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**14 to 26 January 2009**

All events of the 2009 Summer Festival of Bridge will be held at the

**CANBERRA**  
 Summer Festival  
 OF BRIDGE

**National Convention Centre**  
 in the centre of Canberra City.

More details coming in the ABF Newsletter  
 All Correspondence

**Sean Mullamphy (Convener)**

PO Box 4173, WESTON ACT 2611  
 Phone: 0401 509 616

[not@abf.com.au](mailto:not@abf.com.au)



**RESULTS**

**SENIORS STAGE A BUTLER**

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4	<a href="#">I Afflick, P Collins</a>	195
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6	<a href="#">A Norris, G Thomas</a>	188
7	<a href="#">L Varadi, E Urbach</a>	187

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4	<a href="#">M Bloom, K Dyke</a>	241
5	<a href="#">R Klinger, D Hoffman</a>	217
6	<a href="#">Unknown, Unknown</a>	210
7	<a href="#">N Francis, M Moren</a>	202
8	<a href="#">S Konig, J Wallis</a>	198

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3	<a href="#">N Djurovic, G Mundell</a>	226
4	<a href="#">I Glanger, M Scudder</a>	226
5	<a href="#">S Weal, K Yule</a>	222
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2	<a href="#">P Schroor, R Kaplan</a>	244
3	<a href="#">H Lowry, B Folkard</a>	228
4	<a href="#">M Jakes, R Green</a>	222
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**AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008**



**Daily Bulletin**

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Editor LINDY VINCENT ♥ Contributions to [froghome@caboolture.hotkey.net.au](mailto:froghome@caboolture.hotkey.net.au) ♥ phone 0421 272 463

**Taking our Chances**

by Nick Hughes

I'm writing this on Monday afternoon while everyone else is playing Match 5 of Stage 2. We have a bye because Bobby Richman is in hospital for a couple of days, so George and he had to withdraw.



Anyway, I arranged to play the Butler some months ago, booking flights and accommodation. However, two weeks ago (name withheld for legal reasons) had to pull out, leaving me with a fully paid Gold Coast holiday. That was okay, then Candice Berman (yes, there has been a name change) rang my wife Nicoleta, looking to play in some events. Nicoleta was already booked for the Butler but graciously offered me as a substitute.

So we arrived on Friday night to play our first session together. Most honeymoon partnerships seem to go well and so we did, comfortably in the top three throughout Stage 1. We are both playing well - very few lapses and no system stuff-ups and no post-mortems. The most valuable skill is the ability to get your partner to play well and Candice seems to have that effect.

We bid no slams in Stage 1 and dropped a few IMPs but made amends on Monday morning, bidding this grand:

**Stage 2, Match 3**

Bd 5 (Directions switched)

KQ	AJ9752
AK	T83
AQJT5	---
KJT6	A953

Nick	Candice
2C	2D *
2H *	3S
4S	4NT
5C *	5D *
6C *	7S

2D was weak or strong, then 2H showed some game force. The rest is it appears, with West showing three key cards, then the SQ & CK.

South found the best lead of a heart. Without that, declarer could try to drop the CQ before taking the ruffing diamond finesse. Berman ruffed a diamond a trick 2 then drew trumps. One thought is to play South - the hand short in spades - for the CQ. That would have worked but Berman was pretty sure North had the DK and so it proved. The clincher? North had

played the D9 when declarer pulled a low diamond at trick 2. This tends to be a reflex action from K9xx, while 9xxx plays low without a care. Well spotted.

Should East make this 6H?

Stage 2, Match 4

11	AK82		
E/Nil	96		
	53		
	J7432		
6			QJT74
K74			AQJ853
AKJ64			87
AK86			---
	953		
	T2		
	QT92		
	QT95		

It's easy enough on most leads but the auction might have revealed West's shape, making it attractive to lead a trump. One thought is to set up diamonds. Play D-AK and ruff, then play a spade. North wins to lead another trump They prove to be 2-2 so you claim. Not a bad line but in danger if trumps are 3-1 or diamonds unfriendly.

The other thought is to set up spades. Cross to the DA to lead a spade up. North hops with the SA - not the king! - to lead another trump. You try to bring the DQ down in three rounds. When that fails, the remaining chance is a ruffing finesse against South's SK. Unlucky but not surprising. With S-Axxx, North would probably have played low on the spade, so he rates to have the king as well. Perhaps the diamond line is best after all.

