

**ANC CONGRESS RESULTS**

♥♥♥



**BLUE CRAYFISH PAIRS**

1	M Millar, G Tucker	754
2	J Solomon, A Smith	681
3	S Dudley, E Dudley	589
4	M Robson, B Lee	585
5	P Back, J Kahler	583

**WALKIN TEAMS OF 2 5/8/08**

1	D Lai, R Chau	60
2	A Norris, A Gibson	50
3	L Bourke	33
4	M Llversage, L Cooke	27

♥♥♥



MAN OF THE MOMENT  
Director, Sean Mullamphy



**♥♦♣ YOUTH COACHING ♣♦♥**

8-9 AUGUST 2008

Originating from an idea by Cathy Mill, these coaching sessions are designed to give youth players access to facilities enabling them to work on areas of bidding and declarer play which are of particular interest to them.

COACHES will include (unless they have to play in the finals)

PETER GILL, KIERAN DYKE, BARBARA TRAVIS, PAUL BRAYSHAW, DAVID LUSK, GRIFF WARE



Topics already requested include **competitive bidding** which will be run by Kieran, and **declarer play in NT** for which **Ron Klinger** has kindly provided specially targeted materials and hands.

**VENUE : HOLIDAY INN**

2nd Floor, near the playing area

**FRIDAY 8TH AUGUST**

10.30AM-1.00PM & 2.30PM-5PM

Please come along. Everything at the Youth Coaching is **FREE** including a **BRIDGE BOOK SALE** supported by friends of Youth Bridge.

For information—see **Peter Gill** (preferably not while he's playing!)

Or email [petergill909@gmail.com](mailto:petergill909@gmail.com)

**Further info tomorrow about the Saturday morning (9am-11.30am) sessions for those who are not leaving until later in the day.**

**AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008**



**Daily Bulletin**

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**DISTRIBUTIONAL HANDS**

**THE UPS AND DOWNS**



They continued to deal up more distributional hands and the youth players took advantage by continuing to bid more slams. Compare the auctions in the following two deals.

The first is from Match 6 when NSW played QLD.

11 ♠A9632  
♥103  
♦QJ2  
S/Nil

♠QJ7  
♥87642  
♦A965  
♣8

♠K854  
♥Q95  
♦873  
♣1095

♠10  
♥AKJ  
♦K104

WEST	NORTH	EAST	SOUTH
Rupert Chau	Leigh Matheson	Derek Lai	Hoi-Ming Chan
P	1♦(2)	P	1♠(3)
P	1NT(4)	P	2♣(5)
P	2♦(4)	P	2♥(6)
P	2♠(4)	P	3♠(7)
P	3♦(4)	P	3♥(8)
P	3♠(4)	P	3NT(9)
P	4♠(10)	P	4NT(11)
P	6♣	All pass	(phew! Ed.)

- Strong hand, usually 16+
- Game forcing relay
- 2-suiter without spades or single suited minor
- Relay
- Clubs and hearts or single suited clubs
- Single suited clubs
- Spade shortage
- 1-3-3-6 shape
- 9 relay points (A=3, K=2, Q=1)
- Denial cuebid relay
- One A/K/Q honour in ♠s, ♦s and ♥s but no second one in ♠s.

Given what South had shown, North can tell that any combination of the South cards means that 6♣ will make.

The play was routine. Declarer cashed the ♠A, ♠K, ♥A and ♥K. After a heart ruff, ♠A and a ♠ ruff, declarer claimed, drawing the last trump and knocking out the ♦A.

At the other table, declarer played in 6NT, also making. The next hand is from Match 7, NSW vs WA.

19 ♠AK53  
♥Q82  
♦Q10873  
♣J  
S/EW

♠107  
♥J10976  
♦92  
♣7654

♠9862  
♥AK543  
♦AJ4  
♣2

♠QJ4  
♥  
♦K65  
♣AKQ109  
83

WEST	NORTH	EAST	SOUTH
P	1♦(2)	1♥	1♠(3)
3♥	P	P	4♣
P	4♦	P	4♥(4)
P	4♠(4)	P	4NT(5)
P	5♥(6)	P	6♣

All pass

- Strong hand, usually 16+
- Game forcing relay
- 2-suited without spades or single suited minors
- Cues agreeing diamonds
- Roman Keycard Blackwood
- 1 keycard for diamonds

When holding a solid suit, it is usually correct to name it as the trump suit and this hand is no exception.

Declarer ruffed the ♥J lead, drew trumps and pitched a diamond on dummy's fourth spade. O

Once again, the other table played in 3NT by North, making 12 tricks also. They say diamonds are a girl's best friend, but clubs are a man's best friend.

**Today...**

**Championship Events**

Teams — Open, Women, Seniors, Youth  
10.30am, 2.45pm

Teams Final — 7.30pm

**Congress Events**

Raptis Teams 1/2 + Walk In Pairs — 10am

Raptis Teams 2/2 — 2pm

Walk in Pairs, Glowworm Eclectic 5/5 — 7.30pm

**BUTLER TRIALS**

I agree with Margaret Bourke(Bulletin.11),that it is time for a rethink about the format of the butler trials. Margaret writes "with the increasingly crowded calendar and the ever-growing number of events issuing PQPs, the Butler is losing its glamour status".

