

**PANDA SNAIL SWISS PAIRS
FINAL RESULTS**

PLACE	NAME	NAME	FINAL SCORE
1	Hale, P	Wood, J	465
2	Lai, D	Chau, R	454
3	Fleiszig, J	Fleiszig, G	437
4	Wilkinson, C	Wilkinson, G	432
5	Kefford, M	Kefford, M	422
6	Osmund, L,	Osmund, D	420
7	Bedi, K	Lee, D	399
8	Green, C	Drake, M	393
9	Strong, T	Strong, E	391
10	Liepins, G	Cox, P	380

OPEN STAGE I BUTLER Round 8 - 2008

Section A				
Place	Team	Name	Score	Imps
1	1	T Nunn, S Hans	152	101
2	10	M Watts, D Beauchamp	150	93
3	3	N Rosendorff, J Ebery	142	70
4	7	C Berman, N Hughes	141	71
5	2	W Lazer, P Gumby	138	58

Section B				
Place	Team	Name	Score	Imps
1	43	K Bagchi, A Peake	149	107
2	41	B Neill, R Jedrychowski	146	100
3	42	D Lilley, Z Nagy	144	77
4	72	P Gosney, N Griffiths	138	57
5	45	G Gaspar, B Richman	134	53

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**WOMENS STAGE I BUTLER
Round 8 — 2008**

Place	Team	Name	Score	Imps
1	4	D Moir, K Boardman	155	118
2	13	P Back, J Kahler	141	68
3	1	R Kaplan, P Schroor	134	49
4	6	W Driscoll, D Greenfeld	134	47
4	7	J Butts, J Solomon	134	47



Daily Bulletin

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Editor LINDY VINCENT ♥ Contributions to froghome@caboolture.hotkey.net.au ♥ phone 0421 272 463

Many thanks to **Ron Klinger** for sharing his ANC blog with us. It will appear daily as long as he is playing and will add some much needed expertise and experience to the bulletin.



West North East South
Klinger Bagchi Hoffman Peake
--- --- Pass Pass
1D 2NT (1) 3S 5C
Dble All pass
(1) Hearts + clubs
Declarer lost only to the two aces and scored +550, +9 Imps against the datum of N-S 140. I needed to bid 5D or 5S, both of which succeed. Well done if you found the answer and picked East to have diamond support as well as the spade suit.

The Winning Move

from the www.ronklinger.bridge.com website

Try this problem:

East dealer : Nil vulnerable
West North East South
--- --- Pass Pass
1D 2NT (1) 3S 5C
?

(1) Hearts + clubs
What action would you take as West with:

A984
Q
94

This deal from the Butler, Round 2, was expensive for us:

11	♠ 3	
Nil vul	♥ AJT862	
Dir East	♦ 9	
	♣ AKT73	
♠ A984		♠ KQJT7
♥ Q		♥ 9743
♦ AQT732		♦ J64
♣ 94		♣ Q
	♠ 652	
	♥ K5	
	♦ K85	
	♣ J8652	

This hand caused trouble all around the room. At the table I watched, the bidding was identical to that at Ron's table. West now had to decide whether to bid 5♠ (the winning action), pass (choosing not to make a decision), or double, as in Ron's case, a disaster as it happens. Jay Faranda chose to allow Therese Tully to play 5♣, but wisely did not double.

At another table, North bid 4♥ over 1♦, concealing the club suit. When East bid 4♠, she raised herself to 5♥. Good decision.

CONTINUES PAGE 2

Today...

Championship Events

Butler Stage 1 Open, Women
10.15AM, 2.15PM

Butler Stage 2 Open,
Women 7.30pm

Congress Events

Natural Arch Pairs 1/2
+ Walk In Pairs 10am

Natural Arch Pairs 2/2 2pm

Welcome Pairs (Walk In) 7.30pm



...CONTINUED FROM PAGE 1

The datum in the women's was 300 to NS, so not many EWs bid on to the 5 level. In the open, the datum was 140 to NS.

The charitable view would be that the open field judged the hand better, or perhaps the gentlemen would rather declare than defend. I heard this described in a much more colourful way in the bar tonight, but having no wish to offend, will keep it to myself.

BOARD 13 – LUCKY FOR SOME

(mostly EW)

13	♠ QJ975	
All vul	♥ 762	
Dir N	♦ 65	
	♣ T64	
♠ AK84		♠ T63
♥ AKT5		♥ QJ9
♦ 43		♦ AKQ9
♣ A72		♣ K95
	♠ 2	
	♥ 843	
	♦ JT872	
	♣ QJ83	

Most were in 6NT on this board and there were a few hard luck stories about the opening lead.

When East was declarer, some Souths led 4th highest of their longest and strongest. East's problems were over. When the ♦J is led, the inevitable disaster for the defence was simply postponed unless S was on full alert as E can remove South's major suit cards, then play A, K and another club. If S doesn't unblock, he is now endplayed in diamonds.

When West was declarer, using the same logic that says lead the ♦J, North led the



♠Q with catastrophic results for the defence. Yet another East made 6NT after the ♦J lead when South later revoked with the ♦2 on the play of the ♥s. Then she had to watch as East played the ♦9, ♦2.....bridge can be such a cruel game.

Therese Tully reports that Sue Lusk made 6NT legitimately on the lead of the ♣3 after 1♦ from Sue, 1♥ - 1NT - 2♣ - 2♥ - 2♠ - 2NT - 6NT. Sue ducked the ♣ lead forcing N to play the 10, thus transferring the menace. Sue won, played two rounds of ♥s ending in dummy and played a low ♠. N won and returned a ♦, won by E who then played a ♠ noting South's pitch. She then cashed winners, squeezing South in the minors.



Jay Faranda & Eva Berger

Cheeseburger in Paradise Day 2



Hit Me With Your Best Shot

Pat Benatar is a feisty rock and roll lady who did not take prisoners in her lyrics. Her signature song is a good example of that.

**Before I put another notch in my lipstick case
You better make sure you put me in my place
Hit me with your best shot
Hit me with your best shot
Hit me with your best shot,
Fire Away**

Women suffer in bridge because they tend not to get gigs with stronger partners and strong teams that will accelerate their rise up the food chain. Perplexing but not easily rectified.

Also, it helps if they can display the general presence and competitive attitudes that seem to be a required part of the high-level game to get better gigs. Guys are better at this – doesn't make you a better player, just generates better PR.

This song shows the right table attitude, including the sense of humour. Maybe placing a lipstick case with a few notches and a penknife on the table might get the opponents to show a little respect.

Articles plus links to song videos at: www.bridgescores.net/songs.html

Check out musicians on www.allmusic.com – great website.



GOSSIP & SCANDAL-MONGERING

Which Queensland bridge player, noted for his attention to detail and generally organized approach to life, turned up at the bridge table for Match 1 on Friday night with a serious problem in the trouser department. It seems he forgot to pack his belt, and was forced to restrain his pants with – a shoe lace!



Puts me in mind of an old love song... hummed to the tune of 'I Walk the Line'

**'I keep my pants up with a piece of twine.
I keep my arms wide open all the time.
You know you send a shiver up my spine.
Because you're mine, please pull the twine.'**

Any takers, ladies? The line forms to the right.



Who is he?

The Bridge Man of Mystery takes refuge from the paparazzi behind his hand record. Some feel the editor should offer a prize for the best answer, but someone drank it.