**Today...**

**Championship Events**

Butler Stage 3 — Open, Women, & Seniors B

10.15pm, 12.05pm, 2.15pm, 4.20pm

**Congress Events**

ANC Swiss Butler 1/6, ANC restricted Butler 1/4 + Walk In Pairs — 10am

ANC Swiss Butler 2/6, ANC restricted Butler 2/4 + Walk In Pairs — 2pm

Walk in Pairs, Sugar Glider Eclectic 3/6 — 7.30pm

Interestingly enough, Ron Klinger wrote about the same pesky 6H in his blog. Here are his thoughts.

### In the lead

Courtesy of [www.ronklingerbridge.com](http://www.ronklingerbridge.com)

#### Try this problem:

West dealer : Nil vulnerable  
 West North East South  
**Branicki Klinger Fust Hoffman**  
 Pass 1D Pass 1H  
 Pass 2C Pass 2S (1)  
 Pass 3H Pass 4H  
 Pass 4NT Pass 5D (2)  
 Pass 6H All pass  
 (1) 4th suit, forcing to game  
 (2) 1 or 4 key cards for hearts

What would you lead as West from:  
 953

	♠6 ♥K74 ♦AKJ64 ♣AK86	
♠953 ♥102 ♦Q1092 ♣Q1095		♠AK82 ♥96 ♦53 ♣J7432
	♠QJ1074 ♥AQJ853 ♦87 ♣—	

102  
 Q1092  
 Q1095  
**This board from Round 4 cost us plenty:**  
 West dealer : Nil vulnerable  
**Leeron found the only lead to give the defence a chance, a trump lead. On any other**

**start, declarer can give up a spade, ruff two spades in dummy and score six trumps in hand and four tricks in the minors.**

**Declarer won in hand, crossed to the DA and led the S6: SA from Jeff. Back came a trump. Now DK and a diamond ruff, but the DQ did not fall. Then declarer ran the SQ, losing to the SK for one down, -50 and 13 Imps out against the Open datum of 720. The Seniors datum was 600 and the Women's datum 470.**

### SEEING THROUGH THE BACK OF THE CARDS

By Paul Lavings



In Board 30 in Match 9 the hand was passed in. Paul Lavings said "I know how many points each of you have, and so you know how many I have".

**How many points did Paul have?**

*Answer from yesterday (with Hand 30)*

**The only way Paul could know how many points each player had was if he had 7HCP, then he would know each opponent had 11HCP. The full hand was as prophesied.**

### Cheeseburger

#### In Paradise

One of a series by **Blaine Howe**



#### Day 6

#### Holding your Nerve: "Pressure"

Now this is a song that is really about being inside the game when winning is important to you. One of **Billy Joel's** best tracks, it speaks literally about dealing with your demons.

*I'm sure you'll have some cosmic rationale  
 But here you are with your faith  
 And your Peter Pan advice  
 You have no scars on your face  
 And you cannot handle pressure.*

A bleak and chilling song, it reminds you of the dangers of desire and the complexities of partnership but, hey, you can always stand back from the edge and treat it like a game. Can't you?

You often run on nervous energy when you are playing in big games, especially at national events.

It isn't all downside, though. The adrenaline charge you get when playing an important match is quite addictive. You know you would miss it if you stopped having a go at the big events, don't you?

Enjoy it all. The need to compete against other people is a strange thing that normal people can't understand. Let them eat cake and watch television.

**Articles plus links to song videos at:**

[www.bridgescores.net/songs.html](http://www.bridgescores.net/songs.html)

**Check out musicians on [www.allmusic.com](http://www.allmusic.com) - great website.**



...and beware the Foraging Moll...

#### APOLOGIES, STUFF UPS & RETRACTIONS

A continuing saga

**Apologies:** to everyone whose photo has appeared in the Daily Bulletin. They are horrible, but if you go to the online Bulletin, you will find that you are much more attractive.

**Apologies:** to everyone whose photo will appear in a future Bulletin. It will be most unflattering. But rest assured, none of you will appear with as many double chins as me.

**Apologies:** to Janeen Solomon whose name I spelled incorrectly. Tsk tsk....

### I wish I was there - part 1

By **Phil Gue**

Last night was the coldest Adelaide night for nearly thirty years. Bridge on the Gold Coast during a Southern winter, there isn't much better than that, I wish I was there, but then I'd have missed this:-

How would you and partner bid this hand, West dealer, E/W vul?

West	East
♠ 5432	♠ AKJ
♥ ----	♥ AQJ3
♦ AQ96532	♦ J84
♣ A9	♣ 432

Supposing you reach 6♣, North leads a low club, plan your play?

