

ANC ~ melbourne ~ 2004

daily press ~ sunday 25 july



results ~ round 12

open butler

	Score	Imps
1 B Haughie, Z Nagy	258.0	256.0
2 M Bloom, P Gill	224.0	153.0
3 D Hohor, T Chira	206.0	94.0
4 P McGrath, W Smith	206.0	93.0
5 J Newman, A Simpson	205.0	89.0
6 I Del'Monte, C Feitelson	202.0	65.0
7 B Richman, G Gaspar	200.0	75.0
8 L Gold, J Ebery	200.0	70.0

womens butler

	Score	Imps
1 J Courtney, R Kaplan	226.0	152.0
2 J Butts, T Zines	220.0	146.0
3 J Hay, H Lowry	206.0	91.0
4 K Neale, H Renton	206.0	78.0
5 D Keenan, D Swabey	202.0	66.0
6 V Goldberg, S Gerdan	201.0	66.0
7 D Jones, H Williams	201.0	61.0
8 M Walters, L Vincent	199.0	57.0

timetable ~ monday 26 July

championship

Women's Butler	Stage II	10.00am 2.00pm 8.00pm
Open Butler	Stage II	10.00am 2.00pm 8.00pm
Senior's Butler	Stage A	10.00am 2.00pm 8.00pm

Congress events

Match Point Pairs 1/2	10.00am
Match Point Pairs 2/2	2.30pm
Production Co. Swiss Teams 1/2	7.30pm

welcome to the VIC ANC ~ john stretton

Well! What am I going to do? A self-professed illiterate, yours truly has been asked to help with the daily bulletin but playing almost every session and total commitment to the VIC Seniors Team will be more than enough: plus the fact that my health of late has not been up to days of yore. Boring; and c'est la vie!

What I propose is to personally sponsor and run three competitions climaxing on the last day with \$50 gift vouchers from my longtime friend and erstwhile partner Paul Laving's PostFreeBooks. Alternatively the winners can receive a \$35 voucher and a CD of my life story and interests. With a copy I'm going to smile at Felicity. Others interested can have a copy for \$15: it contains a bridgematch of 16 hands.

Daily I am going to publish 10 of my 'isms' which I hope you'll enjoy, but the 3 competitions are for bridge items.

competition ~ run by john stretton

A Short Sentence About A Famous Bridge Player

eg. Henry 8th knew the difference between queens lying under kings and over jacks.

A Limerick

There was a bridge player named Street'n
Whose one active brain-cell was frettin';
As a lark it tried hard
To impress as a bard
And ended up many pants wettin'

A Brief Story

At the old ESU, table 9, N one Wednesday afternoon, I started against a guy in his early forties partnered by a young noble bloke about 18. My partner opened 1S.

Old guy to his partner: "*what would you understand if I bid 3H?*"

Young one: "*I don't know*"

Oldie: shows 7 hearts and not many points.

Bidding continued: Next hand the professor opened 1D and I overcalled 1S.

Junior: "*what do I do if I've got 8 points and no S stopper?*"

Master: "*Just bid 1NT. I'll know what to do.*"

At the end, in a quiet voice I told them they were not allowed to ask each other questions during the bidding; if they did others would call the director. The old guy was livid and I haven't seen either from that day to this. I'm always to blame?

OK then. As many entries as you like. Gems will be published daily. If anyone's interested in a poem I'll oblige in the final edition. Winners will be announced then and decided by a panel of which I will not be a member. Good luck! It's your bulletin. **Contribute!**

daily press ~ sunday 25 july



“you knew the hand” ~ michael courtney

I was momentarily surprised one day at TGR's Zia said "Well so what, you knew the hand". We had reached 3nt with about half the assets and the opponents had seized every small incentive to make the least of theirs. His point was true enough. If you bid 3Nt with imaginary assets you must still hold them during the play.

Much of what we do at the table is deliberately learnt. I resolve all bidding problems with various axioms I learnt from a body of Sydney experts, especially Lavings, Burgess, Seres & Richman. Naturally I think that my treatment of those dicta – my efforts to turn objectives into actual bids is superior to theirs.

It may seem less common to have such prior knowledge in the card play. But here is a recent BridgeBase deal on which my success was a direct consequence of my studies of one man's play.

♠ 10 ♥ A106 ♦ AJ76432 ♣ 63 ♠ AJ965 ♥ 753 ♦ KQ1095 ♣ Void ♠ KQ87 ♥ QJ9 ♦ Void ♣ AK9742	♠ 432 ♥ K842 ♦ 8 ♣ QJ1085
--------------------------------------------------------------------------------------------------------------------------------	------------------------------------

West	North	East	South
BridgeB1	3♦	Pass	3NT
End			

In my view the right call on the South hand is to Pass with a view to collecting a large penalty on the rare occasions West acts as compensation for the several missed games.

At rubber bridge that is fine. Even here West might have bid 3S (against all reason, looking at 5 real against 3D). At duplicate 1 goal / 10 deals is regrettable.

