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2	Smith, J; Barnard, J.	43.0
3	Garbutt, M; Mulley, C.	35.0
4	O'Gorman, D; Jeffries, J	35.0

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APOLOGIES, STUFF UPS & RETRACTIONS

A continuing saga



1. Apologies for the visual pun in yesterday's bulletin. Things can get juvenile here in the bowels of the editor's suite at 2am
2. Apologies to the person who ordered a photo from the bulletin. We hope you are not disappointed or overwhelmed by the size of the file in your in-box.
3. Stuff-up by the player eating a mandarin during a match. Sticky fingers cause sticky cards which upset the dealing machine. Future offenders will be approached by Bridge Nanna and cleaned up using a handkerchief covered in Nanna Spit.
4. Retractions. None as yet. Please advise.



Daily Bulletin

Number 8 ♥ Friday 1st August



Editor LINDY VINCENT ♥ Contributions to froghome@caboolture.hotkey.net.au ♥ phone 0421 272 463

Today...

Championship Events

Butler Stage 3 — Open, Women, & Seniors B
10.15am, 12.05pm, 2.15pm, 4.20pm

Butler presentation

Congress Events

ANC Swiss Butler 5/6, Tallebudgera Teams 1/2, + Walk In Pairs — 10am

ANC Swiss Butler Teams 6/6, Tallebudgera Teams 2/2, + Walk In Pairs — 2pm

Walk in Pairs, Sugar Glider Eclectic 5/6 — 7.30pm

THE HUTTONS' SQUEEZE

& END-PLAY

Seniors B ♠K64
match 4 ♥K7542
25 N/EW ♠K103
♠A10
♠Q9752 ♠3
♥AQ86 ♥J
♦ — ♦QJ9865
♠K863 4

♠AJ108
♥1093
♦A72
♠QJ4

The first good thing we did was to bid to 3NT making North declarer. East led the ♦Q, won with the A, South discarding a small ♠. Now the ♠J was led to the Q, K and 3.

The ♥2 went to the J, 3 and 6, East returning ♠4, 3 and 10. Declarer led the ♠4 to the A and the ♥10 to the Q and K.

Now the hands now are

♠4
♥754
♦K10
♠A
♠97 ♠not
♥A8 ♥relevant
♦ — ♦
♠K86 ♠

♠108
♥9
♦72
♠QJ

When North cashes the ♦K, West is squeezed in the other three suits. He chose to discard the ♠6. Now the ♠A forces him to play the ♠8 and a ♥ exit endplays him for 9 tricks. (Very nice. Wish I could do that. Ed)

Tony(N) and Helena(S) Hutton

QUEENS EXPOSED

By Andy Braithwaite.

EW VUL Bruce
DEALER ♠AKQ95
WEST ♥A107
♠6
♠AKJ9

Bill
♠102
♥954
♦AQJ1083
♠Q8

Andy
♠J8763
♥Q2
♦K975
♠52

Board 16 of Match 4 in the Open Butler Stage 3 decided the match between Braithwaite-Haughie and Jedrychowski-Neill.

Jeddy
♠4
♥KJ863
♦42
♠107643

After a weak 2♦ opening from Bill, Jeddy found himself at the lofty heights of

6♠. (Andy has obviously drawn a polite veil over the bidding! Ed.) With only 25 high card points and about a 1 in 3 statistical chance of making it, everyone knew it would be a key board.

Bill led the ♦A and dummy "exposed" the first Q, in spades. Jeddy ruffed the second ♦ and played AK of clubs, exposing the second black Q in Bill's hand. If spades were now 4-3 he was home but when the third top spade revealed the 5-2 break, he had to find the ♥Q.



Bill & Andy

♠9
♥A107
♦ —
♠ —
♠ —
♥954
♦Q
♠ —

♠ —
♥KJ8
♦ —
♠10

He cashed the ♠J, ruffed a spade and reached this ending.



On the last club, Bill had to play the ♦Q as Jeddy knew he had three hearts left (Bill had to hold a 2362 shape) so pitching a heart would have given Jeddy the contract. However, exposing the ♦Q also inadvertently exposed the ♥Q despite the fact that it had not yet been played. Bill had now shown up with the ♦AQJ and the ♠Q, so there was no room in his hand for the ♥Q – if he held this card he would have a normal opening bid of 1♦. Jeddy confidently played the ♥A, then the ♥10 and the doubleton Q was now fully exposed to bring the contract home.

If Andy had held the ♠Q Jeddy would have gone down as he would play the three card heart suit for the queen – far better odds by 50%. But such is bridge. Making 6♣ gave Jeddy-Neill a 19-11 win, when going down would have resulted in a 14-16 loss.

From www.ronklingerbridge.com

South dealer : Both vulnerable
 West North East South
 --- --- --- Pass
 Pass 1S Pass 1NT
 Pass 3NT All pass



What would you lead as West from:

- 93
- AJ83
- QJ82
- 1064

Bruce Neill - Richard Jedrychowski had a huge result on this deal, thanks to their methods.