The Open Butler has never been a large crowd- puller, perhaps in part due to its July time-slot.

Entry Stage 1- Melbourne 2004	37 Tables
Sydney 2005	39
Adelaide 2006	22
Fremantle 2007	31
Gold Coast 2008	32

Holding the ANC outside the capital cities has helped to attract more interest in the last 2 years. Perhaps Noosa would be an attractive option down the track. Fremantle attracted the strongest open field in many years with a couple of the favourites not proceeding past Stage 1.

Why play a Swiss in Stage1? The main virtue of a Swiss movement is that the majority of the field has a chance to qualify to the next stage with 1or2 matches to play (with 2 big wins in the final rounds). Sadly, the Swiss format does not qualify the strongest pairs into Stage 2 as one pair may play seeded opponents in the majority of matches and thereby miss the cut .Another pair may qualify not playing any seeded pairs.

The organizers should pre-seed the field accurately and divide the field into sections- E/W pairs going up a row of tables- as is the case in Stage 2.

I can not see any rationale for the State representatives going straight through to Stage2.As a rule , the reps. have usually made an early exit (with the exception of Andy and Bill this year- well done!) Everyone should start the tournament in Stage 1.

Regarding session times, I strongly prefer playing morning and afternoon sessions and then having a leisurely dinner.

Dave Beauchamp

**THE AUSTRALIAN NATIONAL TEAMS CHAMPIONSHIPS DAY 4**

Standings after 5 matches in Round Robin 2 are:

**OPEN**

1	<a href="#">NSW</a>	90.1
2	<a href="#">VIC</a>	79.3
3	<a href="#">SA</a>	74.8
4	<a href="#">ACT</a>	17.8
5	<a href="#">WA</a>	-63.7
6	<a href="#">TAS</a>	-78.1
8	<a href="#">QLD</a>	-123.5

**WOMEN**

1	<a href="#">VIC</a>	142.1
2	<a href="#">NSW</a>	131.6
3	<a href="#">QLD</a>	34.8
4	<a href="#">ACT</a>	-24.6
5	<a href="#">SA</a>	-45.2
6	<a href="#">WA</a>	-54.5
8	<a href="#">TAS</a>	-187

**SENIORS**

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1	<a href="#">SA</a>	69.2
2	<a href="#">NSW</a>	54.2
3	<a href="#">VIC</a>	46.4
4	<a href="#">WA</a>	28.9
5	<a href="#">ACT</a>	9.8
6	<a href="#">QLD</a>	3.1
8	<a href="#">TAS</a>	-214.6

**YOUTH**

1	<a href="#">VIC</a>	223.8
2	<a href="#">NSW</a>	105.8
3	<a href="#">ACT</a>	36.6
4	<a href="#">SA</a>	-19.7
5	<a href="#">QLD</a>	-100.9
6	<a href="#">WA</a>	-250

Back into the fray yesterday afternoon, I sat down to watch the QLD vs ACT Open match. For QLD, Bill Haughie-Andy Braithwaite were EW against David Hoffman-David Wawn NS.

From what I saw (and remember I don't know an awful lot about what men do at the bridge table), Andy and Bill play a daredevil system whereby one of them transfers partner into their 4-2 fit (well one of them was 5-2) and then partner has to play it! However, they managed this brute of a hand well just requiring very classy declarer play by Bill to bring a tricky contract home.

9	<a href="#">N/EW</a>	<a href="#">♠QJ7</a> <a href="#">♥J854</a> <a href="#">♦J98</a> <a href="#">♣KQJ</a>	<a href="#">♠A10</a> <a href="#">♥AK109762</a> <a href="#">♦K2</a> <a href="#">♣A6</a>
		<a href="#">♠K84</a> <a href="#">♥Q</a> <a href="#">♦AQ1054</a> <a href="#">♣10874</a>	<a href="#">♠96532</a> <a href="#">♥3</a> <a href="#">♦763</a> <a href="#">♣9532</a>

WEST	NORTH	EAST	SOUTH
	1♦(1)	x	p
3NT	P	6NT	All pass

1 Either a weak notrump or natural

Bill bid a practical 3NT over the double, but this put Andy in a quandary as this did not leave much room for one of those scientific Youth Team auctions. He thought for a long time then decided 6NT must be a chance.

David led the ♠K, dummy went down and Bill looked quite cheerful...until trick 4 when, having unblocked the ♥Q, he crossed to dummy with the ♦K and cashed the ♥A. South discarded a club. A pause for thought, and declarer returned to hand with the ♦A and cashed three more rounds of diamonds. North was now in terrible trouble. He threw the ♠7 and ♠J, Bill played a spade to dummy, dropping North's Q, the ♠10 produced the ♠J so declarer played a ♣ and North was forced to give dummy the last two heart tricks.

Of course, 6♥ is easier but not nearly as entertaining.

The ACT EW also played in 6NT but failed. A juicy 17 imps to QLD. The Queenslanders didn't have the match all their way and ultimately lost the match by 9 imps.

