Canberra!

LERIDA
ESTATE
Lake George

Lerida Estate wines are a main sponsor at this year's ANC. It is located close to Canberra on a picturesque site adjacent to Lake George on the road to Sydney. The winery was designed by world renowned architect Glenn Murcutt.

Lerida produces trophy and medal winning wines including its well known chardonnay, pinot gris and shiraz viognier. There is a Cellar Door and on the weekends Café Lerida is open for lunch. Visit their website at www.leridaestate.com.