West knew his diamonds were too good to be true. This gave him visions of my unlimited cashing club suit. Paranoia led him to lead the Spade ace. At trick two the spade being equals with the nine should have been played, but his low spade continuation gave me a trick.

A fool who counted tricks might consider a low club play now – but imagine it from their viewpoint. If I now play HQ East will never duck it (unless 2 D stoppers) and will always play back a black card, frequently a club.

Indeed east won the HK and played the CQ. Expecting 3-2 or 4-1 clubs (I ducked greedily awaiting the club continuation). When west showed out it is ordinary technique for east to continue clubs – divorcing the two hands. With clubs 5-0 I had erred by ducking the first club. East however played his 3rd spade so everything was back on target. I cashed the fourth spade squeezing West.

♠ J ♥ 53 ♦ KQ1095 ♣ Void ♠ K ♥ J9 ♦ Void ♣ AK974	♠ Void ♥ A10 ♦ AJ764 ♣ 6 ♠ Void ♥ 842 ♦ 8 ♣ J1085
---------------------------------------------------------------------------	----------------------------------------------------------------------------

West and dummy pitch diamonds so East is oddly squeezed – a club discard allows me to play clubs from the top and claim. A heart allows me to cash my red winners and play a low club and make sufficient club tricks. So East discarded his diamond. I crossed to the heart ace then (a rule of these hands from final chapter of play cards with Tim Seres) played the suit in which the victim has voided himself. The DA forced east to capitulate.

If he throws a heart I discard the HJ; cash the H10 and play dummy's club in the all club ending, duck his honour and claim.

When he chose to discard a club, so did I then played clubs from the top with HJ re-entry.

Had I won the first club (the bidding has declared them 0-5 EG 1D 2C 3NT etc. we would reach this ending.

♠ J ♥ 53 ♦ KQ1095 ♣ Void ♠ K ♥ J9 ♦ Void ♣ A9742	♠ Void ♥ A10 ♦ AJ764 ♣ 6 ♠ Void ♥ 842 ♦ 8 ♣ J1085
---------------------------------------------------------------------------	----------------------------------------------------------------------------

Play the spade king.

If West discards H cash out play dummy's club. If West discards club cross to heart ace cash Da discard any cash heart later take two club tricks for contract.

Strange hand I was “right” to duck the club exactly because East would both continue them when West followed and shift when he did not. And on this deal both (predictable) plays are wrong.

Paul Lavings of Post-Free books still has a few copies of Play Cards with Tim Seres if you don't have one.

daily press ~ sunday 25 july



stories by victor champion ~ introduced by ian mccance

In the 1960s Champ contributed a number of stories featuring an Aunt Fanny to the Bulletin of the Victorian Bridge Union (later the VBA). I have resurrected some for this ANC.

The stories are outrageously *incorrect* by today's standards, surprisingly waspish since Champ was a gentle man whose unflinching courtesy was legendary.

This was an era when Victor Mollo's Hideous Hog was still a junior porker and it is unfortunate that Champ's falling out with the VBU Council may have interrupted the development of a larger assemblage of characters. Here we get to know only Aunt Fanny and the Old One.

story one ~ comment on the seven of spades

Aunt Fanny's weekly game with the girls did nothing to lift her out of her losing streak or the dumps. At West she hopefully doubled South's 5♦ and having cashed ♣A exited with a heart.

♠ 986 ♥ KJ7 ♦ J108543 ♣ 8 ♠ A72 ♥ 1086 ♦ Q9 ♣ AJ743	♠ Q1043 ♥ 9532 ♦ - ♣ KQ1092 ♠ KJ5 ♥ AQ4 ♦ AK762 ♣ 65	
------------------------------------------------------------------------------	-------------------------------------------------------------------------------	--

Declarer drew trumps, stripped hearts and clubs and led ♠9. East, an unpredictable octogenarian, covered with ♠10 and South played ♠J.

Some time later Aunt Fanny played ♠2 having worked out that as long as she was not on lead and declarer had to play spades again from dummy, ♠7 became the key card of the hand. Declarer entered dummy, led ♠8 and the sequence now becomes 8-Q-K with Aunt Fanny triumphantly making 2 tricks.

Unfortunately East by this time was once again riding down Collins St in a hansom cab and forgot to cover ♠8. East was then assisted into the South seat and Aunt Fanny sighed with relief but ♠7 was still to bedevil her:

♠ KQJ9 ♥ AQ ♦ J10953 ♣ 106	♠ 763 ♥ 987542 ♦ - ♣ AKJ2 ♠ A108 ♥ - ♦ AK642 ♣ 98754	♠ 542 ♥ KJ1063 ♦ Q87 ♣ Q3
-----------------------------------------	-------------------------------------------------------------------------------	----------------------------------------

West	North	East	South
1♠	2♥	Dbl(1)	2♦(2)
			4♠(3)
Dbl(4)	Pass	Pass	Redbl(5)//

- (1) AUNT FANNY WAS HUNGRY FOR POINTS.
- (2) SOUTH'S UNDERBID WAS MADE BECAUSE SHE WAS INTERRUPTED DURING A MONOLOGUE ON THE MERITS OF CABLE TRAMS.
- (3) SHE VAGUELY REMEMBERED THAT SOMEONE HAD MENTIONED SPADES.
- (4) WEST THOUGHT IT WAS A SHAME TO TAKE THE MONEY FROM AN OLD LADY BUT DECIDED TO.
- (5) PIQUE.