The ABF has introduced a new idea to the National scene in the Grand National Pairs, restricted to players under Life Master. This has become very popular in my club, and today's hand saw two of my newest players, Len and Gordon (who have been playing only 6 months) produce this rather extraordinary auction.

Len opened 2♦ (weak) and it proceeded 2♦ - 4NT, 5♥ - 6♣. Len proceeded to make his slam for an almost top score (only one pair beat them, bidding an inferior 6NT, requiring the diamond finesse and spade finesse for 12 tricks, on a club lead) Over a beer in the bar afterwards, we discussed the bidding and my suggestion was:- 1♦ - 1♥; 1♠ - 2♣; 2♦ - 3♦; 4♣ - 4♦, 5♣ - 6♣.

2♣ is 4th suit, 3♦ setting diamonds and asking for a cue-bid, 4♣ obliging (don't cue-bid hearts with a void in partner's suit), 4♦ is minor-suit Blackwood (in my club we call it GUEBER!), and after 2 key-cards and the

♦Q, you bid the excellent slam.

So how do you play 6♦ on a club lead?

You win the ace and cross to the ♠A for club discard on the ♥A. Now to tackle trumps. What card should you lead from dummy? You should lead the ♦J in case South has all three missing diamonds. If South covers with the king and North shows out, best is to lead a spade to jack and hope this finesse wins or spades break 3-3. In this case you pick up the trumps with a second finesse of South's ♦10. As it happens, South has the ♦K singleton, and North the ♠Q, so you make all 13 tricks.

#### WALK IN PAIRS 28/7/08

1	Mamet, M; Allen, L;	69
2	Powis, G; Powis P	61
1	Hale, P; Wood, J	47

#### SIMPLICITY FUNERALS TEAMS

1	Mill, A; Hegedus, A;	115
2	Sarten, A; Tishler, S	108
3	Robson, M; Lee, B;	107
	Wilkinson G & C	
	Chadwick, E; Reitzer, J;	
	Gill, P; Gardiner, V	

*In every bridge club, there are 'Old Faithfuls' who can always be relied on when there is hard work to be done. Marion Cooke, her daughter Kim Ellaway and Kim's husband Ray have been the engine room of Queensland bridge for years. You can see them behind the information desk anytime you pass by. Part 1 of their story follows...*

### THE COOKE/ELLAWAY CONNECTION

Marion Cooke started playing bridge before the bikini was invented. She tells me of the times she would come home from boarding school for the weekend and play bridge with her Mum and Dad and her brother. She emigrated to Australia in 1966 and it was not long before our lounge room was the venue for some very competitive bridge matches. Not long after these days the Mount Isa Bridge Club was formed with Mum naturally on the committee and they played one night a week with an average of 8 tables.

In about 1975 I became interested in the game as Mum used to sit watching TV playing 4 hands. I started playing with her also watching TV however she sent me off to bridge classes with one of her friends. Soon after these bridge classes I was hooked and my first regular partner was Judy Zeller who plays today however not on a regular basis. After doing my apprenticeship with Judy, Mum felt I was ready to play and expected me to put in the work which I did and however stressed she might have been I think she eventually enjoyed playing me. I loved going to Townsville for the weekend to play in the congress or up to Cairns or across to Mackay hence our North Queensland connection. We would leave Friday morning on the milk run and many hours later (sometimes 6 or 7) we would arrive. Both Mum and I held many a position at the Mount Isa Bridge Club and Mum was honoured with life membership there in 1981. Unfortunately when we left the Isa, so did many other prominent bridge players and the club folded.

We moved down to Brisbane as my father was ill and we needed to be close to specialists but unfortunately Dad passed away several weeks after our arrival. We decided to stay in the big city and after a while loved the fact that we could play bridge together on a more regular basis and most weekends we would drive miles and miles just to play. In 1983, Mum and I met Keith McDonald and he introduced me to Ray Ellaway and he and I played for Queensland in the Queensland ANC youth team. We played for the youth many times and people whom we played against many years ago are now top bridge players in the open field. From 1983 to about 1987, Ray, Mum, Keith and I travelled around most of Queensland and down to Canberra playing in bridge congresses and we had a ball and met lots of lovely people with whom we are still friends today. In 1988 when he was too old for the youth, Ray temporarily transferred to Canberra however would fly back to play with me in the Mixed pairs etc. During that year I needed a partner (not a bridge one) for a work dinner and I asked Ray to accompany me - everyone seemed to know where we were going except Ray and me, however in 1989 we finally got the hint and became partners for the rest of our lives. In 1991 we had Alex our nearly 17 year old daughter and in 1993 our 15 year old son Michael.

(Tomorrow..... The Wedding! Ed.)