

**RESULTS — NATURAL ARCH PAIRS**

PLACE		VPS
1	Whitaker, F Sykes, M	150
2	Hale, P Wood, J	135
3	Green, C Drake, M	131
4	Millar, J Millar, J	131
5	Strong, T	

**Open Butler Stage 2 — Section A**

1	<a href="#">W Lazer, P Gumby</a>	42
2	<a href="#">B Neill, R Jedrychowski</a>	38
3	<a href="#">T Leibowitz, P Lavings</a>	37
4	<a href="#">C Berman, N Hughes</a>	37
5	<a href="#">M Watts, D Beauchamp</a>	36

**Open Butler Stage 2 — Section B**

1	<a href="#">R Klinger, D Hoffman</a>	43
2	<a href="#">K Bagchi, A Peake</a>	40
3	<a href="#">M Bloom, K Dyke</a>	38
4	<a href="#">M Wilkinson, L Leibowitz</a>	38
5	<a href="#">T Nunn, S Hans</a>	35

**Women's Butler Stage 2 Section A**

1	<a href="#">M Millar, G Tucker</a>	46
2	<a href="#">S Weal, K Yule</a>	35
3	<a href="#">T Tully, S Lusk</a>	35
4	<a href="#">V Zotti, P Hammond</a>	33
5	<a href="#">C Schoutrop, J Perl</a>	31

**Women's Butler Stage 2 Section B**

1	<a href="#">P Schroor, R Kaplan</a>	43
2	<a href="#">J Broad, C Martin</a>	39
3	<a href="#">D Moir, K Boardman</a>	39
4	<a href="#">R O'Dell, M Tildesley</a>	36
5	<a href="#">W Driscoll, D Greenfeld</a>	34

**Stop Press  
Shock win!**

Keith McDonald Wins Raffle  
Blue ticket A14

**Results Walk In Teams 27/7/08**

TEAM		VPS
4	<b>Kefford, M</b> <b>Kefford, M</b>	61
3	<b>Beattie, P</b> <b>Cooke, M</b>	43
2	<b>Duncan, B</b> <b>Colhoun, E</b>	39
1	<b>Dib, L</b> <b>Thiem, P</b>	37



The Editor, in one of her rare good moods, tries not to frighten Tony Treloar.

**Simplicity  
Funerals**

**It's not too late!!!!**

The Northern Territory Bridge Association  
presents

**Territory Gold Bridge Festival**

**At the Alice Springs Convention Centre**

**Wed Aug 27 - Sat Aug 30**

**2008**

Three events:

Swiss Pairs (with play off points)

Swiss Teams

Matchpoint Pairs

Convenor: Eileen Boocock

tgbf@abf.com.au

08 89524061

**BUT, if you cannot make Alice – what about...**

**Territory Gold Bridge Festival 2009**

**Darwin**

*at the Holiday Inn, Esplanade*

**Wed 2nd Sept - Sun 6<sup>th</sup> September  
2009**

**Put it in your diary – don't miss  
out on the  
bridge event of 2009!!**

**AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS 2008**

**ANC 2008  
SURFERSPARADISE**

**Daily Bulletin**

**Number 4 ♥ Monday 28th July**



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**Today...****Championship Events**

Butler Stage 2 — Open,

Women, & Seniors A

10.15pm, 2.15pm, 7.30pm

**Congress Events**

Purling Brook Pairs 1/2 + Walk

In Pairs — 10am

Purling Brook Pairs 2/2 — 2pm

Walk in Pairs

Sugar Glider Eclectic —

WHAT DO YOU LEAD WHEN THERE'S NOTHING TO LEAD

North opens the bidding 1♥, you(W) overcall 1♠ because you like to bid. The bidding continues 2♦ from South, 3♥, 4♥. What do you lead?

Butler Open Stage 1, Match 12

29 N/all

♠QJ5	♠K1074
♥AK10763	♥Q542
♦A983	♦Q10
♣	♣AQ10
♠8632	♥8
♥8	♦65
♦65	♠J86432
♠A9	♥J9
♥J9	♦KJ742
♦KJ742	♣K975

Magnus Moren couldn't see the problem. In 5 nanoseconds, the ♦10 hit the table. Declarer, David Beauchamp, won the K and later claimed 12 drinks stating that he would finesse West's ♦Q if it did not pop up doubleton. Just as well he wasn't in 6♥. Nice one Magnus.

**HOW TO BID 4♥**

Butler Stage 2  
18 E/NS

♠1096	♠AJ752
♥AQ63	♥J
♦1053	♦Q8762
♣J865	♣83
♠Q83	♠K4
♥9874	♥K1052
♦KJ94	♦A
♣A4	♣KQJ975

In this match, I watched Therese Tully and Sue Lusk have a good auction to 4♥.

P - 1C - P - 1H

1S-4C - P - 4H

4♣ showed 6 clubs and 4 card heart support so Therese bid 4♥. Bridge is an easy game UNLESS Magnus Moren and Neville Francis are sitting EW!

The auction at their table was:

3♦ - 4♣ - 4♥ - X

4♠ - P - 5♦ All pass.

It's not so easy to bid 4♥ when the opps have bid it first! 5♦ went quietly 2 off, a good result against the vulnerable game.

Butler Stage 2  
12 W/NS

♠92	♠AK107
♥AK1062	♥
♦6	♦AKQ8432
♠109872	♣K3
♠J843	♠Q65
♥Q953	♥J874
♦109	♦J75
♣J64	♣AQ5

Many pairs had difficulties reaching the nice 4♣ after North opened some sort of 2 suited bid. Kathy Boardman and Debbie Smith had no such problem after Debbie opened the West hand 2♣ showing both majors. Kathy enquired about the quality of Debbie's hand and seemed unsurprised when she received the reply that it was rubbish! So she bid a practical 4♠ making 12 on the lead of a small diamond.