West who had been told in 1934 that a trump lead generally gives away a tempo, led ♦J. South claimed a lead out of turn and when convinced she had to play the hand testily demanded a brandy.

Spiritually fortified, South, quietly humming Waltzing Matilda, raced through the sequence of ♠A, ♦K, ♦ruff, ♣A, ♣K, heart ruff, diamond ruff, heart ruff, diamond ruff, ♠A: 10 tricks. As the last ruff in North was made with ♠7 Aunt

Fanny looked at her ♠5 and quoted "the only sure thing about luck is that it will change."



contributors ~any contributions for the bulletin can be emailed to cassiec@tpg.com.au or handed in at the hospitality desk

daily press ~ sunday 25 july



cafés restaurants and bars around the place:

A little guide to the huge number of cafés and eating spots around Dallas Brooks Hall (DBH).

The closest good coffee (according some DBH workers) is the little café on Clarendon St (the first street east of DBH). If you have more time for that coffee hit, the good news is that only 10-15 minutes away by tram and you're in the middle of a bunch of Melbourne's funkiest and best cafés.

Across Victoria Parade (the main road DBH is on) and a bit to the right (east) and you're in Smith St. Beyond Gertrude St (the first major intersection up Smith St) there are plenty of Greek, African, Indian and Turkish places. The veggie café/restaurant, 'Soul Foods' is worth a bit of a trip up Smith St – the lasagne is a treat! Use a tram to get there (warning: the trams aren't that frequent). From the Gertrude St intersection catch a number 86 tram for about 3 or 4 stops. Look out for the Safeway on your left. Get off next stop past the Safeway and look for Otter St (the street sign's been bent to point up Smith St!). Soul Foods is opposite Otter St. A small way further north and there's the Friends of the Earth café.

There's even more cafes on Brunswick St. From DBH head up to the top of the hill to the intersection of Brunswick and Victoria Pde (opposite the Victorian Eye and Ear Hospital) and catch a number 112 tram up Brunswick St. Get off the 112 when you are near the Brunswick/Johnston St intersection. Welcome to 'café central'! Any where you turn in that part of Brunswick St and you'll find a good café. A bit south from the intersection is the uber-cool café 'The Black Cat'. North of the intersection up Brunswick St and you'll find the Bocadillo bar and café – on a good day their tapas is excellent. Go for a wander west up Johnston St towards Nicholson St and check out the delicious concentration of Spanish food places along Johnston. These places are good anytime and in quite a few of them the musos turn up when the sun goes down to do a bit of flamenco music for you). ~ by Col Finnie

bridge to the sane world

- ♠ An engineer shouts in his cell phone: There is no goddamn bridge here! Only a bunch of crazy people gathering around card tables...
- ♠ "Finesse" – a refined gesture or articulation incorporating a delicacy of manipulation. If one doesn't understand that, under no attempt to have it explained by bridge players.
- ♠ And finally, imagine trying to explain the following to people who don't play bridge: 'If you smell a misfit, stay low...' 'I was dummy all night.' 'It was a tough hand at single-dummy, but a cinch at double-dummy' 'My distribution was 0-6-1-6 and dummy came down with 4-3-3-3, left hand had 5-4-2-2'

kiosk ~ dallas brooks

♠ Instant Tea & coffee sachets in disposable cups (Manned by volunteers)	\$1.00
♠ Soft drinks	1.50
♠ Freshly Brewed Coffee & Tea	2.50
♠ Juices 250ml	2.50
♠ Mount Franklin Water	3.00
♠ 600ml Bottles of Soft Drink	3.00
♠ Nuts, & Chips & Chocolates	2.50
♠ Cashew Nuts	5.00
♠ Ice Creams from	2.00
♠ Pies	3.50
♠ Sausage Roll	2.50
♠ Soup	4.50
♠ Hot Dish of the Day from	8.50
♠ Sandwiches & Rolls from	5.50

rebuses

EVER EVER EVER EVER EVER	ON THE THE	TEKIT
STEP PETS PETS	EYEBROWS	BEND DRAW DRAW DRAW

isms ~ john stretton

- ♠ nothing stops losers winning
- ♠ vengeance is a re-minder
- ♠ take care in the mean-while
- ♠ God knows men were not Her only mistake
- ♠ banks don't appreciate money
- ♠ egotists are simply mistaken
- ♠ every day is one day more and one day less
- ♠ old goats like to kid
- ♠ praise and blame don't make opinion right
- ♠ what a difference a grey makes?