**The Big Wig**

The biggest wig store in the world also stock a wide range of makeup and accessories. Next door to Sporty's Warehouse so you can use the Sporty's courtesy bus. Page 77D of HGC.

**Bravo Pizza delivery**

Pizza and pasta delivered to your room or visit cnr Trickett St and Surfers Paradise Blvd. Open from 4.30 pm.Phone 55383998.

**HAUGHIE MAGIC**

By Judy Mott

I kibitzed a hand where a 5-nil trump break would have defeated many players. Here is how Bill Haughie, with ease and great skill overcame the situation.

Match 10	<a href="#">♠</a>	<a href="#">♠AQ1053</a> <a href="#">♥K963</a> <a href="#">♦9653</a>	<a href="#">♠AJ82</a> <a href="#">♥8</a> <a href="#">♦87</a> <a href="#">♣AK10742</a>
15	<a href="#">S/NS</a>	<a href="#">♠K1093</a> <a href="#">♥J42</a> <a href="#">♦AQ1042</a> <a href="#">♠Q</a>	<a href="#">♠Q7654</a> <a href="#">♥K976</a> <a href="#">♦J5</a> <a href="#">♠J8</a>

WEST	NORTH	EAST	SOUTH
	1♥	2♣	3♥
1♦	P	X	P
P	P	X	P
3♠	P	4♠	All pass

The ♥A was led and the heart continuation ruffed in dummy.

A club went to the Q, heart ruff then a diamond to the Q and K. At this point, North led another heart and West inferred, because there was no trump switch, that there was a bad trump break. SO he ruffed in dummy with the J, pitching a diamond.

All followed to the ♠A, but the ♣K was ruffed with the ♠4, over-ruffed with the 9, ♠A and a ♦ ruff with the ♠A saw Bill able to lead clubs and make both his ♠Q and 10.

**TWO SLAM HANDS**

From Peter Jamieson

Match 9	<a href="#">♠87</a> <a href="#">♥K984</a> <a href="#">♦10872</a> <a href="#">♠J96</a>	<a href="#">♠KQ1084</a> <a href="#">♥6</a> <a href="#">♦Q964</a> <a href="#">♠Q52</a>
7	<a href="#">♠AJ93</a> <a href="#">♥AQ</a> <a href="#">♦AK</a> <a href="#">♣A10843</a>	<a href="#">♠62</a> <a href="#">♥J107532</a> <a href="#">♦J63</a> <a href="#">♠K7</a>

6♠ was a popular contract and on a trump lead, several lines are available. The best, found at several tables, is to win the ♠A, cash ♠A and ♦K, cross to the ♠Q, play ♠Q and ruff a diamond. Now play the ♥A, ruff a heart and cross back to the ♠A. A club to the Q is taken by the K but South has no safe exit card. +1430

**I**

In the Seniors, Ruth and Peter Jamieson bid to 6♦ on the next board

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12	<a href="#">♠AQJ42</a> <a href="#">♥3</a> <a href="#">♦AK10653</a> <a href="#">♠7</a>	<a href="#">♠K10865</a> <a href="#">♥76</a> <a href="#">♦74</a> <a href="#">♠Q432</a>
W/NS	<a href="#">♠973</a> <a href="#">♥AKJ98</a> <a href="#">♦Q8</a> <a href="#">♠1098</a>	<a href="#">♠Q10542</a> <a href="#">♥J92</a> <a href="#">♠AKJ65</a>
NORTH	1♦	1♥
	1♠	2♣
	2♠	4♦(!)
	4NT	5♦
	6♦	
SOUTH		

Toby Mansford (WA) did not find the best lead of a heart, but even then, careful play gets you +1370.

Toby led the ♦4, which could have been the best lead, and I won in hand, ruffed a spade, played the ♠A and ♠K, pitching a heart. Then followed heart ruff, spade ruff, heart ruff, I drew trumps and conceded a trick to the ♠K. +1370

**Cheeseburger In Paradise – Day 14**



*One of a series by Blaine Howe Losing It: "Remember Song"*

Welcome to the Seniors. This is a fine track from Tom Rush, a terrific songwriter and performer. He has his own website ([www.tomrush.com](http://www.tomrush.com)) and you could do worse things this week than go there and buy a copy of "Trolling For Owls". It is a very funny album which, amongst other things, explains the album title.

Towards the end of the week, me and the other seniors will be struggling to get everything right – presuming we remember to turn up when we have been selected.

*Looking for my wallet and my car keys They can't have gone too far As soon as I find my glasses I'll see just where they are.*

Then the real fun starts. A great song and the ending is a killer.

Rather than look at the dark side of growing old, bridge players love to keep playing and reminding you that you still have to beat them when they are having a good day.

I am told that the median age of bridge players has been in the mid to late sixties for a long time. I wonder if I will remember that when I get there – it won't be long now.

Articles plus links to song videos at: [www.bridgescores.net/songs.html](http://www.bridgescores.net/songs.html) Check out musicians on [www.allmusic.com](http://www.allmusic.com) - great website.