## Lead balloon

Courtesy of the [www.ronklingerbridge.com](http://www.ronklingerbridge.com) website

Try this problem (Round 7, Board 10):

South dealer : Both vulnerable  
 West North East South  
 --- --- --- 1NT (1)  
 Pass 3NT ?  
 (1) 11-14

Would you take any action as East with:  
 AK10972  
 872  
 Q54  
 6

This was the full deal from Round 7, Board 10:

	<b>North</b>			
	Q6			
	J3			
	AKJ972	<b>East</b>	AK10972	
<b>West</b>	K54		872	
53			Q54	
K109654			6	
106			AQJ74	
Q107	<b>South</b>			
	J84			
	AQ			
	83			
	AJ9832			

Lead: H10

West made the normal lead. Declarer gave up a diamond trick and had five diamonds, two hearts and two clubs. When East cashed the SA, SK, hoping for three spades with West, declarer had ten tricks and +11 Imps. Datum; N-S 40.

At other tables South would open 1C, North 1D and East can introduce the spades. Now West knows what to lead against 3NT.

That is why, after 1NT : 3NT, East has to double to ask for a spade lead if that is available. If N-S run to 4C or 4D, that can be defeated. If they stay in 3NT doubled, West leads the S5: three - nine - jack.

In theory East can take the SK and switch to a heart to take 3NT four off, but in reality East will insert the S9 at trick 1 and that will take 3NT two down.



## Cheeseburger in Paradise Day 3



### Confront Failures: These Days

Jackson Browne makes an appearance with an introspective number about relationships that reminds us that criticism is a dangerous weapon.

He comments on the relationship he is exploring with the following line:

*Don't confront me with my failures  
 I have not forgotten them*

Jackson Browne was sometimes accused of being a bit of a navel gazer, not a terrible fault in a songwriter, but his poetry was so strong in his early albums that nobody cared.

Navel gazing is a bad fault in a bridge player, however. Just play and enjoy the day. I have always liked the reminder in this song that it is best to keep your mouth closed when considering criticising others.

The same goes for criticising yourself.

It is really easy to beat yourself over your head with your mistakes. I usually avoid this by remembering I make so many that I don't have the time to go over them all.

The lyric may have some resonance with pairs that missed out on Stage 2 of the Butler.

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### Iconoclast: If I Had a Boat

**Iconoclast: A person who attacks cherished beliefs, traditional institutions, etc., as being based on error or superstition.**

Lyle Lovett was an iconoclast and wrote many dangerous and extremely funny songs. He didn't point his stick at the easy targets. If you don't believe me buy a copy of "The Road to Ensenada" – now there's an album. This is an earlier song which Tom Rush later recorded, saying "Lyle's just not like the other children".

Back to bridge. The need to believe in the methods you agree with your partner and apply at the table is central to successful bridge. Lyle would have been in tune with this. Keep faith with what you have decided to use and ignore advice until after the event.

You just have to be sure your methods make sense. The discussions about them and the eye you cast over your own performance both need to ring true. If they don't, let go and just have a good time. It's a game, right?

Back to Lyle:

*If I had a boat, I'd go out on the ocean  
 And if I had a pony, I'd ride upon my boat  
 And we could all together, go out on the ocean  
 Me upon my pony on my boat.*

Breath of fresh air.

Especially the verse where he has a swing at the Lone Ranger.

Articles plus links to song videos at: [www.bridgescores.net/songs.html](http://www.bridgescores.net/songs.html)

Check out musicians on [www.allmusic.com](http://www.allmusic.com) – great website.

## In the line of fire!

Courtesy of the [www.ronklingerbridge.com](http://www.ronklingerbridge.com) website

Try this problem from Board 21 of Round 3:

North dealer : North-South vulnerable  
 West North East South  
 --- Pass 1H ?  
 What would you do as South with:  
 852  
 K6  
 AQJ854  
 43

Decide before you look at the complete deal:

	10973	
	10953	
	3	
AQ64	AKQ7	KJ
82		AQJ74
K976		102
1086	852	J952
	K6	
	AQJ854	
	43	

The actual auction was:

West North East South  
 --- Pass 1H 3D  
 Pass\* Pass Pass!  
 Lead: H8

\*West asked, 'What is 3D?' Answer: 'Weak'. Because of West's question, East might have felt constrained to pass rather than make a takeout double. If so, very ethical.

The T/O double seems justified anyway as a matter of bridge logic. North has passed, South has made a weak bid and East has only 12 HCP. That means West is marked with some values. West's failure to make a negative double suggests West does not have four spades. If so, East's double for takeout is fairly safe.

The H8 lead went to the HA. West shifted to the SK, SJ overtaken with the SQ. West then played a low spade, ruffed by East with the D10. Declarer had to lose two diamond tricks for two down, -200 and -4 Imps against the datum of E-W 40.

South was playing with fire with the 3D overcall. Suppose the bidding had gone:

West North East South  
 --- Pass 1H 3D  
 Pass Pass Dble All pass  
 West leads the H8 to the ace and East shifts to the SK, followed by the SJ, clearly a doubleton in spades. West overtakes with the SQ, cashes the SA and then plays a fourth spade. East ruffs with the D10 to uppercut South's trumps. This gives the defence +500 and if South is not careful, there could be three trump losers for three down and -800.

The moral is that facing a passed partner and at unfavourable vulnerability, you need not just a decent suit, but also a shapely hand for the weak jump-overcall.