They were North-South:

Round 4 : Board 23

♠AKJ52		♠Q8764
♥965		♥Q4
♦A3		♦K976
♣AQ9		♣J8
♠93		♠Q8764
♥AJ83		♥Q4
♦QJ82		♦K976
♣1064		♣J8
♠10	RK	
♥K1072		
♦1054		
♣K7532		

Dealer South : Both vulnerable

West North East South
 --- --- --- Pass
 Pass 1C (1) Pass 1H
 Pass 1NT (2) Pass 3S (3)
 Pass 3NT All pass

- (1) Clubs or very strong
- (2) 18-20 balanced
- (3) Shortage in spades

Lead: S6

That gave declarer his ninth trick for +600 and 12 Imps, with the datum being zero. A diamond lead would have beaten the contract.

A natural auction might go:

West	North	East	South
---	---	---	Pass
Pass	1S	Pass	1NT
Pass	3NT	All pass	

With a choice of two 4-card suits to lead, prefer the one not headed by the ace (Dyke's Rule). Declarer won the second diamond and cashed five rounds of clubs. An attempt to make the contract via the spade finesse ended in two down for -200 and -5 Imps. Notice that a heart lead from West gives declarer the ninth trick.

Cheeseburger



In Paradise

One of a series by Blaine Howe

Day 8

Time For A Break: "The Girl With Faraway Eyes"

While the big boys are sweating it out in Stage 3 the rest of us are getting ready for the weekend/next week or preparing to go home.

The Rolling Stones had a rare knack for prodding our desires when we are in limbo and this video track is certainly no exception. The blank faces (like those on players after a hard tournament), the confusion about the contradictions of life, maybe kick some more...opponents. Well, at least we can enjoy the ride.

Bridge is full of contradictions and frustrating times when nothing seems to work but everything seems to be OK when the game is over and we talk about the game just played followed by the one that is on the way.

Whatever happens, there is always another competition when better things will happen. Even though nothing seems quite right, it all seems to work in the end.

The song pokes at our complacency but not in any particular way – when people have a wicked sense of humour, beware.

*And if you're down on your luck
 And you can't harmonise
 Get a girl with faraway eyes*

Articles plus links to song videos at: www.bridgescores.net/songs.html

Check out musicians on www.allmusic.com - great website.



BRIDGE IN PARADISE

by David Beauchamp.

Do you play a bidding style of bid 'em up and hope for the best? My partner, Marlene Watts and I have used this system with some success.

E/NS ♠62 BOARD 18
 ♥3
 ♦986
 ♣AKQJ98

♠KJ1098 ♠75
 4 ♥Q764
 ♥AJ105 ♥742
 ♦J53 ♠10764
 ♣—

♠AQ3
 ♥K982
 ♦AKQ10
 ♣32

NORTH	EAST	SOUTH	WEST
Dave	Pauline	Marlene	Warren
	P	1D	1S
2C	P	3NT	P
4C	P	6NT	All pass

Marlene bid 3NT to protect her spade and heart tenaces, and 4♣ was minor suit Blackwood. We picked up 13 imps on the board as no one else was in slam.

Then science to the fore.

W/NS ♠K BOARD 28
 ♥KJ7
 ♦AQ104
 ♣K7432

♠AJ1053 ♠8742
 ♥965 ♥AQ84
 ♦8 ♦96532
 ♣J1086 ♣—

♠Q96
 ♥1032
 ♦KJ7
 ♣AQ95

NORTH	EAST	SOUTH	WEST
			P
1♣	P	2♣	P
2♦	P	2♠	P
2NT	P	3NT	All pass

2♣ was inverted, 2♦ and 2♠ showed stoppers. (Dave has not divulged the lead but Marlene made nine tricks so perhaps it was a heart. Ed.) This was another 13 imps to us.

I once told the world that I hated inverted minors but now I am in love with them.

Addendum. I can attest to Marlene and Dave's exciting and yet laid back approach to the bidding on Board 7 from Match 12 in the Open Butler Stage 2 when I kibitzed them playing against Khokan Bagci And Andrew Peake.

S/BOTH ♠7 BOARD 8

♥AQ10
 ♦AKQJ107
 6
 ♣53

♠10642
 ♥K764
 ♦98
 ♣K82

♠A3
 ♥J982
 ♦543
 ♣A764

♠KQJ985
 ♥53
 ♦2
 ♣QJ109

NORTH	EAST	SOUTH	WEST
Dave	Khokan	Marlene	Andrew
		P	P
1D	3S	X	4S
4NT	P	5C	P
6D	All pass		

AT the end of the auction, Marlene asked Dave the meaning of 4NT.

"It means whatever you want it to mean", replied Dave before coolly wrapping up 12 tricks on the lead of the ♠K. Where does one find a partner like that! Once again, they were the only pair to bid 6♦. Ed.

BIDDING THE HARD SLAMS IS EASY
 (THE EASY ONES ARE HARDER)

On emerging from Match 8 in Stage 3 of the Women's Butler, Sue Lusk remarked, ruefully, "we missed the easy slam but we bid the difficult one".

W/NIL ♠K95 BOARD 24
 ♥1096
 ♦J63
 ♣A654

♠AQJ103 ♠42
 ♥KQJ2 ♥A7543
 ♦— ♦Q87542
 ♣QJ9 ♣—

♠86
 ♥8
 ♦AK109
 ♣K10873

NORTH	EAST	SOUTH	WEST
			1♣
P	1NT	2♣	2♥
3♣	4♣	P	4♦
P	6♥	All pass	

Sue and Therese were the only pair to bid 6♥ and picked up 11 imps. The so-called "easy" slam on board 16 was bid by 3 pairs in the Women's but not by Tully-Lusk.

